

## ArtsAlive! Studio Tour

The ArtsAlive! Studio Tour kicks off this week in Hancock County.

Details, Page 10A



## Wildcats are state champs!

PRCC whips Hinds to take home the state title; now the Wildcats are headed to nationals.

Community Page 1B

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# The Sea Coast Echo

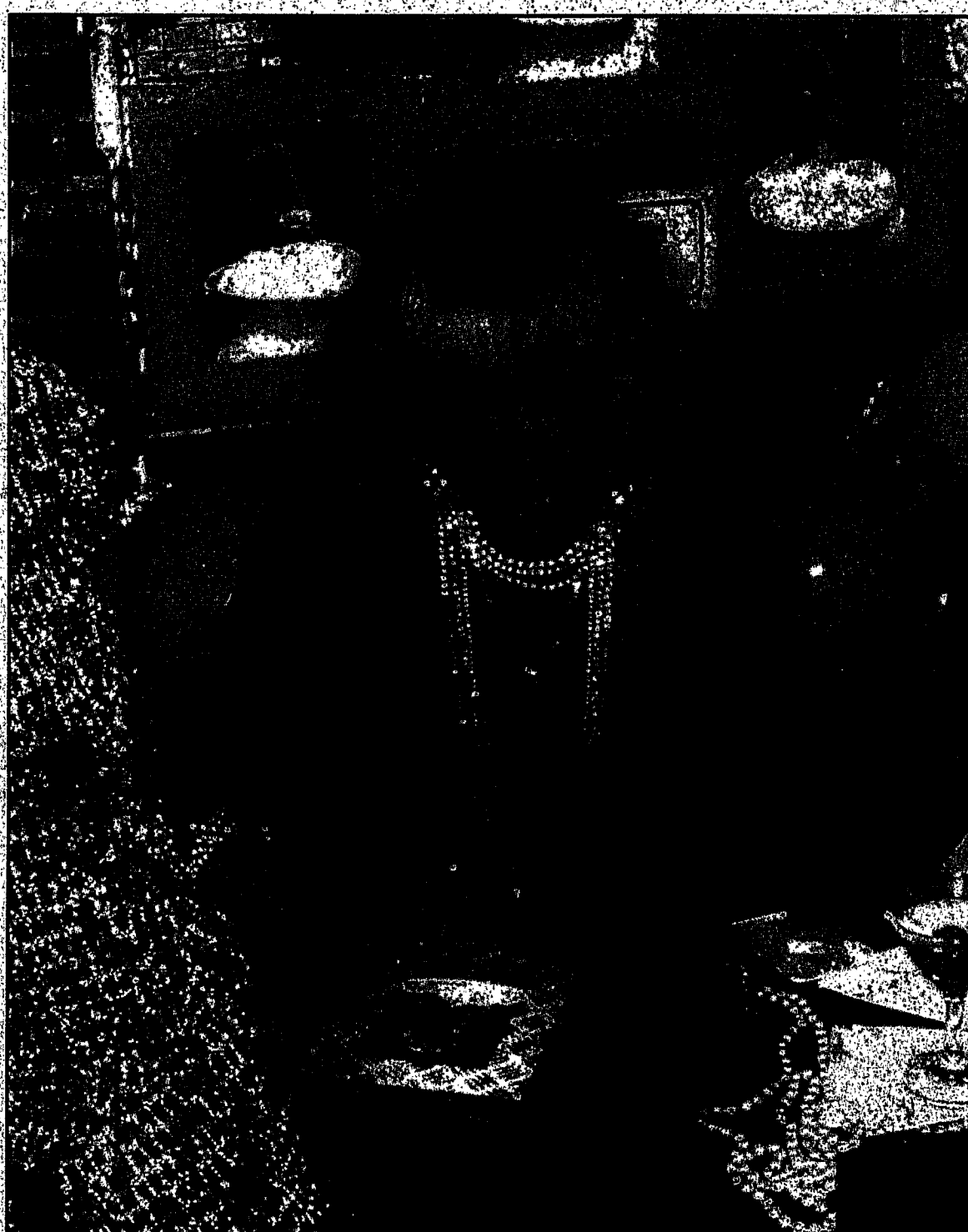
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VOL. 113, NO. 93 BAY ST. LOUIS, MISSISSIPPI

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THREE SECTIONS, 36 PAGES 75 CENTS

## CALENDAR GIRLS



Echo staff photos by Geoff Belcher  
Ja'net Bonuro, above, and Ann Costello, below, two of the models for the new Coastal Treasures, sign their respective pictorials Sunday at a kick-off party at Bay City Grill.

### Fur flies at calendar kick-off party

BY GEOFF BELCHER  
News Editor

It was standing room only at the Bay City Grill Sunday afternoon as a huge throng of curious, excited well-wishers gathered for the kick-off party for the Coastal Treasures calendar - which features 12 partially nude female members of the Friends of the Animal Shelter in Hancock County.



The calendar girls pulled up to the event in a stretch limousine for a red-carpet entrance into the restaurant, where they were due to sign their pictorials.

CALENDAR-PAGE 12A

## OSHA looks into accident that killed two Kiln men

### Two others still in Oxford hospital

BY JOHN WATERMAN  
Staff Writer

The construction accident at the University of Mississippi that claimed the lives of two Hancock County men is under investigation by the Occupational Health and Safety Administration.

Calvin Hoda, 20, and John Horton, 18, both of Kiln, were killed last week when a crane lifting them and two other workers toppled on its side. The four workmen fell about 35 feet. Horton was pronounced dead on the scene, while Hoda died several hours later at Baptist Memorial Hospital in Oxford.

Two other men, Steven Patrick Nance and Jim Edwards, were injured in the fall. Nance remains in



Editor's note: John Horton was indirectly identified in the sub-headline of Sunday's Sea Coast Echo. We apologize for any inconvenience.

critical condition at Regional Medical Center in Memphis, while Edwards is listed as critical but stable at Baptist Memorial in Oxford.

Gary Morris, an investigator with the University Police Department, said the exact cause of the incident was still under investigation.

"We're very sorry about

ACCIDENT-PAGE 12A

## Alleged fugitive sex offender arrested

BY ELLIS C. CUEVAS  
Publisher Emeritus

A Pass Christian man who fled the area following indictment by a Hancock County Grand Jury in September, was arrested in Ellijay, GA, according to Sheriff Steve Garber.



Jack C. Harris, II, 35, was originally arrested for the alleged charges of

sexual battery and rape of a 16-year-old girl, as he was being interviewed for a job as a police officer with the Long Beach Police Department in early January, according to an earlier report given by Hancock County Sheriff's Investigator Tom

FUGITIVE-PAGE 12A

## Supers pushed to look at beachfront rights-of-way

BY BENNIE SHALLBETTER  
Staff Writer

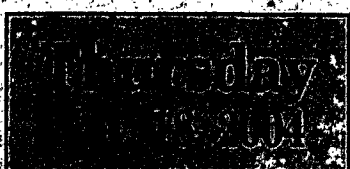
The subject of beach front rights of way may once again be an issue, if District 1 Supervisor David Yarborough get his way. Yarborough wants the county to take steps to determine legal

rights of way for property along Beach Blvd. The issue is not about votes, but about safety. Yarborough said at Tuesday's meeting of the Board of Supervisors.

BEACHFRONT-PAGE 11A



The Hancock Board of Supervisors, Waveland Board of Aldermen, Bay St. Louis City Council and both the city and county school boards signed proclamations Tuesday in a ceremony at the Hancock Courthouse asking the state legislature to fully fund education.



### Thanksgiving planned at Gulfside Assembly

Gulfside United Methodist Assembly will hold its Annual Thanksgiving Celebration Dinner on Thursday, November 25 at 12 p.m. at Longmore Inn at the retreat at 950 S. Beach Blvd. in Waveland. A traditional dinner will be served and guests are asked to bring a desert. Please call for reservations by Nov. 22 at 228-467-4909.

### Ministerial Association Prayer Revival set

The Hancock County Ministerial Alliance's county-wide Prayer for Revival will be at First Presbyterian Church, Ulman Avenue, Bay St. Louis. Any church desiring to be included in this rotation can call Rev. Al Green at 467-4005.

### First Assembly reunion

First Assembly 1977-1988 will be having their reunion at Pizza Hut. Call 342-2095 for more.

### WHAT'S INSIDE

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### TIDES

6:43 a.m. 3:22 p.  
10:01 p.  
Mon. 1:32 p.  
Tues. 2:11 p. 12:52 a.  
Wed. 2:57 p. 1:53 a.  
Thurs. 3:50 p. 2:55 a.

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# World War II Monument continues to draw visitors

BY ELLIS C. CUEVAS  
Publisher Emeritus

The Hancock County World War II Monument dedicated on the grounds of the courthouse continues to draw visitors on a daily basis.

The World War II Commission has already received an additional 10 names to be added, according to member Bill Taylor by Tuesday morning.

The project funded by Bay St. Louis resident Leo Seal, Jr., a Bay St. Louis resident and World War II Veteran, already includes the names of over 1,500 who called the county home.

They served in the Armed forces during the period of September 3, 1939 when World War II officially began, when Great Britain, France, Poland, Canada, Australia, New Zealand, India and South Africa declared war on Germany. The war was officially over with the surrender of Japan on September 2, 1945, when Japan capitulated.

An estimated 500 to 600, including W.W. II Veterans, widows, family members and Veterans of other wars,



Veterans salute Thursday in honor of their fallen comrades during the dedication of the new World War II Memorial in front of the Hancock County Courthouse. The memorial continues to draw crowds of people every day.

izens. We went to foreign countries we never thought we'd ever see, and to islands and provinces that we had never heard of, as well as learning something of their culture and traditions."

According to census information, Hancock County's population was listed at 11,000 in the 1940 census.

As more names of the W.W. II Veterans become known to the Commission, they will be added to the monument. A panel has been left open and additions will be made every 30 days or so, according to Seal.

Anyone knowing of a name that should be included on the monument are asked to pass the information on to the Committee Members which include, Leo Seal, Jr., Bill Taylor, Randolph C. Bourgeois, Ron Daricek, Richard Johnson, or John J. Ladner.



friends and neighbors were in attendance for the Monuments dedication on Veterans Day.

During his remarks at the Dedication, Seal's comments included --

"For all of you in your late 60's or more, 'nostalgia should grip you' when you review the roster, for you will see names of individuals that you have long forgotten, some of you hadn't thought of in a long time and some you probably didn't realize had served in the U.S. Armed Forces -- and those of you younger are apt

to see names of aunts, uncles or cousins that you didn't realize were in W.W. II. For every section of the County is represented -- from Sellers in the northeast to Ansley in the southwest -- from Cedar Point in the southeast to Aaron Academy and Flattop in the northwest.

"For all of us who were fortunate enough to make it through the conflict, it was a real educational experience. We learned a lot about the geography of our nation as well as about our comrades in arms and fellow cit-



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**MAZDA**







## Cuevas' Quotes

by Ellis C. Cuevas  
Publisher Emeritus

## Don't miss the beach cleanup

**S**aturday is Hancock County's big beach cleanup day.

This is the cleanup originally scheduled for September 18, which was canceled due to the threat of Hurricane Ivan.

The cleanup, sponsored by the Hancock County Chamber of Commerce's Beautification Committee, begins at 8 a.m. and includes some 11 sites, in addition to the Beach from the mouth of the Jordan River to Bayou Cadet. A couple of the other county sites may collect their areas a bit earlier.

Persons interested in helping can call the chamber's office at 467-9028 for further information.

Following the cleanup, a cook-out for volunteers will begin at 11 a.m. at Washington Street and Beach Boulevard.

The cook-out is sponsored by U.S. Congressman Gene Taylor, with this year support coming from the Bay St. Louis Rotary Club and Dole.

Litter is a big problem

for our county, but, through the efforts of many volunteers, a difference is being made.

Hopefully, many will turnout Saturday for the beach cleanup.

Today will mark the 56th annual Harvest Dinner by the Church Women of Christ Episcopal Church, 912 South Beach Blvd., Bay St. Louis.

This annual dinner is a fund raiser for the Women of Christ Church's community outreach programs.

They will be serving a traditional Thanksgiving meal, which includes turkey, ham, dressing, gravy, sweet potato casserole, creamed spinach, cranberry relish, rolls, desert and beverage.

The dinners are for a donation of \$6 each. I can already taste that great creamed spinach.

Dinners will be available for takeouts from 3 to 5 p.m. at the kitchen door of Virginia Hall, next to the church. Dinner will be served in Virginia Hall from 5 to 8 p.m.

Tickets are available from church members, or at the door.

## N.Y., N.Y. — It's a heck of a town

**NEW YORK**—I never dreamed I would start my day last Thursday sitting with my wife in the 19th Precinct station of the New York Police Department asking for help.

No, we weren't under arrest. What we needed was NYPD's help to give my wife some ID so she could get on our Northwest Airlines flight back to Jackson, due to leave in less than three hours.

Unbeknownst to her, my wife had lost her wallet with her driver's license and credit cards the night before when we arrived by a hotel courtesy car at a restaurant on 7th Avenue and 57th Street. We were having dinner with some old Mississippi friends.

Rather than regarding us as a couple of elderly bumpkins from the sticks, the officer at the 19th NYPD

Precinct couldn't have been nicer or more helpful. He made a call to Northwest headquarters in Tampa, FL and talked to someone who okayed my wife getting through the airline gate at LaGuardia Airport. I had my own ID as well as the plane tickets for both of us.

Mind you, this was New York City, the Big Apple, and not Pelahatchie or McComb where we were being treated with the same courtesy and consideration we Southerners covet.

But the 19th Precinct visit wasn't the end of the story. What unfolded later was a story that could be titled a minor (pun intended) "Miracle on 42nd Street."

First I must relate why I happened to be in New York City in the first place.

As the initial recipient of

the John Chancellor Award for Excellence in Journalism administered by the University of Pennsylvania's Annenberg School for Communication, I had been asked to attend the award ceremony and dinner two nights earlier at the Pierre Hotel.

Linda Greenhouse of the New York Times was this year's recipient of the award, which carries with it a handsome \$25,000 honorarium.

The award had been established in 1997 by philanthropist Ira Lipman to honor the late legendary broadcaster John Chancellor who Lipman befriended years ago.

The entire affair—including the honorarium as well as an elaborate black tie dinner—is endowed by Lipman, who maintains corporate offices in both Memphis and New York.

Without Ira Lipman's generosity my wife and I wouldn't have been in the Big City. Only a few days

earlier when Ira learned I was not able to come up for the award dinner he put his top aides into action. A call came to me to get my bags packed because they were sending airplane tickets and had a top-notch hotel room reserved and paid for.

For this old journalist from the Deep South to be in the company of some of the nation's top journalists is a remarkable opportunity.

Not the least of those present would be two old friends from Mississippi, John Herbers and Jack Nelson.

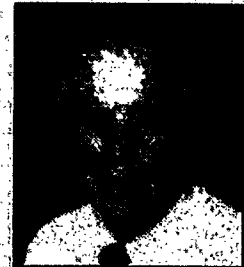
Herbers had gone on from being UPI bureau chief in Jackson to become a noted national correspondent for the New York Times. Nelson, whom I had known as a cub reporter for the Biloxi-Gulfport Sun Herald, had risen to become Washington bureau chief of the Los Angeles Times.

Three years ago Herbers received the Chancellor

MINOR—PAGE 5A

## Eyes on Mississippi

By Bill Minor



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## This Thanksgiving, remember who produced your dinner

Thanksgiving is a time to be thankful for the ever-increasing bountiful production of the American farmer. Most farmers have come in from the fields now after harvesting a year's worth of hard work. Our efforts will feed the world for another year.

Many people in our country have forgotten the role of the farmer. Farmers are more than simply providing food for the world. Farmers are the cornerstone of our economy—especially here in Mississippi. The farming industry touches everyone even if you live in a large city and have never driven a tractor. Of course farmers provide the food we consume,

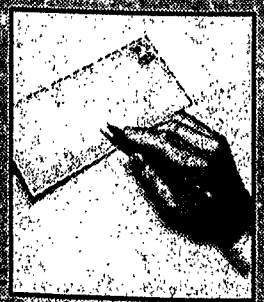
but beyond that, truck drivers, researchers, scientists, ag suppliers, equipment dealers, clothing salesmen—all of these, and many more, have jobs because of agriculture.

As a farmer, I have a lot to be thankful for, too. Farming is not nearly the back-breaking job it used to be. Advances in technology have made our job much easier and made us much more efficient. Plus, I get to live out in the wide-open spaces where I can watch the sunrise, enjoy wildlife, watch crops mature, breathe fresh air, and see the stars at night.

This year at Thanksgiving, it's good to

## Letters to the Editor

### Our letters policy



remember to give thanks, not only for the Thanksgiving meal, but also for the food we enjoy all year round. So as you settle back into your easy chair after enjoying that last little bit of turkey and dressing, please give some thought to where those food items on your table originated. Yes, I

know the grocery store was where you bought them, but where did the store get all those sweet potatoes and green beans?

May God continue to richly bless you and your family.

David Waide, President  
Mississippi Farm Bureau  
Federation







# Hancock County Coastal Cleanup set for Saturday

## THE SEA COAST ECHO

The Beautification Committee of the Hancock Chamber will host the annual Coastal Clean-up on Saturday, November 20th at more than 12 sites throughout the county from 8am - 11am.

Ellis C. Cuevas, Chairman of the Chamber Committee said, "Each year, we have more than 500 people who participate in this event to help clean up the marine environment." Cuevas said the volunteer effort would not be possible without the support of the Hancock County Board of Supervisors and the outstanding work of the County employees.

This year the annual clean up was scheduled in September and was cancelled due to storm related activities. Local volunteers decided to reschedule the event in Hancock County for November. All residents are encouraged to take pride in Hancock County by participating in this clean-up as part of an organized

group or on their own at sites near their businesses and/or residence.

Supplies for the event are provided through the Mississippi Marine Debris Task Force supported by the Mississippi Department of Marine Resources. Volunteers will begin the clean up at 8am and conclude some time after 11am. Last year, volunteers collected more than 500 bags of debris, weighing more

than 7,700 pounds.

Some of the most unique items were found at Ansley/Heron Bay where volunteers found an egret with a broken leg caught up by a hook on a fishing line. Volunteers immediately called WRANPS to save the bird.

Betsy Ashman of Hancock Insurance, co-chair of the event, said the clean-up will conclude with a cook-out for volunteers that

starts at 11am at Washington Street and Beach Boulevard in Bay St. Louis. Each year, this is sponsored by the Office of Congressman Gene Taylor. This year, support will also be provided by the Rotary Club of Bay St. Louis and Dole.

To participate, contact the volunteer coordinator in your area or the Hancock Chamber: 467-9048.

Road, Tracey Gremillion, 466-0378.

• Clermont Harbor/Lakeshore, Millie Usher, 466-2702.

• Coleman Avenue/Waveland, Kathy Pinn, 467-3922.

• Diamondhead, Jimmie Brewer, 697-3930 / 255-4125.

• Garden Isle Community, Lynn Bell, 467-0438.

• Hancock Beaches, Betsy Ashman, 467-5496.

• Harbor Drive-Bayou

Phillips Road, Sally Carnley, 467-9428.

• Hwy 603 at 90 to Waveland Ave, Judy Yarborough, 467-4371.

• Kiln, Lauly Peterson, 255-1188.

• Lazy River Road, Susan Duffy, 467-0800.

• Shoreline Park NE/SE, Jackie Kidd, 467-0599.

Other sites, call: Hancock Chamber, 467-9048.

## Rape suspect returned to county from Ohio

BY ELLIS C. CUEVAS  
Publisher Emeritus

A Hancock County man on the run for the alleged charge of statutory rape of a 15-year-old girl, reported on July 19, 2004, was extradited to Hancock on November 10, according to Sheriff Steve Garber.

Hancock County Sheriff's office sex crimes Investigator Tom Roan said, "David Rene Parker, 21, was charged with alleged statutory rape on Nov. 10, following his extradition from Toledo, Ohio."

The case began when the sheriff's office sent deputies to a Bayside residence following the report of a statutory rape. "I was called in and my initial investigation revealed that the suspect in the alleged statutory rape, Parker, had fled the area to Toledo, Ohio. His name was entered on the National Crime Information Center. He was picked up on the Hancock County warrant in September and had been fighting extradition," Roan reported Wednesday.

Roan continued, "We felt he was in Toledo and notified law enforcement officers there. On his return to the county on Nov. 10, Parker was booked with the alleged statutory rape charge and is being held in the Hancock County Criminal Justice Facility in lieu of a \$10,000 bond."

## Jr. Miss registration extended

Any girls who are high school juniors and live in Hancock County are eligible to participate in the 2006 Junior Miss Program. Although registration meetings have been held, those interested may call Sandy at 493-0059 and/or attend the meeting at 10 a.m. Saturday, November 20, at the Farm Bureau Office on Hwy. 603 in Kiln.

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# Waveland P.D. raising funds for kids

BY BENNIE  
SHALLBETTER  
Staff Writer

This Christmas season Waveland police officers want to see 100 happy children running through Kmart. This will be the fifth year that the department has sponsored the "Shop With A Cop" event for local children. The event pairs police officers with kids for a holiday shopping spree.

Like last year, Sgt. Brent Anderson will be organizing a fundraiser, The Second Annual Charity Golf

Tournament, at The Oaks golf club in Pass Christian. This year the event will be held on Friday, November 19.

Last year's event was so successful that it enabled 68 children, who may not have had much of a Christmas, to shop for themselves and family members.

It is a far cry from the ten children the officers were able to sponsor in the first year of the event. That year, money came mostly from the officers own pockets and a few generous community

members.

Anderson hopes that between the tournament and the continued generous donations from both individuals and businesses, that 100 children will be shopping this year. Officers in the department volunteer to shop with the kids the weekend before Christmas.

Teams or individuals may sign up for the tournament by calling either Anderson or Capt. Mike Prendergast at the Waveland Police Department at 228-467-

3669.

Prices for the event are \$250 for each team of four. If you don't play golf you can sponsor a hole for \$100 or a team and a hole for \$350. Registration costs will include a golf cart and fees, food, door prizes, awards and all drinks.

Donations of any amount will be greatly appreciated and all donations and all profits from the event will go to benefit the "Shop With A Cop Program." Donations of door prizes are also encouraged.

## Wellman managers shave heads for United Way

THE SEA COAST ECHO  
Supporting United Way of South Mississippi is one way that Wellman's employees show their support for the community. This year, after exceeding their goal, the plant manager, supervisors and the campaign coordinator all had their heads shaved.

Setting goals is always a good thing, especially when once you reach that goal you know you have made a positive difference in the community. Employees at the Wellman Pearl River plant at Port Bienville showed their support by surpassing their goal of \$14,000 and raised \$14,955 from a total of 87 givers.

"Because our employees care, people in our community who really need help will be able to find it through United Way funded programs," states Tim Levens, this year's campaign coordinator.

Upon setting the goal this year, Pete Woody, plant manager, Scott Campbell, production superintendent, Tim Levens, campaign coordinator, and Greg Cuevas, laboratory supervisor, made a promise that if the employees went over the goal of \$14,000 that they



Tim Levens, Greg Cuevas, Pete Woody, Scott Campbell with their new do, all bald. The group shaved their heads after Wellman employees exceeded their goal for the 2004 United Way drive.

would all shave their heads. On Monday, the clippers

came out. The plant manager's daughter, Lauren

Woody, was on hand to do the honors.

## Bay criticized over permit process

BY BENNIE  
SHALLBETTER  
Staff Writer

Contractor Jim Necaise asked Bay St. Louis officials for their help in streamlining the permitting process in the city. Necaise, who said he had been in business since the 1970's, told the mayor and council that he recently spent an hour and a half or more trying to obtain a permit when the process should take minutes.

"In Waveland, Pass Christian and Harrison County," Necaise said, "The process is quick and easy with no long applications to fill out."

The girls just type the information right into the computer or write it down and the process takes minutes, said Necaise.

"All that is required is for the contractor to have the name, address and type of work he is doing," he said.

In Bay St. Louis, Necaise said, he was told by building inspector Bill Carrigee that he had to fill out a long application for each job and go to the tax assessor's office to obtain a parcel number for the property. For a while, Necaise said, after councilmen had discussed the problem, the process changed. But when he went to get a permit recently, he was told by office workers that he would have to go back to obtaining parcel numbers.

Carrigee said he had received no official word that he should change the process for permit applications.

"When I was out of town, Mr. Necaise came into the office and told the clerks that the process had changed and that they

should look up parcel numbers," said Carrigee. The question of who should be responsible for obtaining the parcel number did come up at a council workshop, but was never resolved officially as far as he knew, he said.

"If the information needed is available in the office we will be glad to help a contractor," he said. "But many people come in with limited information. We are working on a computer link right now that will link the office with the tax office so we can access this kind of information."

Carrigee said that once the initial contractor locates the parcel number the office has the information for future contractors. The parcel number is located on each tax bill also, he said.

Another problem with this process, Necaise said, is that the parcel numbers are long and the likelihood of a contractor making a mistake with the number is high.

Attorney John Scaffide said council had the right to set up a procedure for obtaining permits within the city. Mayor Eddie Favre said, the problem would be resolved, but Councilman Bill Taylor said he was under the impression that the problem had already been resolved.

"We worked on this and now it looks like we have been circumvented by Mr. Carrigee," said Taylor.

Taylor said he agreed with Necaise about the danger of writing down the wrong number. It would be better for city employees to be responsible for getting the parcel numbers right on a permit, he said.

In other business:

• Clayton Hardy, owner of Chessy's on Beach Blvd. was told that she would have to close up two windows in her building due to the expansion of the Hancock Insurance building. The windows are on the second floor and face the expansion. There would be about three feet between the expansion and her building, Hardy said. She does not want to wall in the windows because they provide light. She said the addition, with the windows, was built in the 1930's.

Scaffide said that when Hancock expands their building that she will be in violation of fire codes. But because she was there first, Hardy said, she thought she should be able to keep her windows. Scaffide said that a compromise may be to close the windows and build skylights. Hancock has agreed to pay the cost of closing off the windows and may be agreeable to pay the cost of putting in skylights, he said.

• An exotic animal ordinance, will discussed at a workshop meeting on December 6.

• A discussion of new flood plain regulations will be held on December 6.

• A public hearing to discuss City Ordinance 382, governing open storage of certain items and the height of certain growth on improved and unimproved property, will be held on December 21.

• A project to patch a section of Necaise, repave Ullman Ave., the 500 block of deMontluzin, the 400 block of Easterbrook, the 300 block Second St., and the 300 block of Main St. will begin on December 6. The light overlay on Main

St. will be a temporary fix, said Favre. Public works director Ron Vanney said the light overlay will save the road base during the rainy winter months. A larger project will repave the Main all the way from Hwy. 90 to the beach, Vanney said and will get under way in the spring.

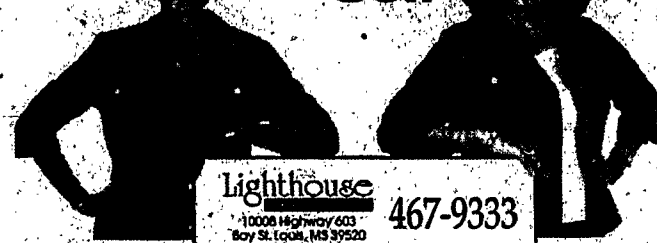
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## Obituaries

**ELSIE BELSOM  
MARIE BONCK  
EVELYN BURNS  
JOHN HORTON  
CAPT. KEANE  
JUNEAU  
CLARA LANIGAN  
BOBBIE JO McCUNE**



**ELSIE BELSOM**  
Elsie Joyce Bell Belsom, 78, of Bay St. Louis, MS died on Saturday, November 13, 2004 in Bay St. Louis, MS. She was a native of Bassfield, MS and a resident of Bay St. Louis, MS. She was of the Catholic Faith and a member of Our Lady of The Gulf Catholic Church in Bay St. Louis, MS.

She is preceded in death by her parents, Elbert Wilmon & Maybelle Davis Bell, two brothers, Condee Bell and Harold E. Bell.

She is survived by her husband, Edgar L. Belsom, Jr. of Bay St. Louis, MS, five sons, Edgar L. Belsom, III of Waveland, MS, Dr. William B. Belsom of Monroe, LA, Randolph R. Belsom of Lakeshore, MS, Gary M. Belsom of Chicago, IL, Jack T. Belsom of Atlanta, GA, three daughters, Kay Marie McGovern of Slidell, LA, Susan Joyce Fountain of Ocean Springs, MS, Joyce Lynn Vassiliou of Athens, Greece, two sisters, Iris Fairchild of Seminary, MS, Sybil Simmons of Jackson, MS, and 14 grandchildren.

A Mass of Christian Burial at Our Lady of The Gulf Catholic Church in Bay St. Louis, MS was held on Tuesday, November 16, 2004. Interment was in St. Patrick Cemetery #3 in New Orleans, LA.

Edmond Fahey Funeral Home in Bay St. Louis, MS is in charge of the arrangements.

**MARIE BONCK**  
Marie Louise Comeaux Bonck, 89, of Waveland, MS,

died Thursday, November 11, 2004 in Bay St. Louis, MS.

She was a native of LaRose, LA and a longtime resident of Waveland, MS. She was a member of St. Clare Catholic Church in Waveland, MS; a member of American Legion Post #77 Ladies Auxiliary, Seniors Citizens and AARP Waveland and National.

She is preceded in death by her parents, Louis Joseph & Anna Bridgette Hotard Comeaux, 8 brothers, Eugene, Honore, Eugene, Roland, Lloyd, Louis, Clarence & Lionel Comeaux, 2 sisters, Theresa Mae Borrowers and Annabel Berthelot.

She is survived by her husband, Herman Quinten Bonck, Jr. of Waveland, MS, son, Ronald Joseph Bonck of Bay St. Louis, MS, brother, Lorimer Comeaux of LaRose, LA and 1 grandchild.

A visitation and prayer service was held on Wednesday, November 17, 2004 at the Edmond Fahey Funeral Home in Bay St. Louis, MS. Interment was in Gulf Coast Memorial Cemetery & Mausoleum in Bay St. Louis, MS.

Edmond Fahey Funeral Home in Bay St. Louis, MS is in charge of the arrangements.

### EVELYN BURNS

Evelyn Marie Hudson Burns, 94, of Waveland, MS, died Monday, November 15, 2004 in Bay St. Louis, MS.

She was born in Morgantown, KY and a resident of Waveland, MS for the past 30 years. She was of the Catholic Faith and a member of St. Clare Catholic Church in Waveland. She was a member of the American Legion Ladies Auxiliary Unit 139, Bay St. Louis, MS, D.A.V. Chapter 50, VFW Ladies Auxiliary Unit 3253, Bay St. Louis, Eastern Star Chapter 129, Bay St. Louis, Eight and Forty Unit 218, and LeFemme Locale #432.

She is preceded in death by her husband, Jesse James Burns, daughter, Rosemary King DeAgano, Parents, Charles P. Eva McKenry Hudson, 2 brothers, Adrian & Leroy Hudson, and a sister, Maxine Peterson.

She is survived by her 4 grandchildren, Michael R. DeAgano of New Orleans, LA, Lionel J. DeAgano, Jr. & wife Regan of New Orleans, LA, Charles A. DeAgano &

wife Jackie of Metairie, LA, Deborah M. Stieffel & husband Bobby of Waveland, MS, 4 Great Grandchildren, Jody, Crystal, Bobby & Charley and 1 Great Great Grandson, Joseph; and one great-granddaughter, Maddie.

A visitation will be held on Thursday, November 18, 2004 from 9:00 A.M. until 11:00 A.M. at the Edmond Fahey Funeral Home in Bay St. Louis, MS. There will be a prayer service at 11:00 A.M. at the funeral home. A 1:00 P.M. Graveside will be held at Biloxi National Cemetery in Biloxi, MS.

Edmond Fahey Funeral Home in Bay St. Louis, MS is in charge of the services.



### JOHN HORTON

John Raymond Horton, 18, of Pass Christian, MS died on Thursday, November 11, 2004 in Oxford, MS.

He was a native of Biloxi, MS and a resident of Pass Christian, MS. He was a member of Bayou Talla Fellowship Church.

He is survived by his fiancée, Heather Gambill and his unborn child of Pass Christian, MS, Father, Wesley Horton of Kiln, MS, Mother, Melissa Burnside of Saucier, MS, Sister, Christy Burnside of Brandon, MS, Uncles, John Horton of Kiln, MS, Steve Horton of Kiln, MS, Aunts, Linda Ponder of West Virginia, Ann Horton of Atlanta, GA, Niece, Brooke Dorsey of Pass Christian, MS, Nephew, Brant Dorsey of Pass Christian, MS and Cousin, Ricky Polk of Saucier, MS.

A visitation will be held on Thursday, November 18, 2004 at Bayou Talla Fellowship from 10:30 a.m. until 11:00 a.m. for friends. A prayer service will follow the visitation. Interment will be at Saucier Cemetery in Saucier, MS.

Edmond Fahey Funeral Home in Bay St. Louis, MS is in charge of the services.

### CAPTAIN KEANE JUNEAU

Captain Keane Anthony Juneau, age 58, and a resident of Bay St. Louis, MS, died Sunday, November 14, 2004, in Bay St. Louis, MS.

Mr. Juneau was an airplane pilot, a certified marine captain, as well as an avid sailor. He was of the Catholic Faith and a member of the MS Coast R.C. Club of Gulfport.

He was preceded in death by his father, Hubert John Juneau and brother, Barry Juneau.

He is survived by his wife, Daisy Juneau of Bay St. Louis, MS; mother, Helena Joffrion of Cottonport, LA; sons, Samuel John Juneau of St. Amant, LA and his wife, Trudy, and Jude Christopher Juneau of Long Beach, NY; brothers, Matthew Juneau of El Paso, TX, Brock Juneau of Galvez, LA; sister, Linda Lemoine of Bunkie, LA; and grandson, Alexander Keane Juneau of St. Amant, LA.

There will be a memorial service 10:00 a.m., Saturday, November 20, 2004, at Garfield Ladner Memorial Pier at Buccaneer State Park in Waveland, MS.

In lieu of flowers the family prefers memorial contributions be made to St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105.

### CLARA LANIGAN

Clara Lanigan, 84 of Diamondhead, MS died on Sunday, November 14, 2004 in Diamondhead, MS.

She was born in Bronx, NY and retired to Diamondhead, MS 6 years ago. She was a Christian. She helped the starting of Good Will Fire Company Ladies Auxiliary where she was a member. She also was a member of the American Legion Ladies Auxiliary post in Newburg, NY. A very special thanks to her daughter-in-law, "Nurse Annie", as Clara called her, for all her care and devotion.

She is preceded in death by her husband, Francis Lanigan, parents, Emil and Catherine Shuff Roggendorf, brother, Emil Roggendorf, and 2 sisters, Helen Hoar and Gertrude Roberts.

She is survived by her son, Richard Lanigan and wife Ann of Diamondhead, MS, 2 daughters, Eileen Marchione & husband Richard of Newburg, NY,

Carol Kessler & husband Gene of Englewood, FL, sister Caroline Nestor of Cape Coral, FL. She is also survived by 9 Grandchildren and 12 Great Grandchildren.

She will have a private service in Cedar Hill Cemetery in Middlehope, NY at a later date.

Edmond Fahey Funeral Home in Bay St. Louis, MS was in charge of the arrangements.

### BOBBIE JO McCUNE

Bobbie Jo McCune, 45 of Waveland, MS died on Monday, November 15, 2004 in Gulfport, MS.

She was born in Gulfport, MS and a lifelong resident of Waveland, MS. She was of the Catholic Faith. She was a member of the Krewe of Nereids.

She is preceded in death by her father, Harold Saucier.

She is survived by her husband, James McCune, Jr. of Waveland, MS, 2 daughters, Melissa Gallagher & husband Jonathan of Pass Christian, MS, April LaFontaine of Waveland, MS, Mother, Edna Puckett of Waveland, MS, 2 sisters, Janet Power of Waveland, MS and Mona Ladner of Waveland, MS.

A visitation and prayer service was held on Tuesday, November 16, 2004 at Edmond Fahey Funeral Home in Bay St. Louis, MS. In lieu of flowers the family prefers donations to the Epilepsy Foundation. Edmond Fahey Funeral Home is in charge of the arrangements.

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## Woman charged with abuse of adult

**BY ELLIS C. CUEVAS**  
**Publisher Emeritus**

A Hancock County woman has been charged with felonious abuse of a vulnerable adult, according to Sheriff's Chief Investigator Kenny Hurt.

Kelly Ann Jenkins, 40, is lodged in the Hancock

County Criminal Justice Facility in lieu of a \$50,000 bond, following her arrest on November 11, for the alleged charge of felonious abuse of a vulnerable adult," Investigator Tom Roan said Wednesday.

The sheriff's department received a call from the Department of Human Services, following the hos-

pitalization of Heath Jenkins, Roan reported.

"Heath Jenkins was in the care of Kelly Jenkins, his mother, as he had been in an accident and was fed by a tube. He arrived at Hancock Medical Center with fever reported at 104 degrees, anemia, dehydrated, covered with bed sores, etc. One sore even went all

the way to a bone," Roan said.

Kelly Ann Jenkins' bond of \$50,000 was set by a Justice Court Judge, according to Roan.

Later Heath Jenkins was transferred to Forest General Hospital in Hattiesburg, Roan said.

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Are very hard to find  
We only wish we had some way  
By which to let you know  
That you are in our hearts today  
And that we miss you so.

Forever Loved and Missed.  
Your Loving Family

## Man charged with alleged molestation

**BY ELLIS C. CUEVAS**  
**Publisher Emeritus**

A man residing in Hancock County has been charged with the alleged molestation of a 14-year-old girl, according to Sheriff Steve Garber.

Tom Roan, the department's sex crime investigator said. "The incident which is alleged to have occurred in January-February, 2004, when the 14-year-old was staying at a friend's house in the county. A report was received by the sheriff's office on Sept. 30, 2004."

"Guy Seth Lege, 43, who was staying at a friend's

house in the county developed as a suspect. He left the county and was believed to be in Texas and Lege's name was entered on the National Crime Information Center," Roan said.

Roan continued, "Lege was apprehended by Bryan, Texas authorities on the Hancock County warrant and waved extradition. He was returned here on Nov. 12."

He is charged with one count of alleged molestation and is lodged in the Hancock County Criminal Justice Facility in lieu of a \$30,000 bond."

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## BUSINESS NEWS

# Mississippi Power projects fuel increases for next year

Mississippi Power expects rising coal and natural gas prices to cause larger-than-normal fuel cost increases for customers in 2005. The company filed its annual fuel cost adjustment with the Mississippi Public Service Commission (PSC) Friday.

"Monthly bills for residential customers will go up approximately 8%, or about \$7 for 1000 kilowatt hours of usage," said company spokesman Kurt Brautigam.

"We want to help our customers understand and prepare for these increases, which will begin with the

January billing cycle," Brautigam said. "Fuel prices are increasing dramatically in all energy segments, nationally and internationally. Prices for natural gas have increased by 90% during the last year or two, and coal prices have gone up anywhere from 30% to 60% or more. Those are our two main fuels, and the increases have directly affected our costs."

Fuel costs, which account for nearly 40% of Mississippi Power's total operating costs, are passed through to customers. By law, the company does not profit from fuel related

expenditures. To determine how much customers pay for fuel each year, Mississippi Power makes a filing with the PSC based on the past year's actual fuel costs compared with last year's projections and estimates for the next year's costs.

Fuel cost volatility causes Mississippi Power's annual fuel adjustments to change from one year to the next. Over the past five years the net change attributable to fuel costs has been only one percent.

"It's important to manage fuel expenses as much as possible, in order to mini-

mize the impact those costs have on our customers," said Brautigam. "Over the past few years, we have worked with the PSC to adopt new fuel purchasing practices that try to lock in future prices and limit future risk. We also work hard to maintain and operate our generating units as efficiently as possible, in order to make the best possible use of the fuels we purchase."

Mississippi Power, a Southern Company subsidiary, serves more than 193,000 customers in 23 southeast Mississippi counties.

## Hancock High implements InVEST

The Independent Insurance Agents of Mississippi (IIAM) is working to provide students with insurance skills and promote the insurance industry in Mississippi classrooms through InVEST. Founded in 1970, InVEST is the only educational program that strengthens the insurance industry by attracting a large pool of qualified recruits.

A high school and post-secondary program active in more than 30 states, InVEST teaches students business and insurance skills and annually prepares more than 6,000 graduates across the nation for careers in the insurance industry. "After more than three decades of success, the mission of InVEST remains the same: to develop a diverse pool of insurance professionals and informed consumers by educating high school and community college students on careers in insur-

ance, financial services and risk management.

This vision has helped change people's lives in a remarkable way and helped to provide the insurance industry with a group of young, motivated and intelligent professionals.

Hancock High School became the first Mississippi school to implement this program. Denise Ladner incorporated the InVEST Automobile Insurance Manual in her Personal Finance Class exposing eighteen Hancock High students to the basic principles of insurance and the personal automobile policy.

After completing the material, Angelyn Treutel of Treutel Insurance Agency in Bay St. Louis and Education Chair of the Independent Insurance Agents of Mississippi, visited the class as guest speaker. Treutel answered numerous questions from the students on auto insurance and spoke with the students about the



### Guest speaker

Angelyn Treutel of Treutel Insurance Agency in Bay St. Louis visits with Denise Ladner's Personal Finance class at Hancock High School.

career and educational opportunities in insurance. "The students were enthusiastic about the program," said Treutel. "We were pleased with the interaction and interest they exhibited. The program focuses on auto insurance which is near and dear to a teenager's heart. The students left the program with a better understanding of insurance, how it works, how to be adequately covered, and how to save money. This knowledge will help them throughout their lives."

Since its inception, InVEST has introduced more than 96,000 high school and community college students across the nation to careers in insurance and enjoys the support of a growing, dedicated family of more than 33 industry partners, 450 agencies, brokers and companies, and 1,750 volunteers.

"From an insurance industry perspective, the InVEST program paves the path for the future leaders of our industry," remarked Treutel about the program. "By introducing insurance

concepts and all of the career opportunities available in the industry, we are peaking the interest of high school business students and will provide information and scholarship opportunities for them as they progress through junior and community college or enter Insurance Programs at major universities in the state. We want students to know that the insurance industry provides a profitable and challenging career opportunity."

For more information on InVEST visit [www.investprogram.org](http://www.investprogram.org) or contact Charity Wallace at IIAM at 601-939-9909.

## Coast Electric returns over \$2 million to members

Coast Electric Power Association announced a \$2,129,115 capital credit return to members at the 2004 Annual Members' Meeting. Checks will be mailed to eligible members in December.

Each year, money is returned to members because they hold ownership rights in the association. The amount each member receives is based on the years served and the amount of electricity purchased during that time.

Robert Occhi, Coast Electric General Manager, said, "Capital Credits are a benefit of receiving electric service from Coast Electric Power Association. Our operations as a not-for-profit cooperative business allows us to make this retirement to our members."

He added, "Members can always rely on us to provide operational efficiency, fiscal integrity and outstanding performance as we work to bring reliable electric power."

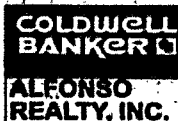


### Sweet dreams

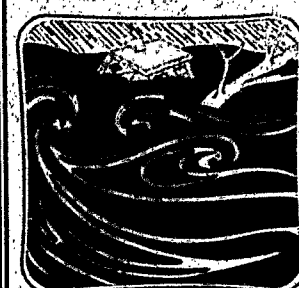
Mattresses and More of Waveland donated seven mattresses to the Waveland Fire Department recently in appreciation of all that the department does for the community, said owner Carl McIntyre. Five were delivered to the main station and five were delivered to the Coleman Ave. station. Pictured from left to right are: Assistant Fire Chief Mike Smith, firefighters, Chad Asher, Casey Piazza, Troy Bordelon, and Austin Stanton. Fire Chief David Garcia, McIntyre, and store manager Ron Schurhammer. (Echo staff photo by Bennie Shallbetter)

16056 Hwy 603 — HANCOCK - \$174,500 - 210' water frontage on Bayou Talla, 1295 sqft lg family room, eat-in kitchen, 664 sqft covered porch overlooking bayou. Area 04 MLS #158263 Call Mike Oberlies @ 228-861-0124.

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## Thanksgiving Holidays

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# See ArtsAlive! during Studio Tour

## THE SEA COAST ECHO

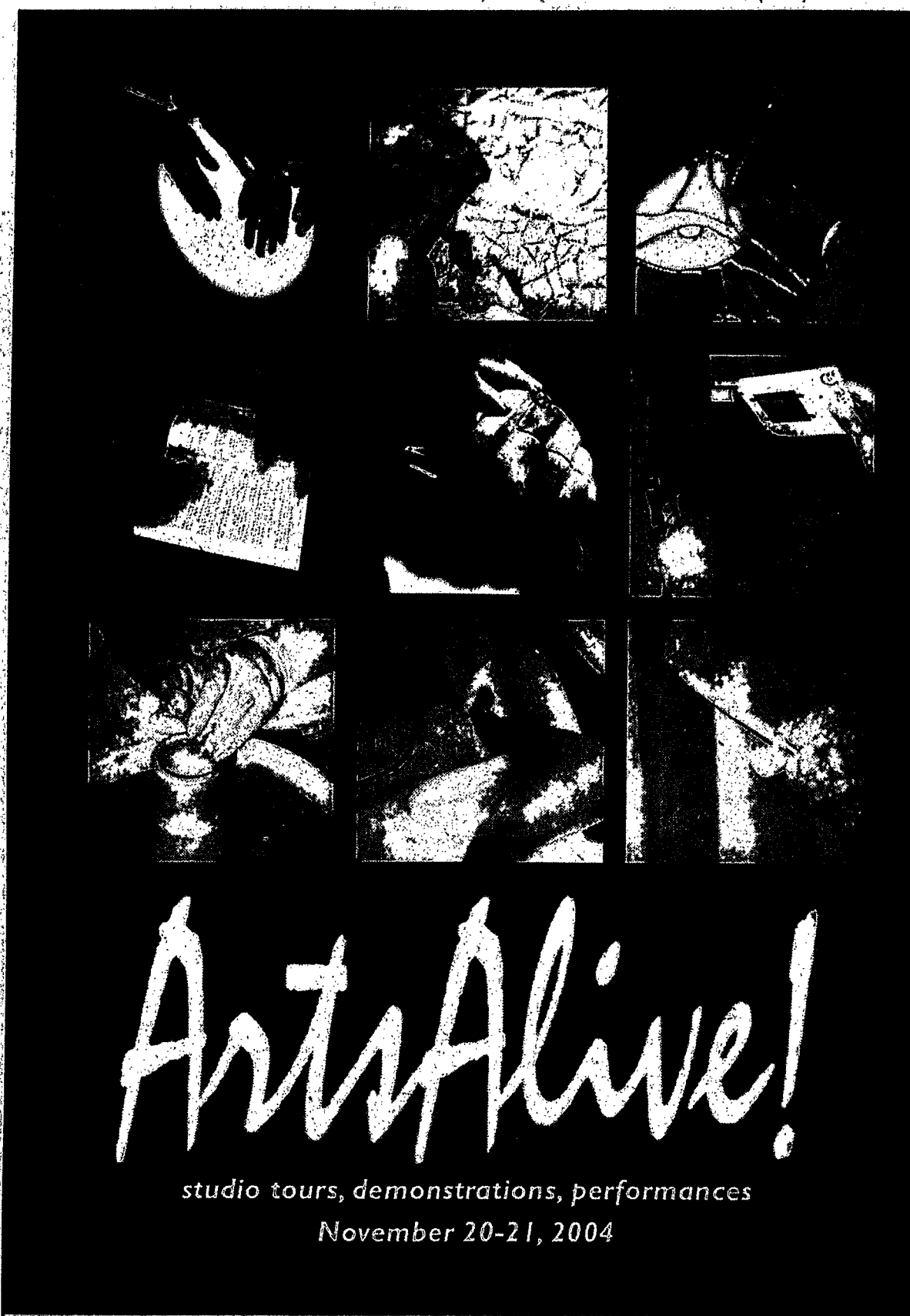
Mississippi's West Coast, Hancock County; The very special and large art community of Hancock County will be opening 24 of the artists' private studio doors to the public Nov. 20 and 21. The unique opportunities that the visitor will have to view creations in process and to purchase works directly from 54 of their creators, could be a once in a life time event.

The self-guided tour will originate from the Historic Landmark, Bay St. Louis L. & N. Train Depot, where artists will also be active on site and where you will receive maps and brochures on the artists and their studios, at no cost to tour. Visitors should plan to stay in one of our participating accommodations, where breakfast in-room gifts, and wine and cheese in the evening are all inclusive for an extreme off season value! Just call the Tourism Development Bureau for details @ 800-466-9048.

### SAMPLING

Visit a studio that sits, up among the tree limbs, hidden in a grove of bamboo, the studio of artists Lori Gordon and David Wheeler. Experience multiple artists housed in a newly customized lumberyard building the Lumberyard Art Center, a co-operative work space housed in a renovated lumber warehouse. The building includes nine studios, a large classroom, gallery, and reception facilities. Stop in on one of the few Mississippi Historic Landmark buildings, the Caribbean Plantation style c. 1913 elementary school building, is now the home and studio of Lee Robertson.

A Creole Cottage, built in 1850 and listed on the National Historical Register, is now the sensitively restored studio and gallery of the silversmith jeweler, artist Ellis Anderson. Just a few blocks from the beach in Bay St. Louis is the home of nationally known fine arts photographer Sandra Russell Clark and her husband, Dutch abstract artist Evert Witte. Guests will be treated to a stroll behind their house to visit Clark's



charming garden studio and nestled a few steps away is the light filled studio of Witte, who is known for his large oil abstracts.

Appreciate the resourceful use of an old school building, where Bay Printmaking Studio's artist/printmaker Gwen Impson works in relief, monotype, collagraph and various forms of intaglio including dry port, etching and photo intaglio. Sharing this site is Bay Clay Studio, operated by master potter Tally Johnson. This award-

winning ceramist and former college professor brings a wealth of experience to his craft and this tour. But these are not the only tenants in this unique space, the unlikely other occupants of this 'wisely' used complex are the City Police and Fire headquarters.

Guest will be treated to poetry readings by local poets, and can take advantage of the timing, for the Annual Open House and Studio Sale hosted by the Bay Artist's Co-op who share space in a 4,000

square foot triangular building near the train depot. A converted bus station painted Turquoise with a sign of a bee painting a palm tree red is the working studio of artist Susan Crane. The Painted Palm Studio displays her work of abstract oils, with subject matter of energy, beauty and spirit of the Bayou.

These are just a few of the quality artists and their unique studios who will be on the tour. "It is phenomenal, the sheer numbers of the creative, hard working,

professionally renowned artists that we have to share with the world. This studio tour will bring their existence to the forefront for all to enjoy and appreciate. What we have here is a very rare collection of creativity that needs to be acknowledged. What better way for you, the public, to vow your appreciation for the arts, than to go to the mountain!" Beth Carriere, executive director Hancock County Tourism Development Bureau.

For more information about the Studio Tour, The Artists, or Hancock County, call 228-463-9222 or 800-466-9048.

### LOCAL AUTHORS TO PRESENT DURING ARTS ALIVE TOUR

Eight local authors will present their books and be available for discussion at Bookends Bookstore during the Arts Alive Studio Tour on November 20th and 21st. Stop by and visit with Mimi Heitzmann, author of *Fantastic Stranger* and *No More Tears in Heaven*, Ken Murphy, author of *My South Coast Home*, Paul La Violette, author of *Views from a Front Porch*, *Waiting for the White Pelicans* and *Where the Blue Herons Dance*, Stella La Violette, author of *Blueberry Peaches*, *Red Robin Pie*, Leona Lipari Lee, author of *Taxing Tullula*, *The Sisters: Lost in Brooklyn*, *The Sisters: Found in San Antonio*, and *How to Survive Menopause without Going Crazy*, Al Molnar, author of *Mission: Hong Kong 1944-1945*, *Mission: Alpine Redoubt*, *The Land Beyond Time*, *An Adventure in the Amazon*, and *Sweet Revenge*, *An Adventure in East Africa*, Wanda Heath, author of *Murder Under the Window*, and three soon to be released books, *Bobby and the Bumblebee*, *Bobby and the Butterfly*, and *Bobby and the Ladybug*, and Adrienne Moncrief Hemphill, author of *Mascara She Wrote: Basic Beauty Advice*.

**Saturday, November 20 Sunday, November 21**  
Adrienne Hemphill from 10 - 11:30 a.m. Paul and

Stella La Violette from 1-2 p.m.  
Al Molnar from 11:30 - 1 p.m. Mimi Heitzmann from 2-4 p.m.  
Wanda Heath from 1-2:30 p.m.  
Leona Lee from 2:30 - 4 p.m.

### AT THE DEPOT

Zita A. Waller's work will be among that featured at the Depot during ArtsAlive! Zita's love of southern life in Louisiana and Mississippi is evidenced in her paintings and photographs. She is frequently found with camera in hand recording a special bayou scene or historical home or sunset for future reference. Specializing in plantations, magnolias and camps and piers over the water at sunset, her paintings have been purchased and reside in homes throughout the country.

Zita has received numerous awards in group shows and exhibits in Louisiana and Mississippi. She was the signature artist in "A Place of Art" in 1996.

Zita says "Living in Bay St. Louis has enhanced my love for painting. I've lived in many places in this USA, but Bay St. Louis is heaven on earth for an artist, especially for me."

**BSL Poetry Center**  
116 Sycamore St.  
Nov. 20 & 21, 1-3 p.m.

Brenda Buckendahl, a classical guitarist, and award-winning artist Pat Walker Fields' oil paintings will be at the poetry center.

Buckendahl is a second-generation student of Argentinean Master Guitarist Manuel Lopez Romos, and has attended and/or performed at Master classes of Sharon Isbin, Pepe Romero, Laurindo Almeida, David Leisner, David Tannenbaum, Jose Tomas, Michael Newman and Philip Roscheger. Along with teaching in her own private studio, Buckendahl has served on the teaching staff of Northern Arizona University, the Southwest School of Music and Cochise Community College. She is a free-lance musician who lives and teaches in Bay St. Louis.

## NFL & Rugged Land Books publish Brett Favre autobiography

Multi-Media Offering Includes Exclusive NFL Films DVD

### THE SEA COAST ECHO

Green Bay Packers quarterback BRETT FAVRE, a three-time NFL Most Valuable Player and one of sport's most charismatic athletes, gives fans an inside look at his life and football career in "FAVRE", the autobiography copublished by the National Football League and Rugged Land LLC, it was announced today.

Written with Green Bay Press-Gazette columnist CHRIS HAVEL, the book features contributions from Pro Football Hall of Fame quarterback TERRY BRAD-

**Bonita Favre - local business owner and Brett Favre's mother - will be at Bookends Bookstore in Bay St. Louis on Tuesday, Nov. 23, to sign the new book. She is currently on a whirlwind book tour through Wisconsin.**

SHAW, best-selling author MARK BOWDEN, PETER KING of Sports Illustrated, and Brett's mother BONITA FAVRE. "FAVRE" (ISBN: 1-59071-036-3, \$29.95, October 19, 2004 on-sale) is filled with more than 150 stunning fourcolor action shots, personal memorabilia, and all the things that

make fall Sundays magical. In addition, a DVD from Emmy Award-winning NFL Films is included with the book. Entitled "In Their Own Words: Brett Favre" the DVD reveals Favre's intensity, humor, competitiveness and humanity using rare interviews, archival action footage and

exclusive sound captured on the field, on the sidelines and in the locker room. It's the perfect film to watch before kickoff.

"We approached Brett about putting together a dynamic tribute to his career. When Brett's mom, Bonita, decided to lend a hand, it became a family project," said Shawn Coyne, Publisher and Managing Partner of Rugged Land LLC.

"We are pleased to partner with Rugged Land on this exciting, new multimedia look at one of football's greatest players," said Chris Russo, NFL Senior Vice President of New Media and Publishing.

Likely to become the gold standard for sports autobiography, "FAVRE" is a dazzling tribute to the roller-coaster football life of Brett

Favre, with career highlight footage and inspiring stories of a lifelong love affair with the all-American game.



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## Fall Bazaar and Flea Market for Family Academy

Family Academy will sponsor a Fall Bazaar and Flea Market this Saturday, Nov. 20, from 8 a.m. to 3 p.m. at 88360 Diamondhead Dr. East, Diamondhead. Family Academy is a non-profit child development center and is trying to raise funds for supplies and materials for its new facility at Kiln-DeLisle Rd.

## 'Unwrapping the Holidays'

BY: MADLYN L. BAILEY  
Leadership Development Agent, Mississippi State University Extension Service - Hancock County

The holidays are soon upon us and we all need to find creative solutions to survive them. The Mississippi State University Extension Service is sponsoring a one-hour program on how to do just this.

Sponsored by: Mississippi State University Extension Service  
When: November 30, 2004, from 9:00 a.m. to

10:00 a.m.

Where: Hancock County Extension Office on Longfellow Drive, Bay St. Louis, Mississippi

Some of the major topics discussed in this workshop will include:

- Ideas for stocking stuffers
- Creative gift wrapping ideas
- Decorating Ideas
- Money management for the holidays
- Greeting Card ideas
- A "free" Christmas Planner

Mississippi State University does not discriminate on the basis of race,

color, religion, national origin, sex, sexual orientation or group affiliation, age, disability, or veteran status. Please call the Hancock County Extension Office, 467-5456, to register for this workshop by Friday, November 19. "Walk-ins" are welcome.

### Legion Steak Night Friday

American Legion, Post 139, Green Meadow Rd. in Bay St. Louis, will host Steak Night this Friday, Nov. 19, from 5-8 p.m. Limited to 100 steaks, first-come, first-served. Happy hour is 4-6 p.m.



## Beachfront -- rights-of-way

Continued from Page 1A

Many parcels, especially lining the beach in the Waveland city limits, are obstructing views for traffic attempting to enter Beach Blvd. from adjoining streets, he said, and the situation is dangerous for drivers. He said poles, stakes, flower beds and other encroachments were dangerous when located too close to the road.

Board attorney Ronnie Artigues said before any assessments can be made a full blown title exam to determine rightful property owners will have to be completed. Surveys of the properties in question will also need to be done to determine which have encroachments in the rights of way, said Artigues.

"It won't do any good to notify property owners that they need to move encroachments if we don't know who they are or how far they will need to move the obstructions," he said.

Artigues said he advised against mailing out a "blanket" letter to all beach front

property owners, because that had been attempted in the past with no results. He said the county will need to address individual problems to be effective. Work to gain information about properties could cost the county between \$8,000 and \$30,000, he said.

District 2 Supervisor Rocky Pullman said he was not opposed to the idea of examining the rights of way if the process would accomplish any good. However, Pullman said, he is opposed to taking funding for the research out of the general fund. He asked consultant Genelle Tompkins to look into the possibility of using tidelands funds for the project. Pullman also asked Yarborough to approach Waveland officials concerning laws they may already have on the books regulating obstructions near roadways.

Supervisors asked for more information on a proposed vacuum system for a wastewater collection system slated to be built in

Pearlington.

Supervisors passed an update to county zoning ordinance 900 which will provide for a certificate of occupancy. The certificate will be issued after inspection of commercial buildings, new construction, mobile homes, residences or in buildings where power has been off for more than a year, finds that the residence is in compliance with all county zoning requirements. It will allow permanent power to the residence or business.

Supervisors passed a federally mandated storm water post construction runoff ordinance and storm water erosion ordinance. They held off on passing a new federally mandated flood plain ordinance until further discussion. The main issue under discussion is whether to add the requirement for a two foot freeboard to the basic ordinance. The addition would require structures to be built two feet higher than base flood elevation.

Building inspector Mickey Lagasse said the addition of the freeboard clause would reduce the cost of flood insurance for many. To qualify for the reduction of rates, the requirement of the freeboard would have to be mandated by a county ordinance, he said.

Two public information forums concerning the new

flood plain and storm water ordinances will be held at the Hancock County Civic Center on December 13 and 14 at 6 p.m. Bring your questions and comments.

Lagasse asked Supervisors to allow the County Planning and Zoning Board to hold all meetings at the Supervisors board room effective immediately.

A contract was awarded to Glynn W. Leonard, Inc. from Mt. Olive, MS, for the reconstruction of the Catahoula Creek Bridge. The bid came in at \$438,222.95, just a little over \$20,000 more than the engineer's estimate. The project should take about eight months.

## Ornament packets available for Kiln Library tree lighting

Santa Claus, snowmen, peace angels, and reindeer are just some of the ornament packets available at the Kiln Public Library. The ornaments will be placed on the library's children's tree as part of the third annual Community Tree Lighting, set for Tuesday, December 7, at 6 p.m. at the library.

Hosted by the Hancock County Library System

Board of Trustees, the Library Foundation of Hancock County and the Kiln Library Advisory Board, the tree lighting has become the kickoff event for the holiday season in north Hancock County.

Families are urged to help decorate the library's children's tree by picking up an ornament packet that can be put together as a

family and then brought back to be placed on the tree. The ornament packets contain all the necessary supplies to make the ornament, and are now available at the Kiln Public Library.

Further information on the Library's Community Tree Lighting is available by calling Sandra Ladner at 255-1724 or Jamie Elston at 467-5282.

## RESTAURANT REVIEW

Presenting some of the Finest Restaurants on the Mississippi Gulf Coast

### Attention Restaurant Owners...

Advertising is an investment in the success of your restaurant. Every restaurant has competition, either within the town, or nearby city. Your potential customers are being courted by your competitors. If you do not invite those customers to do business with you, they are likely to forget you and dine elsewhere. It is not uncommon for consumers to switch their dining habits from one restaurant to another. Advertising helps to keep old customers and equally as important, make new ones.

Our community is constantly growing which means that potential customers are moving into the market area all the time. Advertising gives these newcomers a reason to visit your restaurant.

Most businesses budget for their advertising expenses just as they do for other necessities such as rent, phones, etc. Smart business people realize that advertising is imperative to keep their business growing.

Another reason to advertise is that advertising is news! You profit by telling our readers what is new in your restaurant. Through advertising, you can let a wide audience know what specials you are offering, perhaps what entertainment you may have and the character of your restaurant.

If you have something to sell, then you have something to advertise. When you have nothing to advertise, you are out of business. Advertising is designed to build your business and works best when it is repeated regularly. Consistent advertising pays off!

Now that you know some of the reasons to advertise, you're probably wondering how you can advertise most effectively. Surveys show that ads in local newspapers have

more impact than in any other medium. The Sea Coast Echo goes into the majority of the homes in Hancock County. The Sea Coast Echo is full of interesting reading, it is a part of our community. People like to read about people and The Sea Coast Echo is full of pictures and stories about local people. The most important reason to advertise in The Sea Coast Echo is that our readers are your customers.

If you're looking for the best advertising value for your money, then you should contact the advertising department at The Sea Coast Echo. One of our advertising representatives will be happy to discuss the many advertising options offered by The Sea Coast Echo. For more information you may call 467-5474, Monday through Friday 8am to 5pm, or stop by our office at 124 Court Street, Bay St. Louis.

Since 1892, The Sea Coast Echo is proud to be a part of your community.

### RESTAURANT OWNERS

If you would like to have your restaurant reviewed by The Sea Coast Echo, call Cecilia Howe or Geraldyn Brady at 467-5474 for details.

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## Calendar -- Friends

Continued from Page 1A

"We couldn't believe it," past-Friends president and Miss June Micky Evans said. "We were so shocked and so surprised, and we said 'Are all these people here for us?' And they were. ... We were just plain selling calendars left and right."

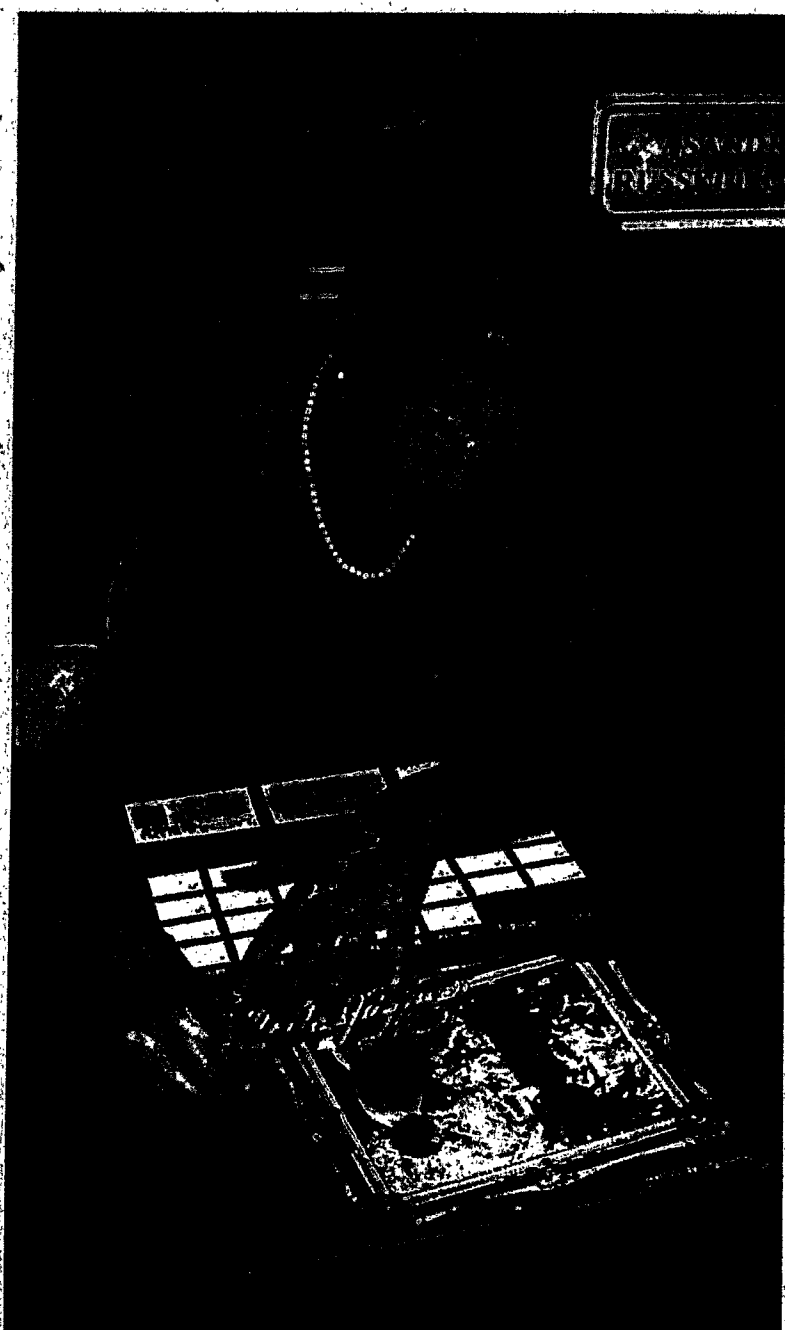
The calendar models, ranging in age from their 30s to their 60s, got involved with the project after current Friends President Carol Strohmetz was inspired by a group of ladies in England who raised more than a million dollars for leukemia research. Their story also inspired the recent film *Calendar Girls*.

As in the inspirational original calendar, different objects and even the ladies' pets obscured any full nudity, thanks to the skill and care of local photographers who donated their time, resources and talents to the project, including Billy Dugger, Ken Murphy, Sandra Russell Clark, Alexander Brown, Mark Buszkiewicz, James deBuys, and Matt Molinary.

"The Calendar Girls want to express their gratitude for the support that we received from the community at our kick-off party at the Bay City Grill last Sunday evening," Strohmetz said in a statement Tuesday. "The tremendous sales of the Coastal Treasures Calendar will go a long way to help us to continue to offer free spay and neuter programs to the residents of Hancock County."

"By selling out all of the calendars," Evans said, "we could just about spay and neuter every dog and cat in Hancock County."

In addition to the spay and neuter programs, the Friends of the Animal Shelter host several fundraisers each year to help provide food and supplies for the Waveland Animal Shelter; help sick and injured animals and feral cats; and are working toward the day when there is a no-kill shelter for animals in Hancock County.



Libba Tallant signs her pictorial in the Coastal Treasures calendar Sunday at a kick-off party at Bay City Grill.

mals in Hancock County.

If you weren't able to attend the kick-off party but are interested in purchasing a calendar, they're available at several different locations in Hancock County, including:

The Purple Snapper 111 Main St., Bay Crafts 107 N. Beach Blvd., Maggie Mays 100 N. Beach Blvd., Beaches Hair Design 128 Main St., 1/4 Moon Gallery 146 Main St., North Beach Interiors 104 N. Beach Blvd., Rosies Nature Cottage, 2080 Hwy 90, Bookends Book Store 111 Hwy 90, Bay City Gym 547 St. John St., all in Bay St. Louis; and at Rickey's Restaurant, Coleman Ave., Acadian Grill 141 Hwy 90, and That Cute Little Shoppe 237 Coleman Ave. in Waveland. You can also order one directly from the Friends of the Animal Shelter by calling 216-FETS. The calendars are \$15 each, plus \$3 for postage and handling.

Restaurant, Coleman Ave., Acadian Grill 141 Hwy 90, and That Cute Little Shoppe 237 Coleman Ave. in Waveland. You can also order one directly from the Friends of the Animal Shelter by calling 216-FETS. The calendars are \$15 each, plus \$3 for postage and handling.

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## CHAMPION

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## Fugitive

Continued from Page 1A

Roan.

Harris was arrested on Monday, Nov. 15, by Gilmer County, Georgia sheriff's officers in Ellijay," Roan said Wednesday.

Roan continued, "With assistance from the Bay St. Louis Police Department, it was learned that Harris was residing with relatives in Ellijay. I contacted the Gilmer County Sheriff's Department with the information."

"The Gilmer Investigator told me that when Harris was approached, he bailed out a window into the awaiting arms of a Deputy and was arrested on a fugitive warrant. He is being held by Gilmer County officers, and the extradition process is underway for his return to Hancock County," Roan said.

Roan said the sheriff's office received a complaint on Jan. 1, 2004, when the girl's mother came to the sheriff's office to report the crimes.

On October 24, Roan reported, "Following Harris' being indicted on five counts of sexual battery and two counts of touching for

lustful purposes, Harrison County deputies had found his vehicle abandoned in a wooded area near the Wolf River."

"Investigators recovered a wallet and a Mississippi driver's license and other items belonging to Harris. A dive team was unsuccessful in a search of the river. At that time we believed he was a fugitive and not a drowning victim. His name was entered on the National Crime Information Center," Roan said Wednesday.

The 16-year-old girl told investigators the alleged crimes were over and eight year period.

Prior to being indicted by the grand jury, Harris had posted a \$150,000 bond, according to Roan.

Roan restated the fact that investigation led officials to believe that Harris had someone help him to escape from the area. "If he drove his vehicle to the river he would have needed someone to pick him up," he added.

There is a possibility other charges may be pending in this case, Roan allowed.

## Accident

Continued from Page 1A

this accident and concerned for the individuals and families involved," Jerry Cooper, vice-president of Mandal Inc. - the company for whom the men were work-

ing - said last week. "Our main concern is still, of course, trying to help these families in any way, shape or form we can after this tragic accident."

## Southern Regional plans hearing on new facility

A public hearing to discuss the new facility plan for Southern Regional Wastewater Management District, environmental impacts and alternative

plans will be held on Thursday, December 9 at 6 p.m. at the Hancock County Civic Center, not on December 16, as was reported.

Come enjoy 2 great choices in one location!

## Thanksgiving Day Menu

**Featuring**  
Autumn Squash Soup  
Seafood Gumbo

**Our Seafood Extravaganza Featuring**  
Dungeness Crab, Red Crab Clusters,  
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**Other great features**  
Sliced Roast Turkey  
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Glazed Ham with Brown Sugared Pecans  
Shrimp and Scallops in a Brandied Smoked Gouda Cream  
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**Plus, many other dishes and a variety of assorted desserts**

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**Jordan River Gille Thanksgiving Dinner**

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# Community

P1B

## 1964 - Hancock goes for Goldwater; Johnson wins big

Back in Time



## TEN YEARS AGO

November 6, 1994 - Firemen refused Wednesday to go to work at Stennis International Airport, giving the new airport manager some 13 minutes' notice of their walk-off before two charter jets were to land. Bill Stovall - less than two weeks into his job as airport manager - said the only thing he could do under the circumstances: jumped into rescue truck and manned it during the landings, which turned out to be uneventful. The plane's were not diverted. Stovall said because there were four fully-certified rescue personnel on hand at Phillip's Aviation, the fixed base operator operation to the terminal. By nightfall, Stovall had lined up three substitute firemen to be on duty when the Casino Magic and Jubilee Casino gambling junket jets took off.

Work has been started on a new two story, 124-unit motel-lodge on Highway 90 at Drinkwater, across from Key West Inn. The new accommodations will be primarily for guests staying for a week or more and will be known as Bay House Inn.

## TWENTY YEARS AGO

November 4, 1984 - Friends of Bay St. Louis Police Chief Douglas Williams are invited to a retirement and appreciation program set for Nov. 9 at 7 p.m. The program will be at the St. Augustine Seminary Gymnasium and will be followed by a reception. Williams, a member of the Bay St. Louis Police Department for 19 years, retired from the department in September because of ill health. He had been chief for nearly eight years. One of the first two black police officers in Bay St. Louis, Williams had completed his police training at the Gulfport Police Department. According to Bay Mayor Larry Bennett, Williams will retire with a lifetime commission as a police officer of Bay St. Louis. Williams is married to the former Louise Armstrong and they are the parents of six daughters and have six grandchildren.

## FORTY YEARS AGO

November 5, 1964 - Republican Barry Goldwater won almost 63 per cent of Hancock County's vote in Tuesday's presidential election which saw Mississippi go to the GOP for the first time since Reconstruction Days but on a national level the victory went to Democrat Lyndon

TIME-PAGE 4B

# State Champs!



Pearl River All-Region 23 performers Jimmy Oliver (6) and Reggie Keyes (77) hoists the MACJC state championship trophy in celebration following the Wildcats' 24-13 victory over Hinds Saturday in Poplarville. PRCC (11-0) has accepted a bowl berth versus No. 1 Butler CC from El Dorado, Kan., in the Dalton Defenders Bowl to play for an NJCAA national championship Sunday, Nov. 28. Oliver, a redshirt freshman quarterback from East Marion, copped the region's "Player of the Year" honors for the 2004 season after leading the nation in passing and individual total offense. Keyes is a sophomore defensive lineman who prepped at St. Martin in Biloxi. The Dalton Defenders Bowl is hosted annually by Coffeyville CC in Coffeyville, Kan.

## Pearl River whips Hinds 24-13

**THE SEA COAST ECHO**  
No. 2-ranked Pearl River Community College repeated as MACJC champions Saturday with a 24-13 victory over No. 6 Hinds, marking a record 17th state title for the Wildcats.

PRCC, which handed 9-2 Hinds both of its losses this season, will now take its unblemished 11-0 mark into post-season bowl play against top-ranked and undefeated Butler CC from El Dorado, Kan. BCC won the Jayhawk Conference championship with a perfect 11-0 mark.

Third-year PRCC head coach Tim Hatten, who is 28-4 since taking over the Wildcat program in the spring of 2002, was obviously elated. "I can't say enough about our guys and our coaching staff," Hatten said. "We've played all season long with a bull's eye on our back, but everybody responded real well and got the job done. We've got a lot of big-time play makers on offense, defense, and special teams and they all made it happen when they had to today. It goes to show you that hard work and preparation will get the job done every time."

Pearl River's defense, which stymied Hinds' potent offensive attack for an amazing minus-2 yards rushing in the game, set the tone on the opening snap of the game when linebacker Edjuan Williamson of Sumrall picked off Eagle quarterback Keats Baldwin at the Eagle 27, marking the first of five interceptions for the Wildcats. Three came thanks to All-Region

## PRCC to play for national football championship

**THE SEA COAST ECHO**  
Unbeaten Pearl River Community College, ranked No. 2 in the country by the National Junior College Athletic Assn., has accepted an invitation to play No. 1 Butler County (Kan.) Community College in the third annual Dalton Defenders Bowl on Sunday, Nov. 28, in Coffeyville, Kan.

Kickoff will be 2 p.m. in Veterans Memorial Stadium.

"We've reached every goal we've wanted to achieve except one, and now we have a chance for the big one," said PRCC head coach Tim Hatten.

"This will give us a chance to showcase our league and to compare our league to the

Kansas league. We've heard a lot about their league. We know they have won national championships."

The Wildcats, 11-0, wrapped up their season Saturday by defeating Hinds Community College 24-13 in the MACJC state championship game. It was PRCC's second straight state championship.

Butler CC, nicknamed the Grizzlies, is located in El Dorado, Kan., some 100 miles from Coffeyville. Like the Wildcats, Butler finished the 2004 season with an 11-0 record. Butler is coached by Troy Morrell, who has a 53-6

NATIONALS-PAGE 4B

23 defensive back LeVance Richmond of Lake Wales, Fla.

Richmond, a sure-fire All-American candidate with 11 interceptions through the Wildcats' 11 games, also picked off three Baldwin throws in PRCC's 37-30 regular-season victory Sept. 30 in Raymond. Defensive back Julian McGowan of Prentiss also picked off Baldwin Saturday.

Despite the Eagles' initial

turnover things rolled Hinds' way in the early going as the Wildcats spotted their foe 13 points with less than six minutes gone in the contest. Following Williamson's pick, PRCC drove to midfield only to see Hinds' linebacker Bryant Jenkins intercept Wildcat quarterback Jimmy Oliver, Region 23's "Player of the Year," and return it to his own 37. Four plays and two PRCC penalties later, Baldwin hit

LeKeldrick Bridges with a 34-yard scoring pass with 10:45 left in the quarter. Kyle Pitt's extra point made it 7-0.

Pearl River answered with a three-and-out on its ensuing series, but the Eagles burst through the line to block the punt Chris St. John of Oak Grove inside the Wildcat 10 and Terrance Jones recovered the ball in the end zone for the score to pad Hinds' lead with 9:19 left in the period. Pitt missed the PAT.

The untimely miscue seemingly lit a fire under the Wildcats. After Sandy Ray Collins of West Marion returned Hinds' ensuing kickoff to the 35, it took PRCC only five plays to cut into the Eagles' lead when Oliver hit Richmond with a 26-yard scoring pass at the 7:03 mark. St. John's extra point made it 13-7 Hinds.

The Eagles answered with a nine-play drive to the Wildcat 37 before Richmond snatched away Baldwin's third-and-17 heave into the end zone. Three PRCC offensive snaps later, the first quarter ended.

Richmond grabbed his second pick of the afternoon on Hinds' next possession at midfield, setting up Oliver's 48-yard touchdown throw to preseason All-American Larry Brackins of Dothan, Ala., two plays later. St. John's PAT snatched away the half put PRCC up for good at 14-13.

Hinds followed with a three-and-out, then Oliver engineered a seven-play, 78-yard scoring drive ending with a seven-yard TD pass

CHAMPS-PAGE 4B



# Sports

## Lady Tigers sink Lady Admirals 103-39

BY JOSEPH W. GEX II  
Staff Writer

The Bay High Tigers split a pair of games with the Gulfport Admirals at the Wilmer Seymour Gymnasium on November 16.

The Lady Tigers (5-0) routed the Lady Admirals 103-39 in high school girls action. Bay High jumped out to a 35-8 lead at the end of the first period and pushed their lead to 67-24 by halftime. In the third period, the Lady Tigers kept the defensive pressure on and allowed just five points by the Lady Admirals in the third frame.

Bay High Lady Tigers head coach Debbie Triplett stated, "Defensively, we played very hard. The defensive pressure allowed us to get our running game going. Tonight, we were able to play a lot of the younger players and get them some varsity experience. On Saturday, we will play a very strong Picayune team. It will be a real strong test for our team."

Kendra Reed led all scorers with 35 points followed by Destiny Porter with 28 points. Tamara Reed and Whitney Gladney each added 12 points. Latoya Johnson led Gulfport with 14 points and Hannah Gage added 10.

In the varsity boys game, the Admirals defeated the Tigers (1-3) 77-62. The Tigers were doomed by turnovers early on and rebounding late in the game.

The Admirals enjoyed a 22-15 lead at the end of the first period. The Tigers committed some early turnovers in the period that allowed Gulfport to jump out to a lead. However, the Tigers took a short-lived 9-8 lead when Braxton Rockwell sank two of his game-high 25 points.

By halftime, the Admirals had extended their lead to 44-28. In the third period, the Tigers fought back to cut the lead to 58-48 and were poised to take control of the game in the final stanza. However, rebounding became the Tigers' achilles heel as they had trouble controlling the boards.

Bay High head coach Alan Lumpkin commented, "We committed some early turnovers that allowed Gulfport to jump out to a lead. Once we settled down, it was a back-and-forth game. We started to get some momentum in the second half but our rebounding hurt us late in the game. We did not box out well and allowed Gulfport to get too many offensive boards."

Braxton Rockwell led Bay High with 25 points followed by Lorenzo Lewis with 20 points. Jaamel Farrar led Gulfport with 23

points followed by Justin Ray with 22, Luther Suggs 17 and Carlos Bates with 14 points.

In previous high school basketball action, the Hancock Hawks fell to 0-4 on the season with a 79-56 loss to Greene County on Saturday, November 13th. Jonathan Moran and Brett Cuevas each scored 11 points to lead Hancock while Justin Kopf added 10 points in the loss.

Also on Saturday, the St. Stanislaus Rock-a-chaws routed the St. John Eagles 82-20 to improve to 2-0. Mike Rice led the way for SSC with 21 points followed by Ludovic Dovonu with 18 points.

On Monday, November 15th the Our Lady Academy Crescents evened their record at 2-2 with a 54-23 win over Mercy Cross.

Whitney Lyons led OLA with 17 points followed by Madeline Loftus with 13 points. Heather Vaughn added 8 points and Emily Hall chipped in 6 points and 6 rebounds.

SSC opened the 2004-05 season with a 83-37 win over Forrest County Agricultural High School on November 6th.

Senior 6-6 forward Ramsey Shawa, who has brought an outside shot with his game this season, scored 24 points to lead SSC. His game high total included five three-pointers. Owen McNally, a 6-7 junior forward, also recorded 24 points followed by Dovonu with 11 and Mike Rice with 10 points.

The Bay High Tigers dropped two games in the Perry Central tournament on November 5-6. They lost to Gautier 52-40 on Saturday and 46-39 on Friday to Stone County.

In the Gautier game, Braxton Rockwell led Bay High with 18 points. George Easley led the Tigers in their loss to Stone County with 16 points.

On the first weekend of high school basketball action, the Lady Hawks of Hancock were shocked by Ocean Springs 49-48. Ashley Boehnel, a USM signee, led Hancock with 23 points.

Hancock bounced back in the Pass Christian tourney to sweep Wayne County, Pass Christian, and Greene County to win the title. Erica Moran led the way with 26 points in the 60-51 win over Wayne County. Boehnel added 17 points.

The Bay High Lady Tigers improved to 3-0 on the season with a 64-40 win over the Lady Gators of Gautier on November 11. Kendra Reed led allscorers with 31 points followed by Tamara Reed with 13 points.

On November 9th, the Lady Tigers defeated Moss

Point 77-36. Kendra Reed led all scorers with 29 points followed by Destiny

Porter with 25 points. Tamara Reed added 13 points in the win.

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## Cellular South becomes title sponsor for Conerly, Howell & Ferriss athletic trophies

BY JOSEPH W. GEX II  
Staff Writer

The Mississippi Sports Hall of Fame and Museum is pleased to announce that Cellular South has expanded its title sponsorship of the college player of the year awards that are administered by the Museum.

The Cellular South Outstanding Player Awards now now include the Cellular South Howell Award in men's basketball and the Cellular South Ferriss Trophy in baseball.

The ninth annual Cellular South Conerly Trophy is set to be presented on live television on December 1, 2004. The Conerly Trophy is named after the late Charlie Conerly who was an All-American quarterback at Ole Miss and an NFL MVP with the New York Giants.

All three presentations will take place at the Mississippi Sports Hall of Fame and Museum in Jackson which benefits from the ticket sales to the events.



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# Sports

## Southern Miss Lady Eagle Basketball Team gets 'Dandy Dozen' member

**THE SEA COAST ECHO**  
Southern Miss Head Women's Basketball Coach Joye Lee-McNelis has announced the signing of Hancock High School's Ashley Boehnel of Kiln, Miss., to a national letter of intent and grant-in-aid for the 2005-06 academic year. Boehnel becomes the third signee for McNelis.

Boehnel (pronounced bonnell), a 5-10 guard, averaged 14.2 points, 7.1 rebounds, 3.0 assists and 4.2 steals per game as a junior for Coach Pam Slayton. She helped lead Hancock to the state 5A championship in 2004 when she scored 21 points, had 13 rebounds, seven assists and three steals. She is a member of the 2004-05 Clarion Ledger's Dandy Dozen team. She was selected to the Mississippi North-South All-Star game this past summer. She has been a member of Domino's and Kenner Angels AAU organizations for five years. She was an All-South State and an all-district selection. She also was a Wendy's Heisman honoree.

"It's an honor to be able to sign someone from my high school," McNelis said. "Ashley was the first player to commit to us. We feel very strongly about what she brings to the table. She possesses a lot of grit, blood



Hancock High School senior Ashley Boehnel (pictured center) from the Lady Hawks basketball team signs a scholarship to play basketball for the University of Southern Mississippi in Hattiesburg. On hand for the scholarship signing were (pictured L to R) Boehnel's parents Stephanie and Jeff Boehnel. In addition, numerous others turned out to show their support including Lady Hawks Coach Pam Slayton, Hawks Coach Michael Ray Ladner, Superintendent David Kopf, assistant coaches, school administrators, and numerous family and friends. Boehnel, who averaged 14 points, 4 steals, 3 assists, and 7 rebounds per game last year, will play the position of small forward at USM during the 2005-06 academic year. The Southern Miss Lady Golden Eagles Basketball Coach is Joye Lee-McNelis, a former Hancock North Central graduate.

and guts, and a lot of drive. She gives us a lot of versatility in that she can play several different positions on the floor. She can score outside, post up, make good passes and create opportunities for her teammates."

Boehnel chose Southern

Miss over Ole Miss, Alabama, Troy, Michigan and Virginia Tech.

"I think it's awesome that Ashley is signing with Southern Miss," Slayton said. "It is wonderful that she is going to be there with Joye (Coach McNelis). Joye

is going to take that program to another level, and Ashley is excited to be a part of that. With Southern Miss right there in our backyard, fans, friends and family can all watch her play. You can't ask for anything better than that."

## Sofianos, Ellis named players of the week

**BY JOSEPH W. GEX II**  
Staff Writer

The St. Stanislaus Rock-a-chaws (9-2), ended the area's 2004 gridiron season with their 29-15 loss to the visiting South Pike Eagles (11-1) last Friday in the second round of the Class 4A state playoffs.

The Division 8-4A champions have not been able to defeat the Eagles in four post-season contests. The Rocks and the Eagles have locked horns in the playoffs in 1990, 1998, 2002 and 2004. The Eagles won the games 13-6, 14-11, 42-7 and 29-15, respectively.

While the Rocks out-gained the Eagles in the contest, it was the Eagles who won the field position game and, ultimately, the game.

The Rocks lost only two coin tosses all season and, ironically, they were the only two losses the Rocks suffered in 2004. However, the Rocks posted nine wins for the first time since 1987 when SSC went 9-1 and was named the top independent in the state by the football sportswriters' association. Also, the Rocks earned their first-ever playoff win in 2004 with their rout of PRC two weeks ago.

SSC gained 314 yards to South Pike's 249 yards. Sam Reed rushed for 108 yards on 12 carries and scored three times for South Pike. The Eagles rushed for 199 yards as a team which snapped the nine-game streak for the SSC defense

not allowing a team to rush for 100 yards.

Stefan Sofianos had two catches for 68 yards and a touchdown to give him 907 yards receiving for 2004 which set a new single-season receiving yardage record at SSC.

Lance Cuevas threw for 219 yards and a touchdown in the game and ended the season with 2,425 yards passing and 28 touchdowns - both single-season marks for the Rocks.

Josh Duplessis added 88 yards rushing on 15 carries in the game to bring his season total up to 1,190 yards on 149 carries and nine touchdowns - the most yards by a SSC running back since Kris Cannon in 2000.

Michael Cure had a banner season setting several career marks at wide receiver for SSC. He had 6 catches for 59 yards in the game which brought his season total up to 47 receptions for 841 yards and five touchdowns. He set career marks for receiving yardage (1,934 yards), receptions (110), and career touchdown receptions (16, tied with Freddie Wirstrom in 1987).

Defensively, the Rocks were led by Jordan Ellis with 17 total tackles on Friday night. That number gives Ellis 100 total tackles on the season which is second on the team. He has 261 total tackles in his career.

Lee Klein added 13 total tackles against South Pike

which pushed his team-leading number to 138 total tackles. Klein finished his career with 490 total tackles which is second on the all-time list. Cameron Byrne recorded 501 total tackles between 1997-2000.

South Pike scored first following a muffed punt by SSC at their own seven yardline. Prior to the Eagles recovering the punt, the Rock defense held the Eagles to two consecutive three-and-out series. The first short series was marred by a roughing the punter penalty that placed the ball at midfield for South Pike.

The Rocks struck back in the second quarter on a 45-yard scoring strike from Cuevas to Sofianos. The PAT missed and the Rocks were down 7-6.

SSC held the Eagles on the ensuing possession and roared back down the field behind the running of Josh Duplessis and a terrific catches by Brennan Thomas (26 yards) and Floyd Dedeaux (7 yards). Jordan Ellis gave the Rocks their only lead of the night with a 2-yard run in the second quarter. The two-point conversion failed and the Rocks led 12-6.

South Pike came right back with a 51-yard kickoff return followed by a 35-yard scoring run by Chris Abbron that gave the Eagles a 15-12 lead.

The Eagles went up 22-12 in the third quarter with a 9-yard run by Reed. SSC

answered with a Bryce Morreale 29-yard field goal to make the score 22-15.

South Pike added a touchdown on a 56-yard run by Reed with less than a minute remaining to seal the win.

While the Rocks lose several skill position players, SSC returns several key players including their entire offensive line, quarterback, two defensive linemen, a linebacker, and two defensive backs. The Rocks will begin their quest for another state playoff berth in 2005 with a solid nucleus of seasoned veterans.

The Offensive Player of the Week for Week #12 is SSC's Stefan Sofianos who had two catches for 68 yards and a touchdown in SSC's 29-15 loss to South Pike. In the game, Sofianos set a single-season receiving yardage mark.

The Defensive Player of the Week for Week #12 is SSC's Jordan Ellis. He tallied 17 total tackles in the 29-15 loss to South Pike on Friday.

Stay tuned for the All-Sea Coast Echo football team that will be released in mid-December.

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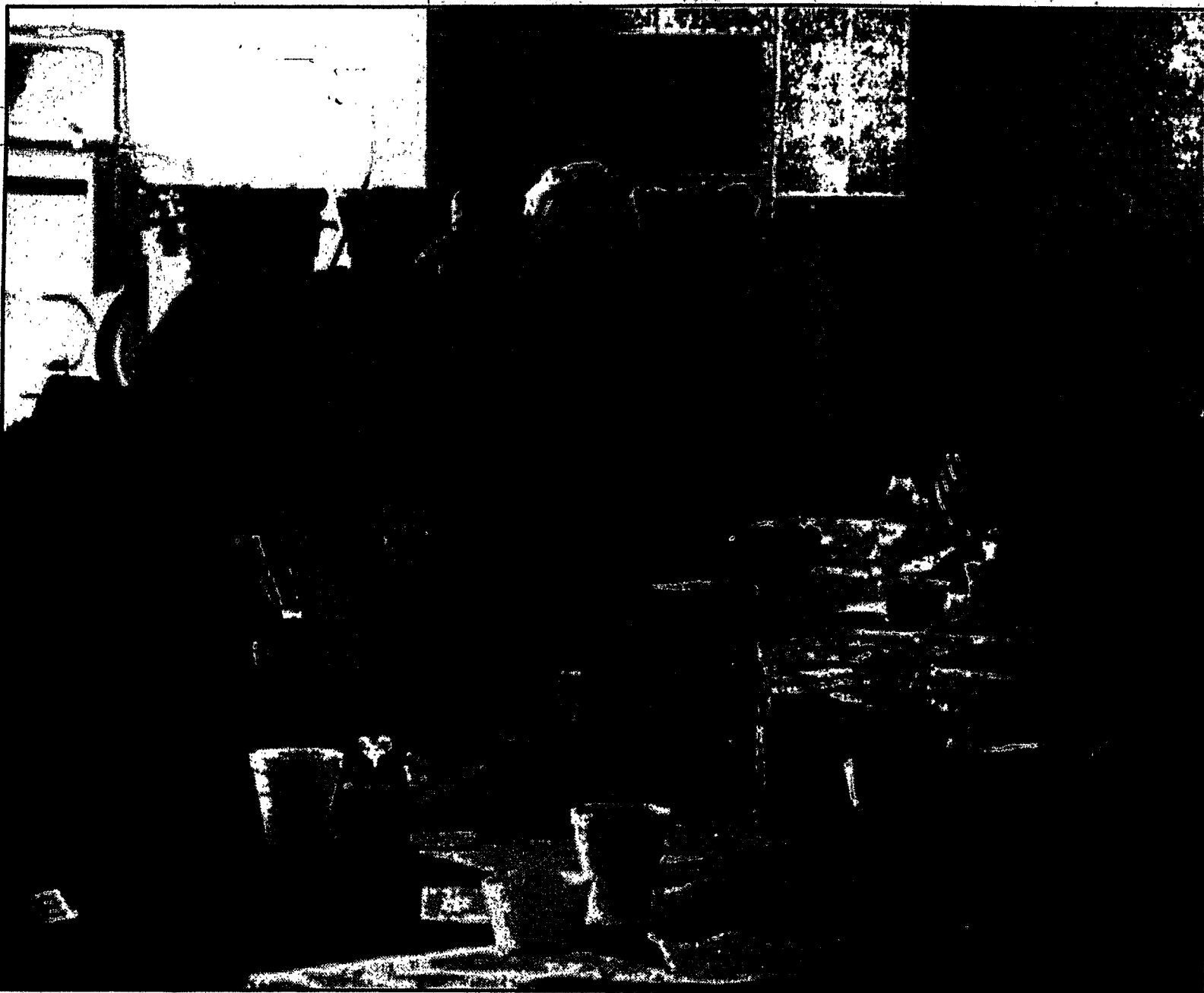
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## Gulfview honors our Veterans



On November 11 approximately 40 local veterans representing various branches of the military were the honored guests at a Veteran's Day Breakfast hosted by Gulfview Elementary in Lakeshore. During the breakfast veterans were greeted by student ambassadors who distributed hand made drawings, colorings, poems, and thank you notes. The veterans also enjoyed entertainment by Hancock High School senior Elizabeth White who performed an eloquent dance routine to "God Bless the USA" and 2nd graders from Ms. Estapa's and Ms. Pagano's classes who sang the 50 states song. Principal Jan White noted, "This third annual event is just a small token of appreciation for those who have dutifully served this country and those currently preserving the freedom enjoyed in the United States of America."

## Nationals -- PRCC heads north

Continued from Page 1B

record after five years.

Wildcat players were excited to hear the news of a bowl invitation Monday.

"This is my first time to ever play for anything like this," said James Hollingsworth, sophomore wide receiver from Hattiesburg. "I've played for championships before in basketball, but never football. I like our chances in a bowl game."

Hollingsworth finished the 2004 season with 29 catches for 681 yards and 11 touchdowns.

Quarterback Jimmy

Oliver, a red-shirt freshman from East Marion, says the two-year wait for playing time at PRCC has paid off.

"I hadn't played football in two years, so to come out and have this type of season is pretty exciting for me," said Oliver, the Region 23 Player of the Year. "This will be my first time to ever play for something like this. If we play our game, I think we can win this thing."

Oliver rewrote the offensive record books at PRCC this fall. He completed 184 of 338 passes for 3,192 yards and 38 touchdowns.

He was only intercepted 10 times.

Another one of Oliver's favorite targets, sophomore wide receiver Sam Thomas of Oak Grove, feels good about winning a second straight state title at PRCC.

"This has been a special season, no doubt," said Thomas. "Going to a bowl game and playing for a national title, we missed out on that part last year. I knew this team would do well because we had a lot of good players coming back."

Paul Kritiz, chairman of the Dalton Defenders Bowl

committee, said, "This will be an excellent match up featuring the top two ranked community college teams in the country."

The last Mississippi school to win a national title was Mississippi Delta in 1993.

Pearl River Community College's only national championship in football came in 1961. The Wildcats, under legendary coach T.D. "Dobie" Holden, were 10-0 that year, outscoring its opponents 446-47.

## Champs -- 'Cats beat Hinds

Continued from Page 1B

to James Hollingsworth of Hattiesburg High for the Wildcats final touchdown of the game with 4:22 left in the half. St. John added the PAT to make it 21-13.

The Wildcats opened the second half with a 55-yard drive to the Hinds 25 before Oliver threw incomplete on a fourth-and-nine.

Minutes into the final quarter, Hinds missed on its last scoring opportunity, but Platt's 30-yard field goal attempt banged off the left upright. Baldwin completed

six of eight passes for 53 yards in the 14-play drive that started at his own 36.

Richmond picked off his third pass on Hinds' next-to-the-last possession of the game; setting up a 47-yard drive to the Eagle five where St. John ended the scoring with a 27-yard field goal with 48 left in the game.

Pearl River finished the game with 283 yards of total offense (71 rush, 212 pass) to Hinds' 207 (minus-2 rush, 209 pass). The

Wildcats had 16 first downs to the Eagles' 10, while both teams were flagged 14 times each. Hinds for 130 yards and Pearl River for 102.

Preseason All-American running back Bernard Smith of Lake Wales, Fla., rushed for a game-high 48 yards on 14 carries, while Oliver completed 14 of 31 passes (two interceptions). Baldwin went 15 of 40 with five picks.

Brackins finished with four catches for 100 yards, while Barnes had four

snags for 48. Bridges paced Hinds' receivers with seven catches for 88 yards, while Terrance Jones had eight receptions for 49 yards.

Butler CC defeated Coffeyville CC (Kan.) 37-26 for the Jayhawk Conference championship Nov. 7. In last week's poll, Butler had 157 votes, including six first-place ballots, to Pearl River's 154. PRCC received two first-place votes in the Nov. 9 poll.

## Time -- Johnson wins

Continued from Page 1B

Johnson by a landslide.

Waveland's Mayor and Board of Aldermen set 9 a.m. Saturday for an on-the-scene tour with a representative of B.M. Dornblatt and Associates, New Orleans Planning engineers. Town Council will point out to the engineers the boundaries to be included in a perimeter survey of the area for possible annexation. The survey is being made primarily in connection with planning for the town's sewer system rather than any impending

annexation suit, but could be used for the latter purpose.

**FIFTY YEARS AGO**  
November 11, 1954 - Announcement was made this week by John McDonald of McDonald Realty Company of \$75,000 group of real estate development to be built within the city limits. The company has asked construction permits from Bay St. Louis for eight residences, these and their properties being val-

ued at approximately at \$75,000. There to be four new homes on Hancock Avenue, one on Ballentine Street, one on Bay View Court, and one on Felicity Street, and one on the corner of Sycamore and Beach Boulevard.

**SIXTY YEARS AGO**  
-Mr. and Mrs. Leo Thigpen of Aaron Academy have received news that their son Pvt. Fred C. Thigpen of the United States Marine Corps

Reserves has been wounded in action September 12, 1944 on the Tinian Island, Marianas Islands.

**Correction** - In the November 4's issue of "Back in Time," fifty years ago, receiving a National Guard physical was reported as Robert Lacoste of Kiln. Marvin Lacoste called to report the information was in error, as it should have then been reported as Marvin Lacoste receiving the National Guard physical.

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## Post 77 to host Christmas Craft Fair Saturday, Dec. 4

Saturday, Dec. 4, from 10 a.m. - 2 p.m., American Legion Auxiliary is sponsoring a Christmas Craft Fair at the American Legion Post 77, Coleman Ave., Waveland. This is for children ages 4-12. The cost is \$6 to

include a craft kit of your child's choice, lunch, and other activities. Santa will be stopping by to visit with the children and pictures will be available with Santa for an extra \$3. Children must be picked up by 2 p.m.

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# Entertainment



Crystal Gayle

## Crystal Gayle to perform at Magic

THE SEA COAST ECHO

She's more than Loretta Lynn's little sister. She's more than just those trademark long tresses. She's Crystal Gayle, the country and gospel singing legend who made all our "brown eyes blue" with her beautiful voice in the late 70's. Gayle is scheduled to perform two shows at Casino Magic Bay St. Louis, Friday and Saturday November 19 & 20 at 9 p.m. Tickets are available for: \$14.95, \$19.95 and \$24.95 and may be purchased through the Casino Magic Box Office, by calling 1-800-5-MAGIC-5 or through any Ticketmaster outlet.

The youngest of eight children, Gayle grew up in Kentucky's Appalachian coal mining country. She

signed her first recording contract while still in high school and has been performing for over 25 years. A Grammy Award winner, Gayle has produced a dozen albums with hits that include: "Don't It Make My Brown Eyes Blue," "Wrong Road Again," "I'll Get Over You," "You and I," and many more.

When not touring, Gayle can be found at home in Nashville with her husband Bill Gatzimos and her two children, Catherine and Chris. She also owns an upscale boutique called "Crystal's" that sells gift items and fine jewelry.

Don't miss Crystal Gayle, November 19 & 20, at Casino Magic Bay St. Louis! Must be at least 21 to attend.



Watercolor entitled "Kol" by Mary Anne Barkley.

## 13th St Gallery Holiday Market

THE SEA COAST ECHO

The 13th St Gallery of Gulfport announces the opening of its second annual "Holiday Market" with new exhibits running Nov. 22 - Dec. 23.

An opening reception will take place Friday, Nov. 26, from 5:30-8:30 p.m., with hors d'oeuvres and live

music by keyboardist Dr. David Knowles. The gallery will extend its hours for the holidays and will be open Mon-Fri. 11 a.m. to 4 p.m. and Saturdays 12 p.m. - 3 p.m.

For more details, call (228) 864-3242 or go online: <http://www.geocities.com/thirteenthstgallery>.

## Grand Biloxi presents 3 Doors Down & Friends

### Charity Concert Will Benefit The Better Life Foundation

THE SEA COAST ECHO

The Better Life Foundation presents 3 Doors Down and Friends at the Biloxi Grand Theatre, December 18 at 9 p.m. "Friends" to include Lynyrd Skynyrd, Shinedown and Tracy Lawrence.

The Better Life Foundation was created by 3 Doors Down (3DD) in May of this year, and is dedicated to helping underprivileged children in Mississippi and Alabama. A few of the charities that have benefited from the foundation include Hope Haven, Gulf Coast Women's Center for Non-Violence and Our Daily Bread.

The Foundation's name comes from the award-winning Escatawpa band's extremely successful multi-platinum debut album, The Better Life, which brought the band to stardom in 2000 with hits such as "Kryptonite" and "Be Like That". The band's second album, Away From the Sun, was equally successful with songs such as "When I'm Gone" and "Here Without You". The band is currently working on their third album which will be released in February 2005.

Floor seating for the concert is \$100 per ticket and available only through The Better Life Foundation. The floor area will open at 6pm and will consist of a pre-show dinner and auction. Auction items include Action Racing 3DD Nascar Die cast Race Car autographed by Tony Stewart, Dale Earnhardt Jr., and 3DD, a Green Bay Packers helmet autographed by Brett Favre and a pair of boxing gloves autographed by Roy Jones, Jr. Guests must be 21 or older for floor



3 Doors Down

seats. Balcony seating is \$50 person and is open to the public. Tickets are available at the Grand Box Offices or through Ticketmaster. The balcony will open for seating at 8 p.m.

In addition, the Marine Corps will be on hand collecting new unwrapped toys for its annual holiday Toys For Tots campaign.

For more information and floor seating, please visit [www.thebetterlifefoundation.org](http://www.thebetterlifefoundation.org).

### Camellia Society Show

The 53rd Annual Mississippi Gulf Coast Camellia Show will take place November 20 and 21, 2004 at the Lyman-Orange Grove Community Center located 3.8 miles north of I-10 on Hwy 49. The show will be open to the public between the hours of 2 pm to 5 pm on Saturday and 12 noon and 4 pm on Sunday. There will be hundreds of camellia blooms on display. Admission is free and there will be lots of free parking.

This year, the society will recognize "Camellia of the Year" the "Frank Houser" a big red semi-double hybrid.



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## 24 Auctions

ANTIQUE AUCTION 30 YEAR COLLECTION. Sun. Nov. 21st. 2pm. 220 Coleman Ave. Waveland. 467-5528. Collectible glassware, Northwood, Hull, Carnival glass, Seville, Old Fenton, Dugan, Imperial, Depression Glass, Wedgwood, 1883 Rex Invitations, bedroom sets, much more. Gilmore MS #452.

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## 30 Lost and Found

REWARD LOST 2 YEAR OLD Golden Retriever. Lost in the vicinity of Hwy 90 & Henry Shubert Rd. Call 463-0969 or 467-0363. Ask for Doug or Glenda.

## 36 Special Notices

SEEKING INFORMATION on the property known as parcel #72 in the Shoreline Park Subdivision at 4286 Coral St., Waveland. If you have any information please contact Rev. William Lynch at 228-209-0662.

## 46 Home Improvement

GENERAL CONTRACTOR, ROOFING, carpentry, vinyl siding, additions, painting. Free estimates, licensed, bonded. Call Mason 466-4877.

GIPSON'S HOME IMPROVEMENTS: 42 yrs. resident, 25 yrs. experience, licensed, bonded, insured. Repairs, remodeling, additions, vinyl siding, cement work, bath rooms & kitchen. Free estimates, references. All work guaranteed, 255-8367.

SONNY CUEVAS CONSTRUCTION: Additions, new construction, remodeling, roofing, painting, etc. Licensed & bonded, references. 30 years experience, free estimates. 466-9118 or 493-9118.

## 46 Home Improvement

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## 50 Computers

COASTAL COMPUTER SERVICES: Having computer problems? Providing on-site servicing, custom building, repair, upgrades, Internet security, networking and more. 228-332-0794.

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CAREGIVER FOR ELDERLY: housekeeping, run errands and help in garden. Call Suzan, 493-0817 or 467-1955.

CARPENTRY WORK: NEW homes, remodeling, additions, roofs, concrete, vinyl siding, 20 years experience. References. 228-493-4279.

## 56 Services Offered

CARPENTER AND PAINTER for hire. Custom storm shutters, decorative lattice, decks, remodeling. Brush and roll painting. Small jobs and repairs welcome. Good work, honest and dependable for 25 years, free estimates. 467-8343.

COASTAL SIDING, DO ALL HOME Repairs. Call Jerry 228-467-3739.

CUSTOM CONSTRUCTION: House Framing. Call Dave @ 586-1108 or Jim @ 255-2597 or 493-2138.

DRYWALL REPAIRS & Remodeling, 25 years experience. Hanging, finishing, texturing. Call Marvin 689-0149.

ELECTRICAL: ARC Electrical, LLC now servicing all your electrical needs. Repair & residential specialist. Home owners & contractors welcome. Licensed, bonded, insured. 467-4200.

FLOORING INSTALLATION: CARPET, ceramic, marble, vinyl, wood, stone fireplaces. Specializing in foyer designs. Licensed/insured. Over 25 years experience. Free estimates. Excellent references. Ask for Kirby 216-1677, 467-1773.

HOUSECLEANING MONDAY thru Friday. Commercial, residential, references available. Call 228-216-1751.

IF YOU NEED LOTS BUSH HOG, please call 228-463-0831.

J.N.S. CONSTRUCTION CO.: Concrete, drywall, cabinets, addition's, carpet, landscaping, garage's, vinyl flooring, vinyl siding, sunrooms, painting, metal roofs, screenrooms, tile, shingle roofs, houseleveling, decks, fencing, 20 years exp., free estimates. Home (228)467-6825, Cell (228)264-0449.

LOTS TO DO? NOT ENOUGH TIME. Don't Fuss, call us for all your errand needs. Pets to vet, grocery and gift shopping, even party planning. Call 467-0240 or 342-2698 for complete listings.

NEED A HANDYMAN FOR anything? Electrical, plumbing, carpentry, fencing, roofing, 71 different jobs, 42 years maintenance service. Call Mac 463-2920.

SEEGAN'S TRACTOR SERVICE: Bush hogging, dirt work. Gary Seeger, (228)467-9253 Cell: (228) 323-3776.

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WELCOME HOME HOUSECLEANING SERVICES, B.S.L. Waveland and P.C. areas. Call 467-5489 or 493-2906.

## 58 Lawn & Garden

RELIABLE LAWN SERVICE: Yards cut, trimmed. References and free estimates. Call 469-0440.

THINK GREEN LAWN CARE: Grass cutting, weed-eating, etc. We also clean gutters. Free estimates. Call 342-1066 or 467-4962 after 5:30pm. If no answer leave message.

TOMMY GRASS CUTTING: Weed-eating & trash hauling, house washing. Free estimates. B.S.L. & Diamondhead area. Call 228-466-4854.

## 63 Business Opportunities

CONKLIN: PRODUCTS FOR SALE or become an independent business owner. For information call 228-467-0240 or go to Changeurlife4u@aol.com.

UPSCALE LADIES BOUTIQUE for sale. 467-7605 or 255-8098.

## 70 Employment

A ELDERLY PERSON NEEDS YOU: Non-medical personal care, companionship and housekeeping to the elderly in their homes. PT day, night weekend; and 12 to 24hr. shifts. 228-818-0242.

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## 73 Help Wanted

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BUSINESS MANAGER: Local Governmental water & sewer district seeking full-time Business Manager. Qualified individual must have degree in accounting or business as well as 3-5 years experience with financial statement preparation and analysis, budgeting, cash management, processing of payroll and accounts payable & receivable, and fixed assets tracking. Individual will also be responsible for maintaining general ledger and subsidiary ledgers, including reconciliation of various accounts. Experience in water & sewer accounting preferred. Computer skills are a must. Employer will provide a competitive salary and benefits package. Any offer of employment is contingent upon passing a drug screening and background check. Send resume to: Business Manager, Alexander Valley, COOPAS, 9490 Three Rivers Road, Gulfport, MS 39503, email pam@avcpa.com or fax to 228-863-1165. No phone calls please.

CAREGIVERS: Hope Haven Children's Shelter, Waveland. Full and part-time. Weekdays and weekends. All shifts. Must be 21, good driving record, pass physical/drug screen. Smoke-free. Must enjoy working with kids from birth to 17yrs. \$6.75 per hr. to start. Benefits. Pick up applications at Youth Court, 126 Court St. Bay St. Louis. Previous applicants (in last 6 mos.) need not apply. No phone calls.

EXPERIENCE CARPENTERS ONLY 255-2597, 586-1108, 209-0209.

HIRING BAR TENDERS: APPLY in person only 4pm-6pm. Mon-Fri, 404 Hwy 90, Waveland, MS.

MAINTENANCE POSITION for mid size apartment complex. Fax resume 467-0107.

NEEDED - LIVE IN CAREGIVER for elderly female. Cooking/housekeeping required. Room and Board plus small salary. Send letter of interest with references to Josy Manieri, 207 Keller Ave., Bay St. Louis, MS 39520.

NEEDED: EXPERIENCED Carpenters, must have own transportation. 463-0831.

NEEDED: NAIL TECHS, MASSAGE therapist at new salon opening soon. Call Cindy 463-1000.

NOW HIRING COOKS AND WAITRESSES: Big Daddy's Bar & Grill, 200 S. Beach Blvd. B.S.L.

OWNER OPERATORS: Do you want good work from a good company? That is locally owned and operates in the Southeast, that has few overnight runs and you're home every weekend, that has plenty of freight with quick settlements, that pays fuel and safe operations incentives. Call 800-626-5682 and ask for Raymond.

DOMINO'S PIZZA, NOW HIRING 8 safe delivery drivers. Cash paid daily. Earn \$10-\$12 an hour with tips & mileage. Applicants must be at least 18 yrs. of age and have insurance & a valid drivers license for a minimum of 2 yrs. Applicants can apply at 501 Hwy. 90.

WANTED ROOFERS OR HELPERS for plenty out of town work, top pay. Call 466-4943 or 1-850-291-2360.

## 81 Appliances

SKIP'S REBUILT WASHERS & Dryers: 90 day full guaranteed sales, parts, home service. Also buy new working appliances. Bay Washers 467-6122.

BC&D HOME APPLIANCES & Services: Ref. freezers, washers & dryers, gas & electric ranges. In home repairs available 216-1958, 216-1957, 324-9265.

PAUL'S APPLIANCE REPAIR SERVICE: Only \$19.50 for service calls in Bay/Waveland area. We buy, sell or trade all appliances. 90 day warranty on all sales and service. 493-0822.

PERRY'S APPLIANCE REPAIR: Repairs on your appliances. Sales on rebuilt machines. I'll even haul away your old machines. Call 228-332-1073.

## 83 Items For Sale

SOD FOR ALL YOUR SOD NEEDS. Call Bell Creek Turf, 255-7480.

## 83 Items For Sale

WHOLESALE DIRECT TO THE PUBLIC. NEW ITEMS HAVE ARRIVED. Open Daily til Christmas. Toys, Gifts, Novelties, Small Electronics, Books, Etc. Located on Waveland Ave. One Block off Hwy. 90 (formerly Wilcox Pharmacy).

ANTIQUE SINGER SEWING MACHINE, foot pedal circa 1900, ornate cabinet w/doors & drawers. \$1,500. Antique pilate \$500. Jazzy electric chair/scooter store, \$500. like new, seldom used. People looking for a love seat w/recliners \$150. 25" Zenith console TV \$50. 2 smaller TVs \$20 ea. Magnavox stereo console \$50 w/turntable. Call 467-5001 or 467-9886.

ANTIQUE WHEEL CHAIR, \$200. one nightstand, \$25; old king 4 post bed, dark oak, \$150; one dresser, one chest of draws, \$25 each; heavy duty Kenmore washer & dryer, 2 years old, \$250 each or both for \$400. 467-1466.

WELDING SHOP - EQUIPMENT: Welding torch, wire feed welding machine, 10-in. chop saw w/table, 1/2-in drill press, bench grinder, portable grinder, 4x8x1/2-in. bench on wheels, lots of drill bits, shop heater, 4-ft. shop fan, 2 ladders, lots of shop tools, \$6200.00 firm. 1-888-841-4333.

## 84 Furniture

3 PC. NEW KING PILLOW TOP mattress brand name w/warr. Never opened. \$225. Call deliver 228-234-0934.

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## 93 Yard Sale

6560 LAKESHORE RD. across from Kent & Sue's, Thurs., Fri., Sat., 9:00-2:00. Antique glassware, new gift items, something for everyone. No early birds.

CARPOR SALE SAT. NOV. 20, 8am until, 1125 Longo St. Great assortment (including Star Wars collectibles), wonderful gifts, fantastic prices.

GARAGE SALE FRI. Nov. 19, Sat. Nov. 20, 8:00am-11:00, Todd's Mini Mart, Hwy. 603 & Central Ave.

GARAGE/MOVING SALE 2/family, 11012 Koerner Dr. (end of Blue Meadow Road) Sat. 8:00-4:00pm, Sun. 9:00-1:00. Butcher block table, sq. 4/chairs solid wood, tools, jewelry, books, pictures, lamps, knick knacks, dishes, glassware, Christmas decorations (some new in box), antique wood desk, too much to mention.

HUGH 30 FAMILY RUMMAGE Sale at the old Wal-Mart parking lot, Sat. 11/20, 9:00-11:00. All proceeds go to Blitz Softball.

HUGH YARD SALE SAT. 8:00-1:00, 502 Seube St., BSL. Swing set, wing tip chair, recliners, coffee table, end table, console TV, bedroom set, toy boxes, desk, bench, clothes, toys, ceiling fans, much more. 467-5691.

LOTS OF GOOD BUYS! Everything must go. Hapuna St., Diamondhead, watch for signs, Sat. 7:00-11:00.

SAT. & SUN. 7AM UNTIL. 1976 Washington St. B.S.L. Clothes (6 to 5X), exercise equipment, misc.

SAT. & SUN. NOV. 20 & 21. 8AM to 2PM. 8320 Amoka Dr., Diamondhead. Start your Christmas shopping early! Toys, clothes, household items and much more.

SAT. 8-12. 514 GENIN ST. Girls clothes, shoes & toys, OLA & Bay Catholic School Uniforms.

SAT. NOV. 20. 8AM UNTIL 4:02A. Atlantic St. Shoreline Park St. B.S.L. Kids clothes, furniture and lots more.

## 96 Wanted To Buy

ANTIQUES, COLLECTIBLES, Tools, dolls, furniture. One piece or house full. Call 467-2628 days.

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16' CAMPER, 77' NOMAD, completely remodeled. 255-8233.

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9 HP. BOAT MOTOR, runs good, in good shape, \$375/obo. 228-2422-0665.

TWO 8.2 DETROIT DIESEL Marine engines. New re-built 0 hours. 466-0901.

## 130 Motorcycles

ATV SALE! 2005 KAWASAKI Bayou 250, only \$2499 with the additional purchase of extended warranty. Call today for details. Hattiesburg Cycles, 800-807-0114. Christmas, layaway available.

## 136 Automobiles

1994 CADILLAC FLEETWOOD Brougham. New tires and battery. Runs good, lots of miles, needs TLC. \$2,950. 228-332-0027.

1994 Pontiac Sunbird Runs but needs front & rear glass. \$800 OBO. 468-8914.

2000 FORD EXPLORER. LOADED, with warranty, \$9499. 342-0480.

98 LINCOLN TOWN CAR, signature series, 12 channel CD player, good condition. 228-466-0431.

99 CHEVY SUBURBAN, 85,000 miles with extras, \$11,500/obo. Must sell 216-7306.

CREDIT NO PROBLEM on nice cars. 03 Grand Prix, 03 Impala or 03 Taurus, 33K miles, clean, \$204 a month. Jimmy Stockstill Motors, Piquette, 1-800-798-9133.

## 136 Automobiles

NOTICE OF ABANDONED VEHICLES  
The following vehicles will be sold 30 days after the first publication:

1995 GEO PRISM  
VIN# 1Y1SK526XZ009431

1994 NISSAN ALTIMA  
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1994 TOYOTA 4 RUNNER  
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1998 CADILLAC DEVILLE  
VIN# 1G6KF5493WU740417

1991 CHEVY SILVERADO P/U  
VIN# 1G6DC1A23M2210732

1993 TOYOTA P/U 4X4  
VIN# 4TARV01P1PZ082875

1994 CHEVY S10 P/U  
VIN# 1G0CS19W4R8112187

1995 PONTIAC GRAND AM  
VIN# 1G2NE215M8SC40605

Daryl's Towing & Storage  
16071 E. River Dr.  
Klin, MS 39556  
228-255-9993

11/18, 11/25, 12/2/04

## 138 Trucks, Vans

FOR SALE: 2001 FORD WINDSTAR LX van, asking \$10,200. Call 228-222-0028.

HUNTER'S SPECIAL, 99 TOYOTA 4x4, X-cab, V-6, sharp. \$214 a month. 25 more 4x4's in stock. Jimmy Stockstill Motors, Piquette, 1-800-798-1395.

## 143 Real Estate Services

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2 BEDROOM, TOTAL ELECTRIC. Hancock County. 228-493-7289 or 228-255-7288.

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149 Mobile Homes For Sale  
14X70 2BR/1BA ALL ELECTRIC mobile home for sale. Call 228-255-9397 or 228-3323-1638.

BEAUTIFUL DOUBLEWIDE ON 2 Acres, 3 bedroom, 2 bath, den/fireplace, living, dining, furniture, \$89,500. 467-9633 or 467-9207.

## 150 Unfurn. Houses Rent

2 BEDROOM IN COUNTY. Central a/h, w/d hook-up, stove, dishwasher included. Water, sewage, garbage included. \$600/month. 467-5601.

2 BEDROOM UNFURNISHED home with deck on water, central a/c/heat, washer/dryer hook-up. Shoreline Park near I-10 & Hwy. 90, \$550/month includes water, sewerage & garbage fees. \$500 deposit. 467-4198.

2 BEDROOM, 1 BATH IN Pass Christian, pet free. 255-9397.

2 BEDROOM, 1 BATH IN Pass Christian, pet free 255-9397.

3 BEDROOM 1 BATH, \$600 RENT \$600 deposit. Most appliances. Bay St. Louis. 263-2205.

3BR/1-1/2BA, WAVELAND, C/AIR & heat, stove, refrigerator, fenced yard. \$700/month, \$600/dep. Call 216-5750.

FIVE CORNERS APARTMENTS. 1 & 2 bedrooms available. New winter prices. Call 493-7733.

## 147 Apartments For Rent

The Waverly Apartments  
NOW LEASING

Ask About Our Specials

Old Nicholson Rd at Hwy 603  
(228) 463-2635

Get settled in before the holidays at Oak Park Apartments

228-467-6882

1/2 off deposit

NEWLY RENOVATED Town Homes

Spacious 2 Bedrooms

- 2 1/2 Baths -

- W/D Hook up -

Conveniently Located

228-216-3564

228-463-9317

FOR RENT: 1 BEDROOM apartment. Call A.J. 467-8401.

UNFURNISHED 1 BEDROOM very nice, quiet, no electric deposit, free cable TV. \$475/month. 466-4970.

148 Mobile Homes For Rent

1 & 2 BEDROOM FURNISHED, utilities paid, pet free. Laundry mat, close to Port Blenville, Pearllington, MS. 228-533-7001.

2 BEDROOM 1 BATH \$400 A month plus deposit. Klin area. 228-493-6808.

2 BEDROOM 1 BATH, PET FREE. Klin area. \$350/month, \$200/dep. 493-5799 or 255-7431.

2 BEDROOM, TOTAL ELECTRIC. Hancock County. 228-493-7289 or 228-255-7288.

SMALL 2 1/2 BEDROOM TRAILER in Klin, pet free. 255-9392. Visit us at

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308 FINK ST., WAVELAND. 3BR, large yard, communal living & dining room, hardwood floors, bath, central a/c. Laundry room separate, nice porch, pet free. \$650/month \$650/dep. 504-271-8537.

322 ST. CHARLES ST., 4BR/2BA, brick home, \$750/month. McIntyre Rapp Real Estate 467-3777.

3BR/1-1/2BA, CENTRAL AIR/HEAT, eat-in-kitchen, separate dining, 1800 sq. ft., on 2 acres, near Gulfview School, smoke/pet free environment. \$650/month. \$400/dep. 228-467-7795 or 228-326-0193.

B.S.L., LARGE 3/2 DETACHED garage, smoke, pet free. \$750/month, \$500/dep. 467-5653.

DIAMONDHEAD 1900 SQ. FT., 3 bedroom, 2 bath, 2 car garage \$825/month. 228-255-2587.

FOR LEASE: 4BR/3BA, SPACIOUS home, Diamondhead. Available Dec. 1st. \$2000/month. 586-6217 or 342-1615.

FOR RENT TWO BEDROOM house, pet free. \$350/dep. \$550/month. 255-7431 or 493-5799.

IN KLIN, 3BR/2BA, ON 3 ACRES, \$850/month. Lease purchase available. 228-216-2625.

LEASE TO OWN, NO BANK qualifying, on water, bring hammer, 3 bedroom, 3 bath, 228-363-0595.

LIKE NEW 3 BR, 2 BA FROM \$750 per month. Century 21 of Diamondhead. 255-3550.

PELICAN STREET, 1BR/1BA raised cottage with high ceiling, hardwood floors, screened porch, on quiet street. Refrigerator, stove, washer/dryer, \$425.00 plus utilities, security deposit required, pet free. Call Angela (228)493-2495.

## 151 Furn. Houses Rent

BEACH HOUSE 2BR/3BATH fully furnished with linens and kitchenware, washer/dryer, cable, phone, all utilities included. \$675. per week \$1250. per month. 985-788-9561.

SMALL HOUSE, \$395/MONTH plus utility and security deposit. Pet free. Available Dec. 1st. 466-6420.

## 153 Real Estate Wanted

WE BUY UGLY HOUSES. 228-216-0305.

## 156 Lots/Acreage

100% OWNER FINANCING. Will also finance water connection and septic system fees. White Cypress Lakes. Beautiful lots from 1-acre to 30-acres. Waterfront available, mobile homes allowed in certain areas and great fishing. Ten miles east of I-59/Carriere exit, thirty miles from Bay St. Louis. 228-255-1790.

125X140 ON GULL ST. B.S.L. Small pond, constant flowing artesian well, one deep well, lots of beautiful oak trees, no pine trees; sewage. Cleared, ready to build. 467-0049.

## 158 Commercial Property

OFFICE & RETAIL SPACE available: Choctaw Village, Waveland Ms. Phone 228-255-4396 or Pager 228-883-8554.

## 159 Houses For Sale

150' ON DEEP WATER: 4 bedroom 3 bath cedar home close to the river. 2870 sq. ft. Large open living area w/fireplace, lots of windows. Need TLC \$134,500. Coldwell Banker Alfonso. Carol Shippey 467-0600.

1st Time Offered: Huge 4-could be 5-bedroom 3 bath brick home in Waveland. Formal living & dining rooms + a great room, fireplace + huge game room/mother-in-law apt with separate entrance. Needs TLC. \$99,000. Coldwell Banker Alfonso. Carol Shippey 467-0600.

BEACH HOME 732 S. BEACH Waveland, MS 3BR/2Bath, approx. 2200sq.ft., 2 1/2 p., completely updated, ancient oaks, large lot, agents protected. \$625,000. 985-788-9561.

## 159 Houses For Sale

CUTE TURN KEY Waveland cottage, great neighborhood, near beach, central heat & air, fenced yard, \$59,900. 228-363-0292.

IN KLIN, 3BR/2BA, ON 3 ACRES, asking \$96,000. Lease purchase available. 228-216-2625.

KLIN, 2BR/2BA, GARAGE, large back yard, near Jourdan River, \$89,700. 228-255-0914.

## 159 Houses For Sale

LEASE TO OWN, NO BANK qualifying, on water, bring hammer, 3 bedroom, 3 bath, 228-363-0595.

NEW 3BEDROOM 2 BATH ON deep water canal, minutes to river. Bulk head, cathedral ceiling, covered porch, garage/storage. 263-4377.

Call 467-5473 to subscribe to The Sea Coast Echo Newspaper for all your local news!

Henley Dumpsters  
We offer Commercial Dumpster  
Call 255-3082 or Fax 255-8005

John McDonald REALTY

RESIDENTIAL AND COMMERCIAL LEASING AND MANAGEMENT  
117 Hwy 90 • Bay St. Louis • 467-5500

## HOUSES, APARTMENTS FOR RENT

3 BEDROOM HOME with hardwood floors and ceramic tile. Located in the Jordan River Shores, with bulkhead. Great view of the river. \$850.00 a month.

3BR HOME, in Waveland near beach. \$550.00

3 BEDROOM, 2 BATH HOME on golf course in Pass Christian, \$775.00

## FOR SALE

LARGE 2 BEDROOM, 2 BA Home on double golf course lot in Pass Christian. Completely renovated. \$135,000.00

LARGE WOODED LOT on Chartres Street in Bay St. Louis, \$20,000.00

LARGE WOODED LOT on high elevation, near beach in Waveland. \$39,500.00.

Visit our web site at: www.JohnMcDonaldRealty.com

ASHMAN-MOLLERE REALTY, INC.

227 Coleman Ave  
(228) 467-5454  
or (504) 522-6909  
Real Estate Sales & Rentals  
Since 1928

GREAT FAMILY HOME!! 4 Bd., 2.5 Ba., approx 2,300 sq. ft. with fireplace, double garage, formal living room, den, and an extra large multi-purpose room. Asking \$133,000 (4B3)

Best Buy on the Market!! 3 bd., 2 ba home at \$89,000. Absolutely precious, Brand new-like home Approx. 100'X200' lot. Motivated Seller wants to see all offers. (3B22)

Newly listed CHARMING COTTAGE on tree filled street. Open living plan, lots of room for entertaining, approx. 2,000 sq. ft., 3 Bd., 2 Ba. Has a large Oak situated on corner lot. ONLY \$89,000. (3B21)

Nice home in Boisdeur Place with 3 Bd., 2 BA., approx. 1,884 sq. ft. Natural rustic cedar siding 2 story home is located close to the beach in Pass Christian. Could also buy adjoining 2 lots. Listed at \$149,000. (3B14)

This nice home on secluded street is 3 BD., 2 BA., is walking distance to the beach. Large master split floor plan. Easy to show. Owner finance terms are available. Priced at \$92,500. (3B11)

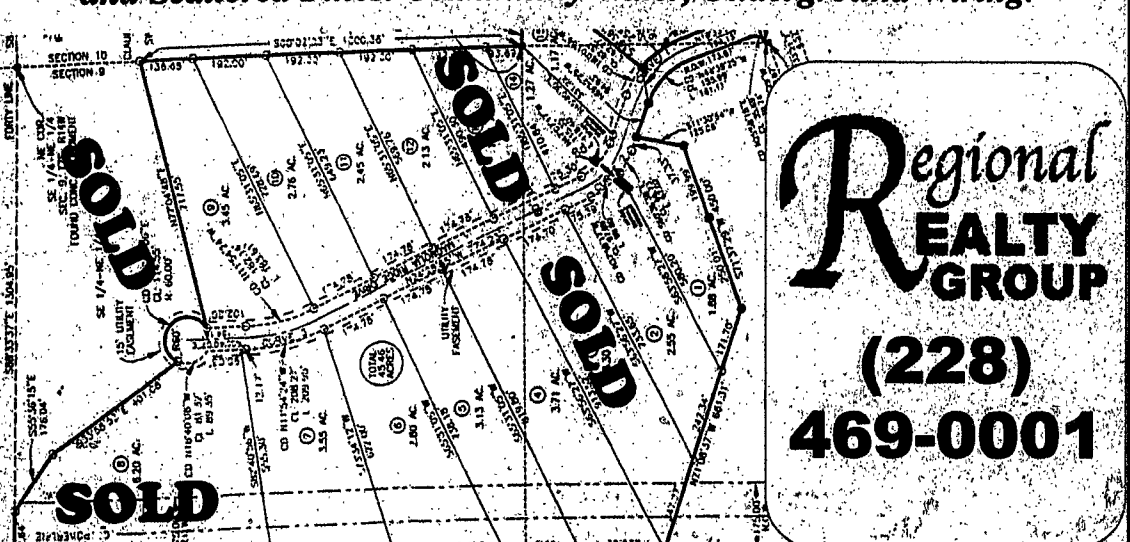
2 bdr. 2 ba mobile home with 20X22 den, with a large three horse stall barn with 18x20 Workshop completely stuccoed floor in den is stucco, has two fenced pastures, fenced and cross fenced all 4.5 acres. Only \$89,000 (2B9)

Take your Time - Rent While You Shop  
Monthly/Weekly Rentals Available!  
Rental#: 467-5429 WWW.ASHMAN-MOLLERE.COM

## Fire Tower Oaks Phase II

Hancock Counties Newest Home Development

1.17 to 3.71 Acres Home Sites with Live Oaks, Magnolias and Scattered Pines. Community Water, Underground Wiring.



Regional REALTY GROUP  
(



## 159 Houses For Sale

**NEW CUSTOM BUILT BRICK/SUCCO, 3BR/2BA, Jacuzzi tub, hardwood floors, beautiful area, park like setting. Carlton Roberts Rd., Lakeshore. Dead restricted, pre-completion, sale price \$125,000. Also custom home available, will build your plans. No agents, call Larry Mynot, 228-363-2665.**

**NEW HOME, 3BR/2BA, on 1 ACRE of land, Firetower Rd. Financing available with approved credit. Must see 255-5092.**

**OPEN SATURDAY! LAND/HOME new and used, priced to sell. Financing, no credit, credit problems, bankruptcy okay. No down payment programs available. Monthly payments for less than rent. Legacy Homes 228-497-4338.**

**OWNER FINANCE/NEW Construction, 3BR/2BA, cathedral ceiling, fire place, brick, \$135,000, \$5,000/down. Total note \$990.00 (7% interest). Corner/Sycamore & Edna, Waveland. Gold Coast Realty 228-467-4479.**

**PRICED TO SELL! ALL NEW homes with new prices, new financing programs and no down payment. 3, 4, and 5 bedrooms homes with everything included and no hidden cost. We have land anywhere you want to live. Legacy Homes, 228-497-4338.**

**WATERFRONT TWO STORY raised cedar home, 3 bedroom 2 bath, great high location, \$149,000. 467-8083.**

## Public Notices

LEGAL NOTICE  
ALCOHOLIC BEVERAGE  
CONTROL DIVISION  
MISSISSIPPI STATE  
TAX COMMISSION  
PO BOX 540

**MADISON, MS 39130-0540 I, ALINA D. LAMEY, intend to make application for a transfer of: an On-Premises retailer, Club permit Under the provisions of the Local Option Alcoholic Beverage Control Laws, 67-1 et. seq., Mississippi Code of 1972. If granted a transfer from Emmett M. Demoran doing business as Da Ja Vu who is operating at 6240 Hwy. 90, Bay St. Louis, I, propose to operate under the trademark of Zodiac at 6240 Hwy. 90, Bay St. Louis, of Hancock County.**

**The names(s), title(s), and address(es) of all owners/partners/officers(s) and/or Major stockholder(s) of the above are as follows: This the 15th day of Nov., 2004.**

**IN THE CHANCERY COURT OF HANCOCK COUNTY, MISSISSIPPI IN THE MATTER OF THE ESTATE OF JOHN F. AUDEWER, JR. MARJORIE F. AUDEWER, EXECUTRIX**

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**DATED: 11/16/04**  
**OLEN LLOYD ANDERSON**  
Attorney for Marjorie F. Audewer, Jr.  
P.O. Box 3581  
Bay St. Louis, MS 39521-3581  
Telephone: 228-463-9030  
Facsimile: 228-463-9030  
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## Public Notices

**NOTICE TO BIDDERS**  
Sealed bids for "Air Traffic Control Tower" shall be received at the office of the Hancock County Port and Harbor Commission, 708 Highway 90, Waveland, Mississippi 39576 until 2:00 p.m., Monday, December 20, 2004 at which time the bids shall be publicly opened and read aloud. Bid responses may be delivered before the bid opening to the Hancock County Port and Harbor Commission 708 Highway 90, Waveland, Mississippi 39576, with the following marking on the outside of the envelope: "Bid for Air Traffic Control Tower" in addition to the marking required in the "Contract Documents and Specifications".

The work involves, but is not limited to, the construction of a 6-story air traffic control tower. The tower consists of concrete masonry construction with a composite steel deck and concrete floor. The roof is modified bitumen roofing material on insulation, bar joists, and steel beam framing. The project includes utilities and aerial lighting controls. Purchase and installation of Air-Traffic Control Equipment is included.

Contract documents, specifications, and drawings may be seen at the Airport Terminal Building, 7250 Stennis Airport Drive, Kin, Mississippi, or at the office of Gary Engineers, 1010 Battery Street, Little Rock, Arkansas 72202, (501) 376-3633. Copies of the Plans and Contract Documents may be secured from Gary Engineers, Judy Blair (501) 376-3633 upon payment of One Hundred Fifty Dollars (\$150.00) for each, certified, set. NO REFUND of payment will be made.

**A PRE-BID MEETING WILL BE HELD AT THE AIRPORT TERMINAL BUILDING, 7250 STENNIS AIRPORT DRIVE, KIN, MISSISSIPPI, ON DECEMBER 2, 2004 AT 2:00 P.M.**  
Each bid shall be accompanied by a bid guarantee consisting of a cash commitment such as a bid bond, certified check, or other negotiable instrument equivalent to five (5) percent of the amount of the bid, as assurance that the bidder will, upon acceptance of his bid, execute and deliver to the Hancock County Port and Harbor Commission, the documents and conditions of the contract. The bidder (proposer) must supply all information required by the bid or proposal form. The Wage Rates: Mechanics and laborers on the project shall be paid not less than the minimum wage rates set out in the applicable Mississippi labor laws. Certificate of Responsibility: Title 31, Chapter 3 of Mississippi Code 1972 as amended requires that a contractor possess a Certificate of Responsibility Number issued by the State Licensing Board of Contractors, or have an application for such on file with the Licensing Board, before he may submit a bid for publicly funded work when the cost thereof is Fifty thousand Dollars (\$50,000.00) or more. The Certificate of Responsibility number shall be indicated on the exterior of the sealed bid envelope. The accepted bidder shall obtain any additional licenses or permits required by Hancock County or the Hancock County Port and Harbor Commission before execution of the contract.

The Hancock County Port and Harbor Commission reserves the right to reject any or all bids and to waive irregularities, except for conditions affecting Executive Order 12465. Bids must remain in effect for 90 days after the bid opening date. Hancock County Port and Harbor Commission, Barry H. Farve, Secretary  
11/18; 11/25/04

**IN THE CIRCUIT COURT OF HANCOCK COUNTY, MISSISSIPPI**  
**HANCOCK BANK, PLAINTIFF**  
**KELLY WARD BLAKE, JR. and wife, LAURA A. BLAKE, DEFENDANTS**

**NO. 04-0933**  
**SUMMONS**  
TO: KELLY WARD BLAKE, JR. and wife, LAURA A. BLAKE

You have been named Defendants in the suit filed in this Court by Hancock Bank, seeking a money judgment.

You are required to mail or hand deliver a written response to the Complaint filed against you in this action to Nicholas M. Haas, Attorney for Plaintiff, whose post office and street address is 624 Highway 90, Waveland, Mississippi 39576, on or before the 15th day of November, 2004, which is the date of the first publication of this notice. If you fail to do so, a judgment by default will be entered against you for the relief demanded in the Complaint.

You must also file the original of your Response with the Clerk of this Court within a reasonable time after the date of the first publication of this notice, and you must also file the original of your Response with the Clerk of this Court within a reasonable time after the date of the first publication of this notice, and you must also file the original of your Response with the Clerk of this Court within a reasonable time after the date of the first publication of this notice.

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**OLEN LLOYD ANDERSON**  
Attorney for Nicholas M. Haas, Esquire  
624 Highway 90  
Waveland, MS 39576  
Telephone: 228-467-3935  
MS BAR NO. 5030  
11/18; 11/25; 12/02/04

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**DATED: 11/16/04**  
**OLEN LLOYD ANDERSON**  
Attorney for Marjorie F. Audewer, Jr.  
P.O. Box 3581  
Bay St. Louis, MS 39521-3581  
Telephone: 228-463-9030  
Facsimile: 228-463-9030  
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**NOTICE**







# choice

Supermarkets

## Choice Supermarket

200 W. Railroad St. Long Beach, MS 39560  
Store Hours: Sunday Thru Thurs. 7 a.m. until 9 p.m.  
Friday & Saturday 7 a.m. until 10 p.m.

## Diamondhead Supermarket

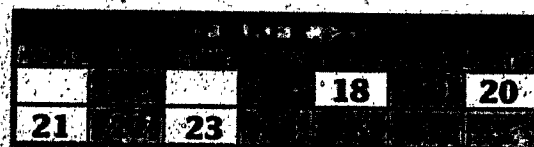
4402 Aloha Drive Diamondhead, MS 39525  
Store Hours: Sunday Thru Thurs. 7 a.m. until 9 p.m.  
Friday & Saturday 7 a.m. until 10 p.m.

## Waveland Market Center

715 Highway 90 Waveland, MS 39576  
Store Hours: Sunday Thru Thurs. 7 a.m. until 9 p.m.  
Friday & Saturday 7 a.m. until 10 p.m.

## Choice Supermarket

25 Hardy Court Gulfport, MS 39507  
Store Hours: Sunday Thru Thurs. 7 a.m. until 10 p.m.  
Friday & Saturday 7 a.m. until 10 p.m.



Quantity Rights Reserved. None Sold To Dealers.  
Some Items May Not Be Available At All Stores.  
We Reserve the Right to Correct Printing Errors.

For Your Convenience, Our stores will Be Open Thanksgiving Day From 7 AM til 1 PM

# Happy Thanksgiving

HELPING YOU SET A FESTIVE HOLIDAY TABLE!

Great Buy!  
**Cook's Spiral Sliced Ham**  
**\$1.99**  
Lb.

Cut Fresh Daily!  
**Top Round Beef Steaks**...Lb.  
**\$2.49**

Bryan Boneless  
**Pork Tenderloins**  
Buy One, Get One of Equal or Lesser Value.  
**Free**

Great For Dressing!  
**Fresh Oysters**  
**\$3.99**  
10-Oz. Cup

Self-Basting  
**Fresh Frozen Turkey Breast**...Lb.  
**99¢**

Fresh Frozen  
**Baking Hens**  
**79¢**

Bryan 1-Lb.  
**Cocktail Smokies**.....  
**2 For \$5**

**Produce Savings!**

Mississippi Sweet Potatoes or Yellow Squash...  
**68¢**

Large Russet Potatoes...  
**58¢**

**Deli Specials**

Variety Cheesecake Sampler.....40-Oz.  
**\$8.99**

King's 12-16 Oz. Hawaiian Bread or Rolls.....Ea.  
**\$1.99**

Whole Hot Roasted Chickens.....Each  
**\$3.99**

Bridgford Frozen  
**Parkerhouse Rolls**  
**99¢**  
12-Ct. Pkg.

Edwards Butter Pecan or 33-34 Oz.  
**Pumpkin Cheesecake**...Each  
**\$6.99**

Assorted 1/2-Gallons  
**Blue Bell Ice Cream**.....Each  
**\$3.99**

Select Varieties 10-16 Oz. Bags  
**Pictsweet Frozen Vegetables**.....Each  
**99¢**

Twin Pack  
**Merico Fresh Pie Crusts**.....15-Oz. Pkg.  
**\$1.79**

1-Lb. Sticks  
**Blue Bonnet Margarine**.....  
**2 For \$1**

Merico  
**Jumbo Biscuits**.....8-Ct. Can  
**99¢**

Valu Time  
**Aluminum Foil**  
25-Ft. Rolls  
**2 For \$1**

Carnation  
**Evaporated Milk**.....12-Oz. Can  
**69¢**

Shurline  
**Light Corn Syrup**.....16-Oz. Btl.  
**99¢**

White Lily  
**Meal or Flour**.....5-Lb. Bag  
**99¢**

LeSueur 15-Oz. Small  
**Sweet Peas**.....  
**3 For \$2**

Kraft 16-Oz. Assorted  
**Salad Dressings**.....  
**2 For \$4**

Valu Time  
**Maraschino Cherries**  
10-Oz. Jar  
**\$1.00**

2-Ltr. Btl.  
**Sprite, Barq's, Dr. Pepper or Coca Cola**  
**69¢**  
Ea.  
Limit 4 at this Price With \$10.00 Additional Purchase

**Save \$3.00 on your Thanksgiving Turkey or Ham with coupon below. Includes:**

- Shurfresh Self-Basting Hen or Tom Turkeys
- Butterball Hen or Tom Turkeys
- Butterball Fully Cooked Turkey
- Frozen Smoked Turkeys, Ducklings, Capons or Geese
- Bryan Traditional Whole Smoked Ham
- Bryan Spiral Sliced Ham
- Bryan Old Fashioned Half Hams
- Bryan Centerpiece Hams
- Farmland Spiral Sliced Ham or Center Cut Steaks

**Clip & Save Coupon**

**Save \$3.00 on Thanksgiving Ham or Turkey**

Limit one coupon per family. Good only at Choice Supermarkets.  
Expires November 25, 2004



Center

MS 39576

until 9 p.m.

p.m.

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MS 39507

until 10 p.m.

p.m.


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# A Special Publication of The Sea Coast Echo



**Arts Alive!**

studio tours, demonstrations, performances  
November 20-21, 2004



# See ArtsAlive! during Studio Tour

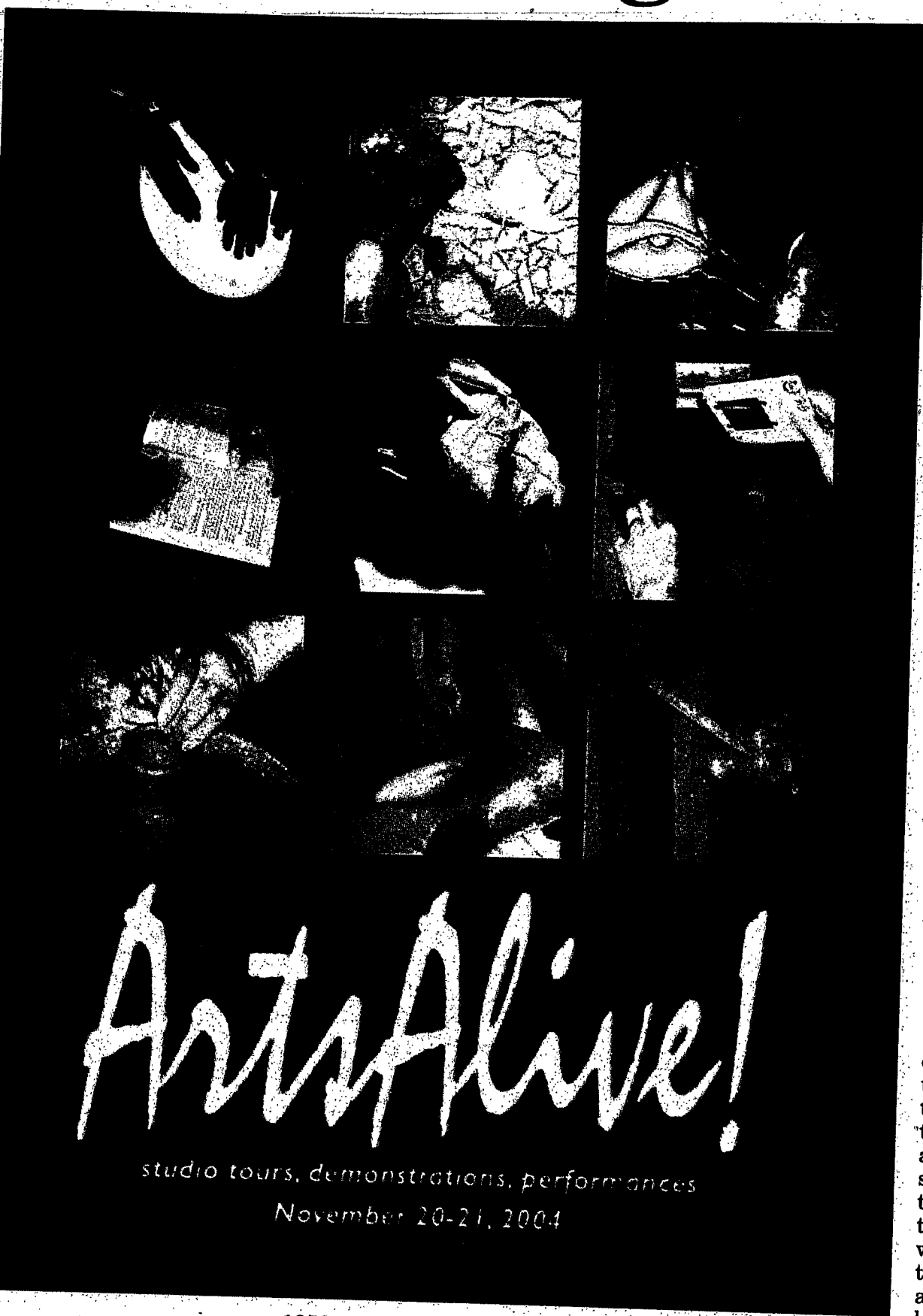
## THE SEA COAST ECHO

Mississippi's West Coast, Hancock County; The very special and large art community of Hancock County will be opening 24 of the artists' private studio doors to the public Nov. 20 and 21. The unique opportunities that the visitor will have to view creations in process and to purchase works directly from 54 of their creators, could be a once in a life time event.

The self-guided tour will originate from the Historic Landmark, Bay St. Louis L. & N. Train Depot, where artists will also be active on site and where you will receive maps and brochures on the artists and their studios, at no cost to tour. Visitors should plan to stay in one of our participating accommodations, where breakfast in-room gifts, and wine and cheese in the evening are all inclusive for an extreme off season value! Just call the Tourism Development Bureau for details @ 800-466-9048.

### SAMPLING

Visit a studio that sits, up among the tree limbs, hidden in a grove of bamboo, the studio of artists Lori Gordon and David Wheeler. Experience multiple artists housed in a newly customized lumberyard building the Lumberyard Art Center, a co-operative work space housed in a renovated lumber warehouse. The building includes nine studios, a large classroom, gallery, and reception facilities. Stop in on one of the few Mississippi Historic Landmark buildings, the Caribbean Plantation style c. 1913 elementary school building, is now the home and studio of Lee Robertson. A Creole Cottage, built in



Witte, who is known for his large oil abstracts.

Appreciate the resourceful use of an old school building where Bay Printmaking Studio's artist/printmaker Gwen Impson works in relief, monotype, collagraph and various forms of intaglio including dry port, etching and photo intaglio. Sharing this site is Bay Clay Studio, operated by master potter Tally Johnson. This award-winning ceramist and former college professor brings a wealth of experience to his craft and this tour. But these are not the only tenants in this unique space, the unlikely other occupants of this wisely used complex are the city Police and Fire headquarters.

Guest will be treated to poetry readings by local poets, and can take advantage of the timing, for the Annual Open House and Studio Sale hosted by the Bay Artist's Co-op who share space in a 4,000 square foot triangular building near the train depot. A converted bus station painted Turquoise with a sign of a bee painting a palm tree red is the working studio of artist Susan Crane. The Painted Palm Studio displays her work of abstract oils, with subject matter of energy, beauty and spirit of the Bayou.

These are just a few of the quality artists and their unique studios who will be on the tour. "It is phenomenal, the sheer numbers of the creative, hard working, professionally renowned artists that we have to share with the world. This studio tour will bring their existence to the forefront for all to enjoy and appreciate. What we have here is a very rare collection of creativity that needs to be acknowledged. What better way for you, the public, to vow your appreciation for the arts, than to go to the mountain!" Beth Carriere, executive director Hancock County Tourism Development Bureau.

For more information about the Studio Tour, The Artists, or Hancock County, call 228-463-9222 or 800-466-9048.

**BOOKENDS** BOOK sense  
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Under the oaks by the Bay Bridge  
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1850 and listed on the National Historical Register, is now the sensitively restored studio and gallery of

**Palace in the Pass**  
Historic Beachfront Mansion, Available For  
Wedding Reception, Anniversaries and  
Other Special Occasions.  
Daily Guided Group Tours  
228-452-1123  
401 E. Spanish Ave. Christiana MS  
www.palaceinthePASS.com

the silversmith jewelry artist Ellis Anderson. Just a few blocks from the beach in Bay St. Louis is the home of nationally known fine arts Photographer Sandra Russell Clark and her husband, Dutch abstract artist Evert Witte. Guests will be treated to a stroll behind their house to visit Clark's charming garden studio and nestled a few steps away is the light filled studio of



known for his acts. The resourceful school building Printmaking st/printmaker works in relief, allagraph and s of intaglie port, etching aglio. Sharing Clay Studio, master potter This award- st and former or brings a rience to his ur. But these ly tenants in ce, the unlike- ants of this plex are the Fire head-

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formation Tour, The k County, r 800-466-

# ArtsAlive! Participating Studios and Artists

## abl Studio

Liz Schafer

## Aloha Gallery

Pam Marshall

## Bay Artists Co-op

Reagan Carney  
Mark Buszkiewicz  
Christine Johnson  
Tate Ramsey  
Neil Unterseher

## Bay Clay Studio

Talle Johnson

## Bay Printmaking Studio

Gwen Impson  
Dorothy McLemore  
Arlene Smith  
Barbara Boos

## Bay St. Louis

## Poetry Center

Gail Mollring  
Lane Shaw

## Behold Custom Framing

Shannon Evanish  
Donna Price  
Tazewell Morton  
Sharon Mulligan

## Bookends Bookstore

Mimi Heitzmann  
Ken Murphy  
Wanda Rabateau Heath  
Paul and Stella LaViolette  
Leona Lee  
Al Molnar  
Adrienne Hemphill

## Cairo's Bayou

Lori Gordon  
David Wheeler

## Chris Hartsfield

## Watercolor Studio

Chris and Linda Hartsfield

## Clay Creations

Jenise McCardell

## Creative Ink Art Studio

DeNeice Guest

## Flying Cups and Saucers

Kevin Webster

## Funky Rose

Ann Kearney  
Barbara Brodtmann

## Loft Studios

Bonnie Tanner

## Mombo Graphics

Scott Blackwell

## Painted Palm Studio

Susan Crane

## Quarter Moon Gallery

Ellis Anderson

## Sandra Russell Clark Fine Arts Photography Studio

Sandra Russell Clark

## Serenity Gallery

Sarah Foster  
Sylvia Doucet Stanton  
Keith Karlson

## Stained Glass by Richie

Richie and Tony Zitzman

## The Depot

Anita Gallagher  
Theresa James  
Joy Lyons  
Kathe Calhoun  
Margaret Heitzmann  
Joan Howard  
Mary Anderson

## The Key of Sea

Lee Robertson

## The Lumberyard

Vicki Niolet  
Barbara McCrory  
Sory Yager  
Ken Wesley  
Heather and the Monkey King

## STUDIO DESCRIPTIONS/ARTISTS, BIOGRAPHICAL SKETCHES

abl STUDIO  
513 Carroll Avenue  
Bay St. Louis, MS 39520



Elizabeth Schafer

ELIZABETH SCHAFER  
Easily accessible off Hwy.

90, abl Studio houses the works of artbyliz, aka Elizabeth Schafer. This large 600 square foot studio allows Schafer to create her lyrical images as she dances across the surfaces of her work.

Enjoy the rhythms as they pulse throughout her studio, and watch her create visual images of music with acrylic, paint, charcoal, graphite, oil crayon, and pastel.

Schafer is a contemporary artist and a painter of music for the past 13 years. She has been a fixture to Bay St. Louis for the past 10 years and is notorious for her energetic, abstract paintings. She has a very solid reputation as one of the area's most serious contemporary artists. Her work is bold, colorful and infused with a tremendous energy. Music is her muse, and she works with classical, jazz, and blues music.

Schafer's work is found in galleries throughout the southeast including Serenity Gallery, Bay St. Louis. For a preview, you can visit her website at [www.artbyliz.com](http://www.artbyliz.com).

ALOHA GALLERY  
4402 E. Aloha Drive  
Diamondhead, MS 39525  
228.255.8004

Aloha Gallery, which opened in 1999, offers original art and prints by local artists; a full service framing department; and a unique and beautiful selection of gifts and accessories. Owners Donna Brown, Pat Taylor and Pam Marshall invite you to stop in on your next visit to Diamondhead and see what the gallery has to offer. Aloha Gallery is located in the Diamondhead Shopping Center and hours of operation are 9-5 on Monday through Friday, and 10-4 on Saturdays.

## PAMELA HEINTZ MARSHALL

Pamela Heintz Marshall was born and raised in New Orleans. Her art career began in 1978 when she attended Louisiana Tech University and majored in graphic design. Upon enrolling in her first watercolor class, she was hooked and has been working prima-



Pamela Heintz Marshall

rily in water based media ever since. Over the years she has further pursued her studies by attending workshops given by nationally known art instructors.

Marshall is a member of the Louisiana and Mississippi Watercolor Societies, as well as a signature member of the National Watercolor Society. Her work was included in that organization's 1994 traveling show. Marshall has won awards in two Louisiana Watercolor International Exhibitions and had a painting accepted into the Introductions Exhibit of the Lana International Watermedia Competition. Marshall is represented by galleries throughout the south, and regularly participates in art

festivals.

BAY ARTISTS CO-OP  
415 Necaise Avenue  
Bay St. Louis, MS 39520  
228.467.0073

Bay Artists Co-op opens its front doors on S. Necaise Ave and its back doors on the railroad tracks and Bookter Street. With 4,000 sq. feet, the Co-op can accommodate up to 10 artists in an open studio setting. The disciplines currently represented are sculpture, pottery, stained glass, and painting.

As a not-for-profit cooperative, members have shared the costs of kilns and operations over the past ten years. Co-op members hold an open house once a year on the weekend before Thanksgiving and invite the community in to see the work that is created in the building. For more information on Bay Artist's Co-op, please call 228.467.0073.

## REGAN G. CARNEY

Regan G. Carney has been creating art out of clay for twenty four years.

The love that she feels for the medium is expressed in all of her work, which includes both wheel thrown and hand formed pottery, as well as sculptural pieces. Of her work, she says that "I love the feeling of clay in my

Fine art. Incredible craft.

## Quarter Moon Gallery

representing these StudioTour artists

Ellis Anderson  
Mark Buszkiewicz  
Regan G. Carney  
Lori Gordon  
DeNeice Guest  
Lee Robertson

46 Main St.  
Bay St. Louis, MS  
228.467.0073





Regan Carney

hands and watching what I make come to life. The art comes from a place inside of me that does not use words for expression. Instead, I push my literal mind out of the way and just let my hands shape the clay."

Carney respects clean, elegant shapes and strives for that in her work. She finds inspiration in many different places.

Stimulus from art magazines, dreams, and encounters with the natural world all influence her work. From wherever the inspiration comes however, Carney says that "I am so grateful for this opportunity to be a conduit for clear expression."



Mark Buszkiewicz

**MARK BUSZKIEWICZ**  
Mark Buszkiewicz is a pot-

ter who began his career in woodworking and design in Charleston, South Carolina. Charleston was a good place for him to start, as it was rich with 18th century craftsmanship.

Buszkiewicz says that he served demanding masters there, who meted out knowledge grudgingly and primarily by example. New Orleans was his next home, and he spent twenty five years in the city, devoting his energy to the restoration of irreplaceable buildings and furnishings.

As he garnered more experience, his work gradually became more fluid and sculptural. Accustomed to coercing wood into the shapes he desired, he found a new and more pliant material in clay. Buszkiewicz has been working in clay ever since, and says that he loves the way in which clay flows, bends, stands and responds to his touch.

"For about five years now," he states, "it has teased me into bringing my heart to my hands and for that I am grateful."



Christine Johnson

**CHRISTINE JOHNSON**  
Christine Johnson is a retired teacher from New Orleans. In 1994 she moved to the Mississippi Gulf Coast and enrolled in art classes at

William Carey College. She began by painting large abstract canvases, something she still loves to do.

She got her hands in clay when she met Talle Johnson however, and fell in love with the spell of earthy pliability and the limitless possibilities of creating with the earth.

Johnson has been working in clay ever since. She joined Bay Artist's Co-op in 1998 and has benefited from the group dynamics there, and from her association with her mentor Regan Carney. Johnson's work is primarily sculptural and her focus is the female form. She says that she especially loves the freedom and randomness of handbuilding. Johnson's work can be seen at Villa Vici and Judy Decorative Arts in New Orleans and at Chessy's in Bay St. Louis.



Sibyl Tatum Ramsey

**SIBYL TATUM RAMSEY**

Ramsey, known to her friends as "Tate," is a resident of Bay Saint Louis, Mississippi by way of Sandston, Virginia; Ocean Springs, Mississippi; and Livingston, Montana. The landscape is her primary interest.

She uses watercolor for her very small paintings, but creates in oils, pencils and pen-and-ink as well. Her work has been exhibited in galleries and shows in various places.

Ramsey works to evoke a feeling of the place and of time. She strives to show some of the fascinating complexity of life around us.

**NEIL UNTERSEHER**

A graduate of the University of Texas, Neil Unterseher received a

Bachelor of Fine Arts degree in painting and drawing. Upon graduation, he began selling his art to private collections.

Since 1999, his work has been shown in several locations, including the Upperline in New Orleans, the Bay City Grill in Bay St. Louis, MS., and the New Orleans Jazz & Heritage Festival.

As a professional banjo player for more than 40 years, Unterseher has played with some of New Orleans, greatest, including Preservation Hall Jazz Band.

His intimacy with the traditional New Orleans jazz culture is infused in each of his paintings. His artistic focus is on capturing these jazz legends on canvas. Unterseher's paintings are currently showing in the Riverstone Gallery in New Orleans and Sullivan's Gallery in Palmetto, Florida. His paintings are currently held in private collections in Houston, Texas; Asolo, Italy; and Santa Barbara, California.

#### BAY CLAY STUDIO/ BAY PRINTMAKING

The City of Bay St. Louis, BayArts program serves as an umbrella under which cultural activities are introduced, produced or supported by Bay Saint Louis' division of cultural affairs. One creation of BayArts is the unique working relationship which has been formed with two local artists.

The city took underutilized space at the VCJ center and entered into partnerships with potter Talle Johnson and printmaker Gwen Impson. The goal was to develop distinctive programs that would "teach the teacher".

Both artists use different approaches for accomplishing the program purpose, resulting in opportunities for area teachers to enhance their skills and develop a specialized process where art is used to enhance mathematics, chemistry, history and other scholastic disciplines.

The two studios work with other professional artists to enhance their skills, provide creative work space and access to specialized tools, such as the hand built gas kiln of the Bay Clay Studio.



Talle Johnson

In addition to their teaching and studio time, both artists conduct demonstrations for conferences and conventions.

Bay Clay and Bay Printmaking Studios have a close working relationship with the Walter Anderson Museum staff, developing and presenting docent training sessions and specialized classes in non-toxic printmaking.

**BAY CLAY STUDIO**  
310-D Old Spanish Trail  
Bay St. Louis, MS 39520  
228.463.1735

#### TALLE JOHNSON

Talle Johnson is a full time potter and director of Bay Clay Studio. He regularly offers pottery classes to the public, and is also actively involved in the instruction of pottery to teachers. Believing that art and creativity play an important role in education, Johnson helps teachers learn how to enhance their art experiences with students and add a broader dimension to their teaching.

Johnson has won numerous awards from various prestigious organizations, including Fashion Group International, where he was recognized in the areas of home accessories and objects of art. In the past year he has been featured in several publications including Southern Living and Art Gulf Coast.

He also participated in American Craft Conference's Southeastern show, and was part of a national exhibition at Eastern Tennessee State University.

Johnson may be reached at 228.463.1735.



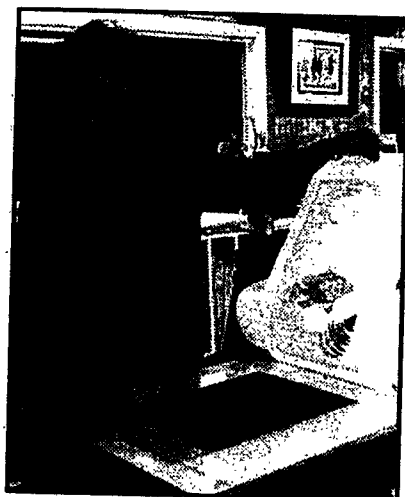
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**BAY PRINTMAKING**  
310-E Old Spanish Trail  
Bay St. Louis, MS 39520  
228.467.1007



Gwen Impson

**GWEN IMPSON**

Gwen Impson is a full time artist/printmaker who specializes in non-toxic printmaking. She studied printmaking at Graphics Atelier in Virginia, Pyramid Atlantic in Maryland and the College of Art in New Mexico. Gwen has made her home on the Gulf Coast and delights in sharing her passion for printmaking with others.

Before entering into an arts partnership with the City of Bay St. Louis and opening Bay Printmaking Studio, Gwen taught classes for four years at The Turquoise Turtle Print Studio and Frame Shop. In that time she taught individuals in her own studio and at Walter Anderson Museum in Ocean Springs. She has given workshops for teachers in Jefferson Parish and New Orleans and has assisted several schools in setting up print facilities.

Monotype, relief, drypoint, collagraph, etching and photo intaglio are a few of the techniques she teaches and uses in her own work. For more information, call 228-467-1007.

**DOROTHY MCLEMORE**

New Orleans native Dorothy R. McLemore studied art at Newcomb College and at the New Orleans Academy of Fine Arts. A move to Bay St. Louis in 1989 inspired her to capture the quality of light reflected in sunsets and sunrises over the Gulf. Working in oil, she also concentrated on the lovely landscapes and old buildings of the Bay.



Dorothy McLemore

Recently, her area of concentration has been printmaking. She uses monotype, drypoint and collagraph to capture her beloved landscapes and old structures but also focuses on botanical and still life subjects. The subtlety of lines and shadings achievable in the discipline of printmaking is particularly suited to her small works. McLemore developed her themes at Bay Printmaking Studio whose director, Gwen Impson, introduced her to the joys of printmaking.



Arlene Smith

**ARLENE SMITH**

Arlene Smith, originally from California, is now a Mississippi Gulf Coast artist working in the monotype printmaking process. Her very personal style has been greatly influenced by the colors and images of several early 19th century California Impressionists. She has also been strongly influenced by the work of Wayne Thiebaud, Richard Diebenkorn, Alistair Duncan and Stephen Quiller. The most outstanding visual experiences found in Arlene's monotypes are moving, metallic colorations. These developed from her studies in art history, in particular the

period of the Byzantine mosaics.

The monotype printmaking technique ensures that every image produced is unique. Ink is applied to a printing surface, and paper is placed on the surface and protected by layers of felt. The resulting "sandwich" is then passed through a press with 1800 pounds of pressure, producing the printed image.



Barbara Boos

**BARBARA B. BOOS**

Barbara Boos was born in Oklahoma, but she and her husband John have been residents of the Bay area for 25 years. She worked as a technical illustrator and graphic artist for thirty years. During that time period, she regularly expressed her artistic inclinations through work in interior design, sewing and a variety of crafts. A member of The Arts, Hancock County Mississippi, Boos recently decided to get serious about pursuing her interest in art.

After contacting several studios in the area, Boos decided to take printmaking classes. She says that she especially enjoys the medium because it allows her to use her imagination to the limit, and it always presents a challenge. She has yet to decide on a favorite type of printmaking; everything she tries produces surprises, which she finds intriguing. The constant learning process involved in the creation of fine art prints is something which Boos treasures.

**BAY ST. LOUIS POETRY CENTER**

116 Sycamore Street  
Bay St. Louis, MS 39520  
228.463.2654  
Bay St. Louis Poetry

Center, located at 116 Sycamore Street in Bay St. Louis, is a unique place to gather for readings or special poetry events.

Resources are readily available for area poets, including a lending library, editorial assistance, poetry workshops, outreach programs and membership information on state organizations. On one Sunday each month, area poet Lane Shaw hosts a Salon.

Her program draws poets from nearby towns as well as local residents to discuss the work of a featured poet. All poets are invited and encouraged to bring some of their own original work to share. Please call Lane Shaw at 463.2654 or Gail Mollring at 467.4398 for more information.



Gail Mollring

**GAIL MOLLRING**

Gail Mollring is a resident of Waveland. She is a self published author of three personal books. *Eyespeak* contains her original black and white photos combined with eastern philosophy verse. *Word Orchard* is a book of her nature poems, paired with color photography. *Woody Wind* is a book for children about weather, which Mollring illustrated as well as wrote.

During the past year Gail

has been involved doing volunteer work at the Poetry Center in Bay St. Louis. Her work there is important to her personally, and keeps her in touch with her creativity. As an amateur Taoist, Gail's personal philosophy keeps her inspired.

She stands in awe of the interconnectedness of all life, and is always grateful to be held in the energy of the natural world.

In her own words, "Being guided by universal aesthetics gives my life as a poet clarity. Daily I celebrate the wisdom present in the earth's harmonious power. The joy it gives to humanity cannot be improved upon."



Lane Shaw

**LANE SHAW**

Lane Shaw began writing poetry at an early age. She wrote her first poem at the age of nine, and also had her first public reading that year. Over the years her poetry has been nationally published and has received national awards.

By 1986, Shaw had over four hundred poems in her collection, many of them written on napkins and envelopes, as well as three novels, thirteen short stories, and reams of research. In February of that year, a fire destroyed all of the work. Devastated by the loss, she

### Bay Printmaking Studio

Gwen and John Impson

310-E Old Spanish Trail  
Bay St. Louis, MS 39520

228-467-1007  
bayprintmaking@msn.com  
www.bayprintmaking.com



did not write for the next eight years. Shaw has since then resumed writing, and has been a featured poet at readings from San Francisco to New York City to Bay St. Louis.

She published "Lamentations of the Poet" in 1999 and is currently compiling the second edition. Her poetry has won several national poetry awards, including the internet's coveted "Editor's Choice" award of Poetry.com

#### BEHOLD CUSTOM FRAMING

295 Highway 90  
Bay St. Louis, MS 39520  
228.467.8480

Behold is a custom picture framing studio and art gallery located in the Marketown Shopping Center on Highway 90 in Bay St. Louis. Behold's framing studio offers exquisite quality custom framing with creativity and design expertise and a selection of over 1000 framing samples. The art gallery is filled with a colorful eclectic mix of paintings, prints and other art objects from local and regional artists. For more information, call owner Sheri Armstrong at 228.467.8480.

#### SHANNON EVANISH

Shannon Evanish has a love for fabric. She parleys that love into unique and limited edition handbags, wraps, shawls, baby blankets, gift bags, pillows, table runners and napkins. Her designs are varied and are made with silk, cotton, tapestry, French ribbons, beads and other specialty notions. These high-end fabrics and trims are carefully selected while on buying trips to New York, Atlanta, and other markets.

Evanish started her own business, Southern Sage, in 1999 while she was living in New York City. During her



Shannon Evanish

16 year tenure in New York, she worked as a colorist with Liz Claiborne, as well as with Paine Webber and the American Red Cross. She does custom designs for individuals and shops, and enjoys designing specific items for stores that have specialty themes. She sells locally to stores and can be reached at 228.575.0634.

#### DONNA PRICE

Diamondhead resident Donna Price and her husband Don traveled extensively throughout his career with the Federal Aviation Administration. During these travels Price was struck by the spectacular vistas of Hawaii, Colorado, and the Middle East. Those experiences awakened a latent artistic talent and she began to transfer the scenes to canvas.

Price studied under noted British artist Patricia Millne while living in Muscat, Sultanate of Oman. Many of her paintings reflect the demographics of that country. After moving to the Gulf Coast three years ago, she continued her studies with well known local artist Sory Yager of Bay St. Louis. The wildlife, landscapes, and floral beauty of Mississippi provide her with an unending supply of material for water-

color, acrylic and oil paintings. Her work may be seen at both Behold Gallery and Loft Studios in Bay St. Louis.

#### TAZEWEEL MORTON

Tazewell Morton can claim the distinction of being the only American artist with work planted on the moon. Here on earth, you will find his paintings, drawings, watercolors and sculptures in galleries and art shows across the country.

Morton's work ranges from sewer pipes painted to look like serpents, old banisters that are turned into fish, oil paintings, zany drawings and artifacts plucked from popular culture. Morton says that each expression of his artwork has meaning on more than one level, and that each is tempered by his sense of the ironic. He describes himself as a receiver of the images that are all around him.

His ability to depict these images using various media has created a fascinating body of art, some of which will be available during the studio tour.

#### SHARON H. MULLIGAN

Sharon Mulligan is a lifelong Gulf Coast resident. She is a self-taught painter who enjoys creating bold vivid works that reflect a feeling for the south and its history.

Strong colors and textures are always incorporated into her art. Mulligan's series of "Mississippi Blues" primitive paintings has been collected internationally. Several of these pieces which contain southern themes of blues music and everyday life have been recognized in nationally juried exhibitions.

Mulligan has previously shown her work in several galleries throughout the southeast, including the Darius Gallery in Atlanta, Georgia. Last spring, selected paintings were shown at Fondren Traders in Jackson, Mississippi.

Mulligan has also participated in several exhibits at the Ohr-O'Keefe Museum's fall show as well as at various art festivals, and is currently represented by Behold Gallery. In addition to original works in progress, hand embellished limited edition prints will also be on display

at Behold Gallery.



Susan Daigre

#### BOOKENDS

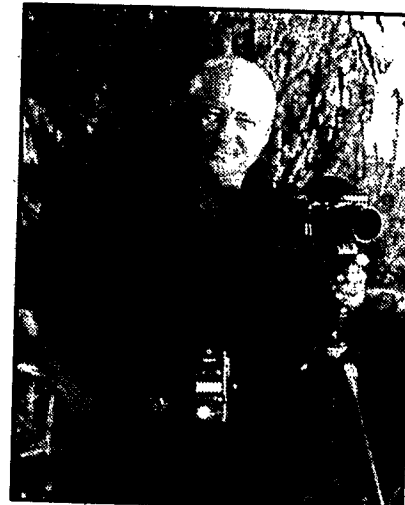
#### BOOKSTORE

111 Highway 90  
Bay St. Louis, MS 39520  
228.467.9623

When anyone wants to buy a book, they go to Bookends. If someone wants to find a book, they call Susan Daigre. And if a writer wants to promote a book, they know to contact Susan Daigre at Bookends. That's the way it's been with most folks along the Coast since Hancock County's premier bookstore opened its doors in 1987. In a quaint bungalow-styled house, couched behind a white picket fence, is where owner Susan Daigre and her capable staff provide a personal touch to all her clientele. The bookstore inventories new, used and hard-to-find books, and Bookends, regional and local selection is unparalleled.

plenty of twists, turns and surprising conclusions. The sharing of her positive philosophy and humor about middle age form the essence of her stories.

*Fantastic Stranger* (2003) is a story about a woman who literally runs into a rich and famous musician from the 1960s. Her single past indiscretion, which she has hidden for thirty years, surfaces once more to upset and complicate her present and threaten her family and future. *No More Tears in Heaven* (2004) is a story that centers on a Southern woman who is kidnapped and then brainwashed by her husband's employer because she is the mirror image of his late wife. When her memory begins to reveal her past, she ultimately realizes what it means to be in control of her own destiny. To learn more about Heitzmann and her work, visit <http://Tildemarie.hometown.com>.



Ken Murphy

#### KEN MURPHY

Ken Murphy discovered the art of photography while in the army. He won an army-wide competition for a color photograph of a corn shed in the fog.

Later, Murphy worked selling photography supplies while pursuing his love of photography. In 1980 he moved to Bay St. Louis and opened Dan B's, a neighborhood bar on the beach front.

In 1983 he entered the Rochester Institute of Technology in Rochester, New York, where he pursued a degree in Narrative, Documentary and Editorial Photography. He then moved to New Orleans where he worked for other photographers until 1990 when he took a job with the original



Mimi Monti Heitzmann

#### MIMI MONTI HEITZMANN

Mimi Monti Heitzmann is a photographer, an author and a Bay St. Louis native. Her novels are women's mainstream mysteries with



100 N. Beach Blvd. • Bay St. Louis, MS 39571  
228.467.6500  
Patsy & Jim Bonner / Proprietors



## STUDIO TOUR

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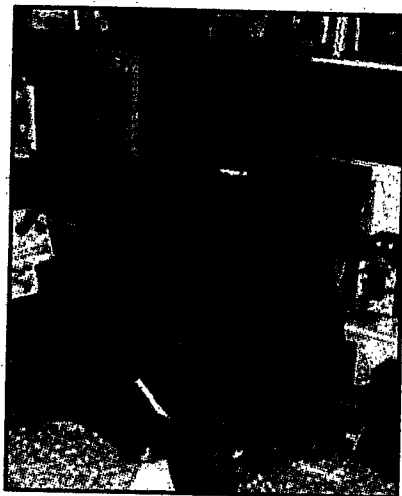
**MURPHY**

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## ARTS ALIVE STUDIO TOUR • THE SEA COAST ECHO

Coast Magazine in Gulfport. Murphy now lives in Bay St. Louis. In December of 2000, he published his first book, *My South Coast Home*, which has become a local favorite. He is presently working on his second photographic coffee table book, *Mississippi, My Great Southern Home*, due out in the fall of 2006.



Wanda Raboteau Heath

### WANDA RABOTEAU HEATH

Wanda Raboteau Heath was born in Bay St. Louis, but left at the age of 17 to pursue an education which led to a career in Medical Record Management. In 2001, she retired from Ochsner Foundation Hospital in New Orleans after serving for twenty-two years as Director of Health Information Management.

Following her retirement, she launched her second career as founder and owner of Lepaogene, Enterprises, LLC and has written and published her first novel, *Murder under the Window*. In November 2004 she will be releasing three children's books; *Bobby and the Bumblebee*; *Bobby and the Butterfly*; and *Bobby and the Ladybug*.

Heath is a member of St. Rose de Lima Catholic Church; Hancock County NAACP; and Kiwanis International. She is a volunteer member and secretary of Our Lady of the Gulf Conference of the St. Vincent de Paul Society. Heath has two sons, one daughter in law and six grandchildren.

### PAUL AND STELLA LAVIOLETTE

Paul and Stella LaViolette are authors who have formed Annabelle Publishing.

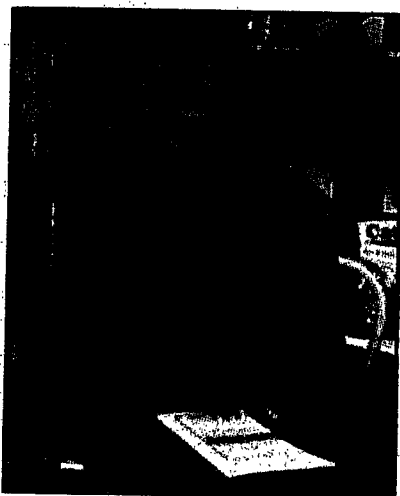


Paul and Stella LaViolette

Their books are big sellers on the coast, even though they contain no murders and no terrorists. Instead, they focus on the wonderfully unique part of the world that is the Mississippi Gulf Coast.

As a marine scientist, LaViolette sees the coastal marsh in a different light than do many people. His writing describes, in an informal conversational style, the environment as he sees it and how it impacts the lives of local people. Paul's three books, *Views from a Front Porch*, *Waiting for the White Pelicans* and *Where the Blue Herons Dance* are all about the life he and his wife have led here. His new book, *White Egret in the Shallows*, will be released in late 2005.

Stella LaViolette has gained a well-deserved reputation as a fabulous cook and her first cookbook, *Blueberry Peaches, Red Robin Pie* lives up to that standard. Her new cookbook, *Pale White Oysters and Red Tipped Crabs*, will also be released in late 2005.

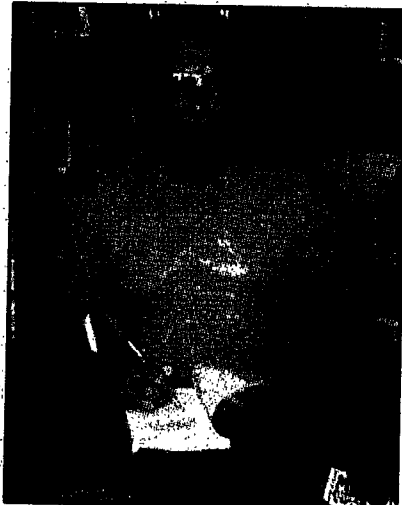


Leona Lipari Lee

### LEONA LIPARI LEE

Leona Lipari Lee, MA, RN, is a native of South Louisiana who now resides in Bay St. Louis. She is a

retired psychiatric nurse with degrees in psychology and English from the University of New Orleans. She is the author of a nonfiction book, *How to Survive Menopause without Going Crazy*, and a contributor to several nonfiction books including *Chicken Soup for the Sisters Soul*. Ms. Lee has been published in several magazines. She is the author of three humorous novels featuring the "Sisters" from Louisiana: *Taxing Tallula*, *The Sisters: Lost in Brooklyn* and *The Sisters: Found in San Antonio*. Ms. Lee is currently writing the last book in the "Sisters" series, a comedy caper called *Murder by the Bayou*. She is also co-authoring a screenplay adaptation of her novel, *Taxing Tallula*. Ms. Lee may be contacted by visiting her website at <http://llee.homestead.com>, or by email at [Lee3731@bell-south.net](mailto:Lee3731@bell-south.net).



Al Molnar

### AL MOLNAR

Al Molnar is the author of four best selling novels: *Mission: Hong Kong 1944-1945*; *Mission: Alpine Redoubt*; *The Land Beyond Time, An Adventure in the Amazon*; and *Sweet Revenge, An Adventure in East Africa*.

He is also a contributing author to *World War II in Europe: An Encyclopedia*.

Molnar has written dozens of articles for the Department of Defense World War II Commemorative Committee, as well as hundreds of articles on warfare for the US Government. He is also a guest lecturer to local colleges on World War II, The Cold War, Guerrilla Warfare, Terrorism and Intelligence and Policymakers.

years in the military. He was awarded two Purple Heart for wounds received in Vietnam, as well as 47 other medals, citations and commendations. He has spent over 30 years of his life working in the US Intelligence Community and currently works at the Naval Oceanographic Office. Molnar resides in Diamondhead, enjoying the sun, beaches and relaxed pace of living which the Mississippi Gulf Coast offers.



Adrienne Moncrief Hemphill

### ADRIENNE MONCRIEF HEMPHILL

Author Adrienne Moncrief Hemphill holds a degree in Voice Performance and has performed with professional theatres, opera companies and symphony orchestras. She has worked in film production, both with companies and private individuals. Originally from Jackson, she now resides in Bay St. Louis with her husband Jerry.

Hemphill has been a freelance makeup artist and wardrobe stylist for over twenty years. She has her own cosmetics line, "Adrienne's Cosmetics," and is the author of *Mascara She Wrote: Basic Beauty Advice*. Currently, she is at work on its sequel, *Simple Glamour*. Hemphill believes, as did Shakespeare, that "all the

## NOVEMBER 2004 • 7

world is a stage." She decided early on that costuming and makeup were essential arts. She finds that helping people look and feel better is a very rewarding occupation, besides being just plain fun.

Hemphill helps people to feel better in another way as well. When she is not writing, you will find her teaching yoga at Serenity Gallery in Bay St. Louis.

### CAIRO'S BAYOU

6170 Clermont Blvd.  
Bay St. Louis, MS 39520  
228.466.9253

Nestled on the edge of a salt marsh and almost hidden in a bamboo grove is the studio of Lori Gordon and David "Cairo" Wheeler. Built by the couple out of mainly salvaged materials, the studio has become a part of the natural landscape and is largely ignored by the array of wildlife that inhabits the area. Egrets appear regularly, crabs and shrimp make their way up the bayou and eventually into the cooking pot, and red foxes, armadillos and rabbits cavort just feet from the studio windows. Cairo's Bayou is the perfect place for two artists to embrace the natural world and the inspiration it offers.



Lori Gordon

### LORI GORDON

Lori Gordon is a native of

## Karen Anne's School of Fine Art

Karen Anne Renz

Instructor

Teaching Students ages 8-adult, using the right brain strategy in various mediums including oils.

467-0076

Using God's gifts to create a masterpiece.



the Northern Plains. She began moving west and south as a teenager, living for years in the Black Hills of South Dakota and the high desert of Arizona. Along the way, she picked up a Bachelor of Science degree as well as a Master of Arts, all the while pursuing her love of art.

She works in many media including acrylic, pencil and handmade paper. Her latest work is a series of painterly landscapes executed in acrylic. She prefers to work in a small format and uses gallery wrap canvas for her paintings, which add depth and dimension to the pieces. Recently, one of her pieces was accepted into the permanent collection of the Smithsonian Institution. Gordon's work may be found at her studio, and at Quarter Moon Gallery in Bay St. Louis.



David "Cairo" Wheeler

**DAVID WHEELER**

David Wheeler, aka "Cairo," also hails from the Midwest. For years he worked in the specialized field of slipform concrete construction, a career which took him around the world. After his retirement several years ago, he began creating smaller works of art. He now spends his days near his bayou home creating fluid, stylized wood carvings of the animals that share his world. His skill with the tools of his trade is also apparent in the unique furniture he creates out of salvaged wood, metal

and glass. Wheeler's work may be found at his studio, and at Serenity Gallery in Bay St. Louis. For more information on the work of Lori Gordon and David Wheeler, please call 228.466.9253 or email them at [lkagordon@bellsouth.net](mailto:lkagordon@bellsouth.net).

**CHRIS HARTSFIELD WATERCOLOR STUDIO**

Chris Hartsfield Watercolor Studio is a working studio located at 235 Coleman Avenue in Waveland. There, Hartsfield and his wife/boss/business manager Linda prepare his paintings and prints for their busy schedule of art festivals. The studio is open on a "catch us when you can" schedule, due to the fact that they participate in over 25 art shows a year, from Miami to Chicago to Atlanta, and all over the southeast coast. To make an appointment to visit the studio, call the Hartsfields at 228.467.5006.



Chris Hartsfield

**CHRIS and LINDA HARTSFIELD**

Hartsfield is a self trained watercolorist who works primarily with bright clean colors to achieve a realistic style of painting. His technique produces a complicated and detailed scene which reveals an understanding of depth and realism. He paints a variety of subjects, including still life, landscapes, street scenes, and nautical scenes. The loosely layered style of

the paintings produces a sense of realism. Hartsfield began his art career in 1988 and has had paintings accepted in national and regional competitions. Hartsfield and his wife reside in Pass Christian.

**CLAY CREATIONS**  
220 Main Street  
Bay St. Louis, MS 39520  
228.466.6347

Clay Creations is the home, studio and gallery of owner Jenise McCardell. Unique cypress pieces like mantels, doors, tables and screens are used to display McCardell's Clay Creations. The studio recently moved across the street from its former location.



Jenise McCardell

**JENISE MCCARDELL**

Clay creations are sculptured fine white clay replicas of historic buildings in New Orleans and along the Gulf Coast. Each piece is unique and handmade from Tennessee ball clay. It is sculptured into a bas relief, then fired.

After cooling, the piece is painted, glazed and refired. Artist partners Patricia Ray and Nancy McCardell contribute to the production of the pieces, adding their own distinctive styles.

Jenise McCardell graduated from the University of Florida with a degree in ceramics. She moved to the French Quarter, where she designed and produced her work for ten years. She has displayed her craftwork at many fairs and festivals along the Gulf Coast since 1980.

**CREATIVE INK ART STUDIO**  
207 St. Joseph Street  
Waveland, MS 39520**228.466.2984**

Creative Ink Art Studio is a cozy place just a block and a half off the beach in Waveland. The working ceramic studio of DeNeice and Mark Guest is surrounded on two sides by woods and wildlife. They produce fun and unique ceramic sculptures called "Uptown Ladies," as well as whole schools of fish with brightly colored glazes. All the glazes used are made in the studio, with experimental additions of scrap glass and miscellaneous chemical components.

Creative Ink Art Studio will be offering some very pleasant lagniappe to visitors on the studio tour. Mark Guest and Phil DeGray will be performing from 12 to 4 on both days. The duo will be playing jazz/improvisational music, and the public is invited to come by and enjoy the event.



DeNeice Guest

**DENEICE GUEST**

DeNeice Guest has lived in Bay St. Louis since 2001. She began selling her work at the age of thirteen, and has not stopped creating since that time.

Guest holds a bachelor's and a master's degree in geology and has taught at North Greenville College in South Carolina, where she worked as assistant instructor of the ceramics lab. She has continually furthered her own education, believing that taking art classes from different sources makes her own work more robust.

Guest's work is often humorous. Her current ceramic series are known as "Bug-eyed Bitches," "Flaming Bitches" and "Church Ladies." Guest believes that each of her "girls" has an out-

standing personality of its own that can not be ignored. She considers her work to be fresh and a bit on the rough side. "I like the primitive look that clay gives me, with the odd fingerprint, rough spot and sooo much personality," the artist exclaims.

**FLYING CUPS AND SAUCERS**

126 Blaize Avenue  
Bay St. Louis, MS 39520

The studio/coffee house of Kevin Webster is located across the lawn from the Historic Bay St. Louis Train Depot. Visit Kevin as he creates some of his remarkable works of art, and enjoy a refreshment and some live music while you are there.

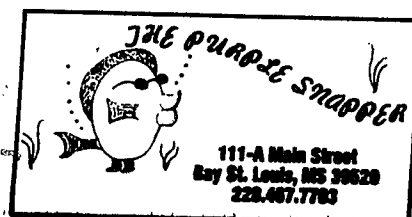


Kevin and Max Webster

**KEVIN AND MAX WEBSTER**

Locally notable for conspicuous annual Halloween lawn monsters, Kevin Webster produces paintings, drawings, and sculpture of papier mache and shaped luann plywood. He refers to his work as "pseudo-expressionistic pieces populated by recycled mutations of mythology, folklore, and fairytales," and makes reference to his childhood traumatization by a Captain Kangaroo episode which featured the Banana Man. He has a penchant for what he calls artwork of adolescent appeal, loaded with cultural and literary references, often obtuse and arcane, and is devoted to the concept of onanistic transcendental ornamental embellishment.

When he is not actively engaged in his artwork, Webster makes cartoon commercials for a living. He also spends his time with his 14 year old son Max,



111-A Main Street  
Bay St. Louis, MS 39520  
228.467.7793

**Vicki Niolet**

Mixed Media Artist

at the Lumberyard Art Center

228-467-8318



## UDIO TOUR

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## PS AND

Avenue is, MS 39520 office house of r is located own from the t. Louis Train vin as he cre- s remarkable and enjoy a and some live are there.



Webster

## MAX

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## ARTS ALIVE STUDIO TOUR • THE SEA COAST ECHO

who was recently honored as the youth division winner at the Ocean Springs Film Festival. His first fictional filmwork is an adaptation of the Oedipus myth. Webster describes his son as an "exceptional student and person, despite having an anomalous father."

**FUNKY ROSE**  
220 Main Street  
Bay St. Louis, MS 39520  
228.463.8904

Rene Boxx's Funky Rose offers something for everyone, all within a space full of fun and eclectic merchandise. Art, books, jewelry, clothes, baby items, earthenware, garden accessories and much more are waiting for the shopper. Rene Boxx and Ann Kearney invite everyone to come and pay them a visit.



Ann Kearney

### ANN KEARNEY

Ann Kearney's love for art began with her enchantment with vibrant color. This fascination still highlights much of her work today. After obtaining a fine arts degree from the University of New Orleans, she established herself by offering paintings done directly on fabric.

These paintings became everything from quilts to pillows which were featured in lifestyle publications. Kearney also began working in oil and watercolor, creating murals and hand painting designs on furniture. Most of her work has been commissioned by people who are enamored with her art.

Today, Kearney concentrates on painting the flora and fauna of her Mississippi Gulf Coast home.

She particularly enjoys painting oysters, crabs, shrimp, herons and marsh scenes. All the while, she has

maintained the beautiful use of vibrant color which has become her trademark. Ann Kearney may be found in her studio 'Life on the Beach' inside the Funky Rose.



Barbara Brodtmann

### BARBARA BEAUDRY BRODTMANN

A native of Detroit, Michigan, Barbara Brodtmann moved to the Gulf Coast in 1974. She attended Cranbrook School of Art in Bloomfield Hills, Michigan and continued taking art classes throughout high school. She earned a Bachelor of Arts degree at Hillsdale College, and took advanced courses in watercolor at Syracuse University. Brodtmann conducted children's art classes for several years, and she and her husband have produced the Children's Art Festival in Bay St. Louis.

Brodtmann creates three dimensional papier colle ("pasted paper") assemblages on paper and glass. After developing a basic design concept and color palette, she tones several pieces of watercolor paper and then begins the cutting process. The cut out shapes are laid on the support paper, and colors, shapes and textures are added. Everything is then glued into place, and the edges are curled. The result is a work of art that, in the artist's words, "has a magical personality all its own."

**LOFT STUDIOS**  
144 Main Street  
Bay St. Louis, MS 39520  
228.467.7993

Loft Studios is a full service framing shop and art gallery located in the center of Old Town Bay St. Louis. Loft Studios opened its doors

7 years ago, and since that time owner Donna Davenport has been meeting the needs of art aficionados. Loft Studios will frame and mat paintings, prints, and needlework, and offers conservation framing as well. Davenport offers shadow box frames in addition to her regular molding, of which she has a large selection to choose from. The gallery within Loft Studios features the work of 35 local artists, and includes creations by potters, painters, wood workers and jewelers, among others.



Bonnie Tanner

### BONNIE TANNER

Art has always been an important part of Bonnie Tanner's life. As a child, she studied at the Witte Museum under Texas ceramicist Harding Black.

Throughout her years at Saint Mary's Hall, she was exposed to all mediums under the excellent guidance of Inez Sawyer. The human art form and the glorious nature which surrounds us daily are strong influences in Tanner's work.

Her BFA from the University of Texas at Austin enabled her to study under a faculty with diverse approaches to art. This diversity allowed the students to develop their own style, free from copy. Tanner did extensive work under the world renowned sculptor Charles Umlauf.

Tanner's work may be found in collections throughout the United States and Europe. A partial list is available upon request. A prize winner in shows throughout the South, Tanner now devotes her time to what she calls "serious painting."

**MOMBO GRAPHIXS & ART STUDIO**  
222 Coleman Avenue  
Waveland, MS 39520  
228.466.6618

Mombo Graphixs & Art Studio, located at 222 Coleman Avenue in Waveland, was opened in 2001 by local artist Scott Blackwell. Originally intended to be a space in which to create his famous "funky fish," the studio has become home to more than one venue. The studio is also home to his silk screening business. Now in its third year, the studio is beginning to make its mark in the community. Mombo Graphixs is home to a gallery of his work and is in the process of incorporating a gift shop to showcase Blackwell's original designs on t-shirts.



Scott Blackwell

### SCOTT BLACKWELL

Scott Blackwell describes himself as a contemporary humorist with a Cajun-Caribbean twist. He lists his mentors as Salvador Dali, Peter Paul Rubens, Michelangelo, Leonardo da Vinci and Gary Larson of "Far Side" fame.

He uses vibrant colors and textures to produce his wacky world of original and limited edition pieces. His mediums consist of acrylic paint, gypsum cement, found

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objects and new building products. His original paintings are done on canvas with a technique he designed to create a look as though it were tile.

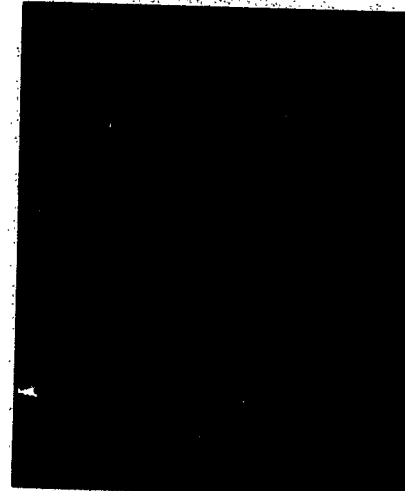
After years spent living in Florida and Louisiana, Blackwell now resides in Waveland. His works are currently sold in galleries in Louisiana, Mississippi, Alabama and Michigan and have been sold to private collectors in 24 different countries.

He has been included in many group shows around the country, including the Contemporary Arts Center in New Orleans, The New Orleans Museum of Art and in 1993 he was featured on the show Real New Orleans on Channel 26 TV.

### PAINTED PALM STUDIO

511 Ulman Avenue  
Bay St. Louis, MS 39520  
Painted Palm Studio is located on Ulman Avenue, across from the library in Bay St. Louis.

The small turquoise colored building houses the painting studio of Susan Crane. It also acts as a place where she can teach painting and drawing. In addition to both group and private lessons that are scheduled on demand, Crane teaches a one-day painting technique



Susan Crane





class each month. This class is directed towards the novice student, and takes participants from a primed canvas to finished art in eight hours.

#### SUSAN CRANE

Crane is currently painting for an upcoming show. This series of paintings is based on the bayou, and focuses on the grasses, reeds, flowers, water, and animals as well as the weather. The paintings convey a message of movement, energy, and rawness.

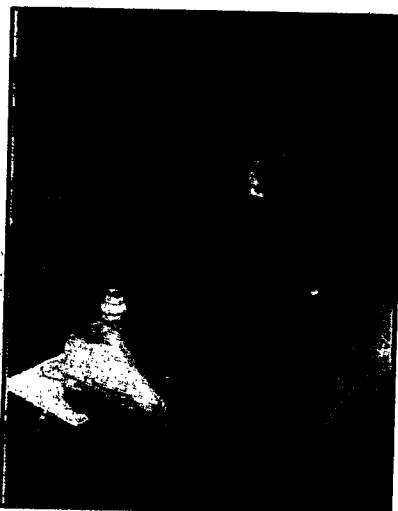
They bring the beauty of the area to the viewer, and reveal the power and strength hidden beneath the lazy, quiet, hypnotically humid and hot days of southern Mississippi.

#### QUARTER MOON GALLERY

146 Main Street  
Bay St. Louis, MS 39520  
228.467.7279

Quarter Moon Gallery is located in the heart of Old Town, in one of the oldest structures in Bay St. Louis. Built in 1850, the building has been sensitively restored by owner Ellis Anderson, and houses both the gallery and her studio. The gallery features her extensive collection of jewelry, as well as works by 30 of the region's top artists. Southern Living has featured Anderson's work and the gallery in two different issues and last year, chose it as one of their favorite shops in the

South.



Ellis Anderson

#### ELLIS ANDERSON

Award-winning designer Ellis Anderson has been crafting sterling and gold jewelry for twenty years. She first established Quarter Moon Gallery in New Orleans in 1986, and opened a second location in Bay St. Louis ten years later. Her distinctive creations have been collected by various celebrities and can be found in several museum shops. Recently, the Walter Anderson Museum commissioned her to design a collection based on coastal wildlife.

Anderson's finely honed sense of humor and irony is apparent in her latest series, entitled "Meanings in Metal." These hand-forged pieces use symbology from various languages to create "messages," that amuse and inspire the wearer and the admirer alike.

228.467.6566

#### SANDRA RUSSELL CLARK

Tucked into the lush garden of her 100-year-old cottage, Sandra Russell Clark affords the visitor a rare opportunity to access the intimate world of her private studio. Although working as a photographer involves engaging the public, it is here in this space that the photographer contemplates which images will be shown, editing, cropping and manipulating the images to express her own personal vision.

The American South is a significant and constant source of inspiration for Clark's work. A native of New Orleans, Sandra's softly toned black and white images investigate both the natural landscape and man-made environments of the region, ranging from the lushness of the Gulf Coast to formal gardens to the above-ground cemeteries of New Orleans as seen in her book *Elysium - A Gathering of Souls*.

Sandra's work can be found in many corporate and museum collections and at A Gallery for Fine Photography in New Orleans. Clark also teaches workshops in Bay St. Louis, Venice and Tuscany. For more information visit her website at [www.sandrusrussellclark.com](http://www.sandrusrussellclark.com) or call 228.467.6566.

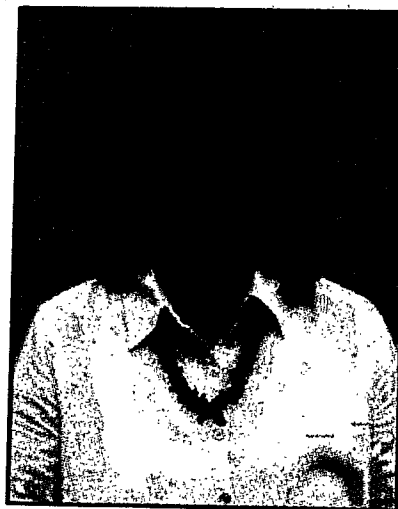
#### SERENITY GALLERY

126 Main Street  
Bay St. Louis, MS 39520  
228.467.3061

Serenity Gallery opened its doors to local artists Jeanne Warner, John McDonald, Kat Fitzpatrick and Jean Hammett in 1986. Since that time, many more artists have come. The late Alice Moseley was a staunch supporter of Serenity from the first day she arrived in Bay St. Louis for an art festival, and showed at Serenity for several years. Through the years, many other artists have been drawn to Bay St. Louis. Currently the gallery represents over 75 artists, including Alexander Brown, Anne Lynch and Connie Boussum.

#### SARAH FOSTER

Sarah Foster creates one of a kind, original stand-up



Sarah Foster

watercolor greeting cards. Her custom, handmade cards for all occasions have evolved through a process of combining personal information about the card recipient with intuitive information received by the artist as she envisions and creates each card. There are recipients of Foster's cards along the Gulf Coast and across the United States, as well as in India and England. Foster also creates inspirational watercolor paintings.



Keith Karlson

#### KEITH H. KARLSON

Keith Karlson began studying photography in New Orleans in the early 1970s, where he worked with Larry Songy. He worked exclusively in black and white at that time, concentrating primarily on the lives of persons living in poverty. After participating in several group shows, Karlson nearly lost his eyesight and gave up photography.

He picked up the camera again ten years later with an entirely different focus. His goal now is to capture the world as the naked eye sees

jects that reflect the human connection with spirit, which he describes as the vital essence that connects human beings to one another, and to the natural world. He uses no special filters, cropping or darkroom techniques to alter the images. Concentrating on the subtlety and majesty of nature, Karlson's work is evolving towards incorporating the written word. He currently shows in galleries in Mississippi, Massachusetts and Maine, where he spends his summers.



Sylvia Doucet Stanton

#### SYLVIA DOUCET STANTON

Sylvia Doucet Stanton was born in New Orleans and began painting at the age of 12. She is primarily self taught although in later years she received instruction at the University of New Mexico. She now has paintings in collections all over the world.

Stanton belongs to the Audubon Art Association; New York Allied Artists; The New Orleans Art Association; Biloxi Art Association and The Arts, Hancock County Mississippi. She has shown at the Montserrat Gallery on Broadway in New York City, where critic Peter Wylie compared her work to Master Pierre Bonnard.

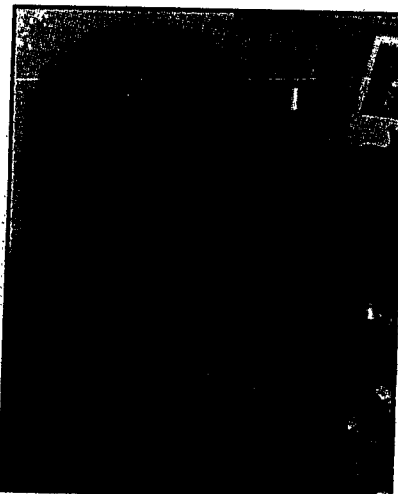
Stanton teaches oil painting on Tuesdays & Thursdays in her studio in Picayune, and on Fridays in Picayune, and on Fridays in Bay St. Louis where she also has a studio/gallery. You can see her work at Serenity Gallery, 126 Main Street in Bay St. Louis, and at Alexander & Victor, on 312 Royal Street in New Orleans.

#### STAINED GLASS BY



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Sandra Russell Clark

#### SANDRA RUSSELL CLARK FINE ART PHOTOGRAPHY STUDIO

119 Sycamore Street  
Bay St. Louis, MS 39520



ARTS ALIVE STUDIO TOUR • THE SEA COAST ECHO

131 D Main Street  
Bay St. Louis, MS 39520  
228.469.0888

Stained glass artist Richie Zitzmann opened Stained Glass by Richie on Bay St. Louis, Main Street in 1999. In addition to his own finished work, the shop sells a complete line of supplies for the stained glass enthusiast. Zitzmann's studio is located at the rear of the shop on 131 D Main Street, where he also offers classes on both the beginning and intermediate levels.

In 2003, Zitzmann's son Tony joined him in the business and now works alongside his father creating art out of glass.



Richie Zitzmann

**RICHIE ZITZMANN**

Zitzmann enjoys working closely with people who commission his work for their transoms, door inserts and free hanging panels. Although he does some leaded glass pieces, he prefers to work with the copper foil technique, and has independently created an overlay technique which adds a three-dimensional effect to his work. He has given demonstrations on his technique aboard the American Queen, Delta Queen and Mississippi Queen steamboats for American Classic Voyages.

Several corporations collect Zitzmann's work, including American Classic Voyages and Hancock Bank. Private collectors around the country also own his work, and have carried it around the world. Zitzmann's work has been showcased at Place of Art in Bay St. Louis; at Pass Christian's Collage Art Festival; at SMATF fundraisers in Bay St. Louis and Gulfport, and at Serenity Gallery in Bay St. Louis,

where he has been a featured artist.

**THE HISTORIC  
BAY ST. LOUIS DEPOT  
1926 Depot Way  
Bay St. Louis, MS 39520**

The restored Bay Saint Louis Depot is the site for exhibits, concerts, conferences and unique art partnerships. The building and grounds of the historic Depot site were purchased and restored by the city of Bay Saint Louis in 1926. The site serves as a community center and gathering place for public functions and can be rented for private activities. Both building and grounds are listed on the National Register of Historic Places and are designated as Mississippi Landmark Properties.

The city sponsors two major art exhibits each year, as well as arranging for visiting shows from regional museums and private collections. Space is made available for exhibits by members of The Arts, Hancock County Mississippi, and student shows from area schools and studios. Visiting artists often use the Depot for classes. In addition to the visual arts, the Depot is used for gatherings of poets and writers, book signings and for selected readings. An annual event to honor the late folk artist Alice Moseley is being developed, and will be hosted by the city at the Depot.



Anita Gallagher

**ANITA GALLAGHER**

Anita Gallagher describes her garden as a "treasure trove" of inspiration for her paintings. Two box turtles appear at her door daily for their piece of banana; three bird feeders keep the avian population happy; and hummingbirds and butterflies are regular visitors.

She hopes that her paintings will draw attention to the beauty of the area, and inspire others to help preserve and protect our environment.

Gallagher has been painting in oil and watercolor for thirty years. Her paintings and limited edition prints are in private and corporate collections in the U.S. and abroad. A resident of Waveland, Gallagher is represented by Serenity Gallery in Bay St. Louis, Local Color Galleries in Ocean Springs, and Hillyer House in Pass Christian. She is a member of the Singing River Art Association; The Arts, Hancock County Mississippi; and she is the president of the Ocean Springs Arts Association.



Theresa James

**THERESA JAMES**

Bay St. Louis resident Theresa James served as Director of Hancock County Retired Senior Volunteer Program until her retirement in 1987. A former New Orleansian, James paints folk art scenes such as Jazz Funerals, portrayals of old New Orleans, and long-forgotten Mississippi cotton fields and country schools.

In addition to a busy schedule of painting, James attends art sessions at the Hancock County Senior Citizens Center. She also volunteers her time and energy at the Center. Her paintings and the prints she produces are available at Loft Studios, located at 144 Main Street in Bay St. Louis. Her work may also be found at Sterling Gallery in the French Quarter. In addition to the distinctive style of her work, her paintings can be identified by her trademark

signature "Ma Theresa."



Joy Lyons

**JOY SABIN LYONS**

Joy Sabin Lyons was a student of The John McCrady School of Fine and Applied Arts and attended Tulane University in New Orleans. She also studied under Terry Madden and is now a Terry Madden Certified Teacher (MCT) and conducts workshops all over the southeastern United States. She is a member of The Arts, Hancock County Mississippi; the Blue Ridge Mountains Arts Association; Sharptop Mountain Arts Association, and the Georgia Watercolor Society.

Sabin has a constant love affair with the beauty of nature as well as with life. She looks forward with anticipation to each and every change of season, and her artwork reflects that vision. Her style of teaching is encouraging and her explanation of watercolor techniques makes painting easy, even for the novice. Sabin's work may be found in local galleries, as well as in venues throughout North Georgia's mountain area.

**KATHE CALHOUN**

Bay St. Louis resident Kathe Calhoun enjoys the calming beauty of the Gulf Coast, and that is reflected in her paintings. She is a gifted and talented artist who continually experiments with new pigments, papers and techniques. She works in many mediums including watercolor, pastel, oil, acrylic, gouache, dyes, and inks. In all of these, she produces work that is notable for brilliance and clarity of color.

Calhoun has received numerous awards including



Kathe Calhoun

"Artist of the Year" from the Cajun Heritage Festival. She has been an invited guest teacher on the Delta Queen Steamship and a watercolor teacher for Bay Arts. She has also done numerous demonstrations for art guilds in New Orleans and Mississippi. Her paintings are regularly purchased by corporations as well as individuals, and hang in many homes and buildings in foreign countries as well as the United States. "Always try to achieve a better painting than the last one" is the goal for which Calhoun strives.



Margaret Heitzmann

**MARGARET HEITZMANN**

Margaret Heitzmann has been a Bay St. Louis resident for over sixty years.

She married at an early age and spent many years raising a family. She didn't begin painting until twenty-odd years ago, even though she knew she had an artistic talent. It wasn't until she enrolled in art classes at the Bay St. Louis Senior Citizens Center that she was able to see that talent come to fruition. With the encouragement of her family, she developed skills in oil painting and developed her own style.



Heitzmann is a member of the Gulf Coast Art Association, the Biloxi Art Association, and The Arts, Hancock County Mississippi. She has sold many pieces of her work both locally and around the nation. Heitzmann's paintings may be seen at the Hancock County Circuit Clerk's and Tax Assessor's offices; Whitney Bank and Loft Studios in Bay St. Louis.



Joan Howard

**JOAN PORBES HOWARD**

Joan Porbes Howard is a native of New Orleans who currently resides in Kiln, Mississippi. As a pre-teen, Howard attended art classes at the New Orleans Museum of Art, and she later attended Delgado Community College. Howard's range of artistic creations includes work done in oil, ink, watercolor and acrylic. She has also experimented in decoupage, paper mache, wood carving, needlework and jewelry. Most recently, Howard has been painting nature and floral designs in watercolor and acrylic.

A multi-talented artist, Howard has composed a hymn entitled "A Letter to Jesus" which was produced on tape. She has also written a history of the community of Kiln that is available through the Hancock County

Library system. Written twenty years ago, the history includes interviews with people who are long gone, and some of the stories featured in the piece are about places that no longer exist.



Mary Anderson

**MARY BRENT ANDERSON**

Photographer Mary Brent Anderson was born in New Orleans but spent the summers of her childhood at her grandparents' home in Waveland. Her fondest memories of those years are the days spent sailing and fishing the waters in front of that home. After raising four sons and retiring from the practice of law, Anderson and her husband returned to take up residence in Waveland.

She now devotes a substantial portion of her days to absorbing the beauty of the gulf. Anderson says that the water, the beach, the sea and creatures of the air all seem to flow into her camera. "It makes me catch my breath to see the sun sparkling on the water, the dancing herons and the piers backlit by dawn's apricot skies" she says.

Anderson's photographs have been displayed in the Ohr-O'Keefe Museum in Biloxi and in both the New Orleans and Waveland Public Libraries, as well as in various local galleries. For more information on the work of Mary Anderson, contact the artist at 228.467.0347 or 228.263.3828. She can also be emailed at marycayenne@aol.com.

**THE KEY OF SEA**

300 Third Street  
Bay St. Louis, MS 39520  
228.467.6202

The Key of Sea is a recent-

ly restored Mississippi Landmark, one of only two in Hancock County. The West Indies Plantation style building was constructed in 1913 as the elementary school for Bay St. Louis. The spacious interior features arts and crafts architectural details, enhanced by an extensive and varied collection of regional art. The large grounds are graced by massive live oak trees, overlooked by a wide veranda. This unique building, one of the community's landmarks, serves as both the studio and residence of Lee Robertson.



Lee Robertson

**LEE ROBERTSON**

Lee Robertson, award-winning sculptor and painter, began his career thirty-five years ago. His distinctive style and innovative techniques have garnered an impressive array of accolades. His creations are found in many prestigious private and municipal collections. The Smithsonian recently tagged one of his works for their National Survey of American Sculpture.

Robertson's popular series of copper wall panels utilize techniques that originated with the artist. Consisting of "line drawings" in metal, with acids and patinas adding color, the style is instantly recognizable. His hollow-formed metal sculptures are equally as astonishing. While most sculptors work in clay and then cast the forms in bronze, Robertson hand forges sheet metal, fabricating one-of-a-kind sculptures that defy imitation.

Robertson has also broken new ground with his oil paintings, known for their confident brushwork and

poetic subject matter. His work may be found at many fine art galleries across the country, including Quarter Moon Gallery, which has represented him both in the French Quarter and in Bay St. Louis for the past 18 years.

**THE LUMBERYARD ART CENTER**

299 S. Second Street  
Bay St. Louis, MS 39520  
228.467.8318

The Lumberyard Art center is a co-operative work space housed in a renovated warehouse. Constructed in the early 1940s, the building now includes nine studios, a large classroom, gallery and reception facilities. One of the primary functions of The Lumberyard is to provide a place where artists can work and teach in a professional setting. The Lumberyard offers weekend and evening classes in papermaking, bookbinding, glass, pottery, sculpture, drawing and painting. For more information call owners Vicki and Doug Niolet at 228.467.8318.



Vicki Niolet

**VICKI LEVER NIOLET**

Vicki Lever Niolet has combined different media to create collages and collage jewelry since 1985. Her work takes the form of freestanding sculpture, shadowboxed handmade paper collages, wearable art and music boxes. The current focus of her work is mainly three-dimensional mixed media constructions and handmade paper collage. She also uses other media such as cast acrylic resin, computer generated images, and self-designed rubber stamps.

Niolet has participated in art festivals nationwide,

including the festival of Art in Sausalito, California and the American Crafts Festival at Lincoln Center in New York. She has been recognized through grants and scholarships by the Mississippi Arts Commission, Arrowmont, and the Japan Center for the Arts. She is the recipient of major awards and was cited by Gambit Magazine as one of the "Best of the Fest" of the New Orleans Jazz Festival. In addition to conducting workshops, she has produced an instructional video, "Practical Papermaking."



Barbara McCrory

**BARBARA MCCRORY**

Barbara McCrory turns "retired" fur coats into teddy bears. They are fully jointed and range in size from 6% to 25%. All the bears are made from recycled parts, even the stuffing. Furs range from mink, opossum, fox, seal, leopard and many more. Each bear is dated, signed and numbered by the artist. They can be seen in the Teddy Bear Museum in Naples, Florida.

While the McCrory Bears are sold all over the country, they can be found locally at the Ginja Jar on Royal Street in New Orleans.

McCrory also dabbles in apparel. She takes recycled clothing and adds her own special brand of enhancements. Each one is unique and makes a very hip fashion statement. They can be seen at Turncoats on Magazine Street in New Orleans. McCrory herself may be found by appointment at her studio at the Lumberyard Art Center in Bay St. Louis. For more information, call 228.469.0084.

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Mississippi

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# ARTS ALIVE STUDIO TOUR • THE SEA COAST ECHO

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Sory Yager

## SORY YAGER

Sory Yager is a multi-media artist who was born on the Mississippi Gulf Coast. Her primary media is watercolor on paper, but she enjoys experimenting and also paints on silk, cotton and tiles. Among her favorite subjects are the beaches of the area, with the pelicans, herons, and shrimp boats that can be found on the water. She also enjoys painting flowers.

Yager has a degree in Art and Marketing. She is a member of the Ocean Springs and Pass Christian Art Associations and the Louisiana Watercolor Society. Her work can be found in The Purple Snapper and Hancock Medical Center in Bay St. Louis; at Dynamic Arts in Long Beach, MS and in many private and corporate collections. Yager teaches watercolor classes at The Lumberyard Art Center in Bay St. Louis and in other locations in the United States and Europe. She will be sponsoring a group trip to Tuscany, Italy in 2005.



Ken Wesley

## KEN WESLEY

Ken Wesley grew up in the small, rural Mississippi com-

munity of Foxworth. Early on, he developed an appreciation for the patterns found in the natural world.

He got his first exposure to his favored medium of oil paint at the age of thirteen, and has spent years developing his style through formal education, studies of the masters, and continuing self-discovery through experimentation.

Wesley has recently chosen to devote his full attention to the creation of paintings that reflect his years of experience as a fine artist. Visit Wesley and see his work in studio 2B at the Lumberyard Art Center at 299 South Second Street in Old Town Bay Saint Louis.

## HEATHER AND THE MONKEY KING

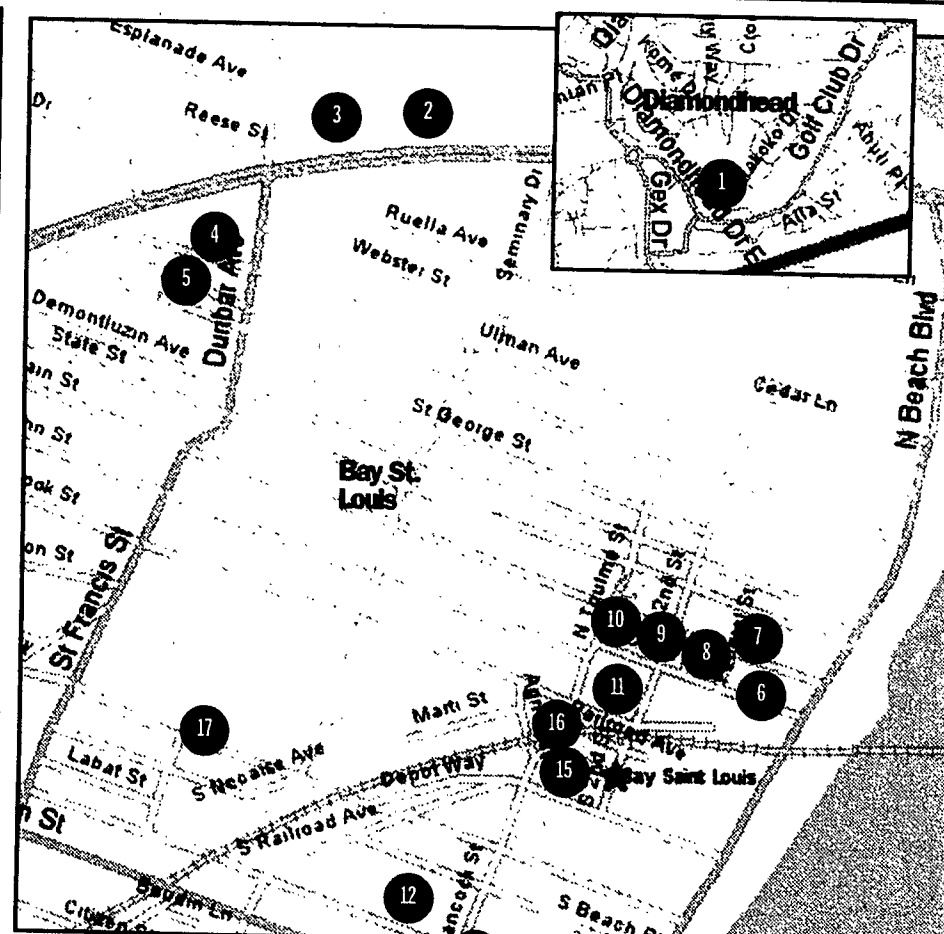
Heather and the Monkey King are quickly becoming one of the most talked-about acts along the Gulf Coast, performing Lounge Jazz with a Rockabilly Attitude for adoring fans from the Florida Panhandle to the bright lights of the Big Easy. The band gives a modern twist to retro musical style that hooks crowds from the first sultry note and keeps them coming back again and again.

Heather and the Monkey King's nostalgic originals, sublime standards, reinterpreted modern pop tunes, and rollicking rockabilly a la Sun Studio have made them an instant hit at every venue they've played, as evidenced by their long-running stint as house band for Cobalt in New Orleans. The band recently made its Mississippi debut at Flying Cups & Saucers in Bay St. Louis.

## ALICE MOSELEY

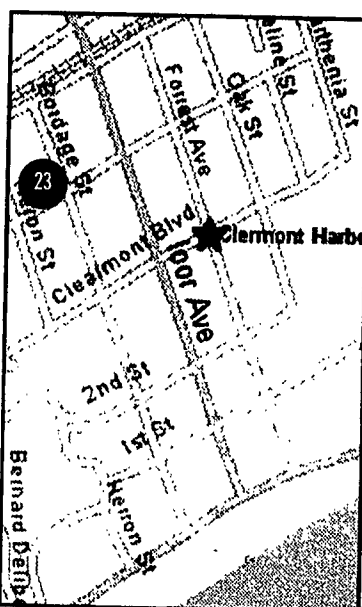
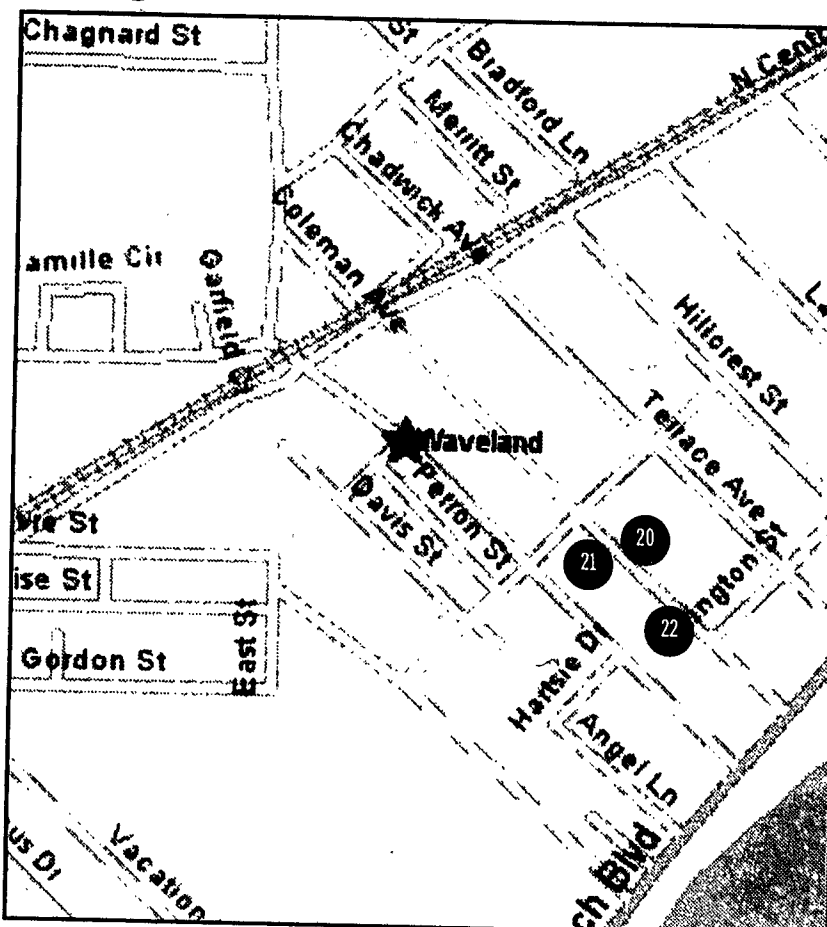
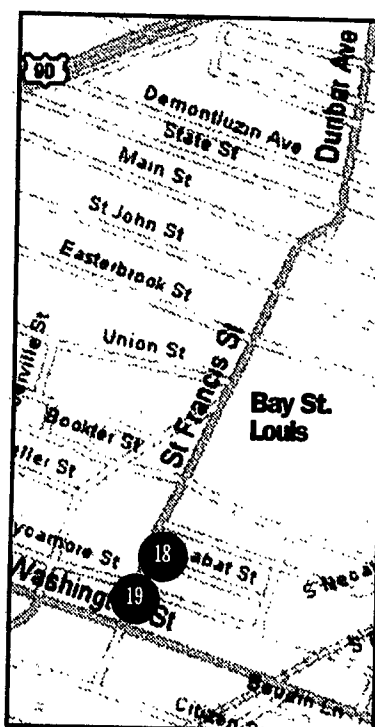
The paintings of Alice Moseley have received acclaim from art critics, art educators and art collectors. Her work has appeared in art shows and museum exhibits throughout the south. Both her life and work have been featured in various books, magazines and newspapers, as well as on television.

Although she died earlier this year, her studio at 214 Bookter in Bay St. Louis remains open to the public, Tuesday-Saturday, 12-5; and by chance or appointment on Sundays and Mondays.



## ArtsAlive Studio Tour

- 1-Aloha Gallery
- 2-Bookends
- 3-Behold Gallery
- 4-The Potted Palm
- 5-abi Studio
- 6-Serenity Gallery
- 7-Stained Glass by Richie
- 8-Loft Gallery
- 9-Quarter Moon
- 10-Funky Rose
- 11-The Lumberyard
- 12-The Key of Sea
- 13-BSL Poetry Ctr.
- 14-Sandra Russle Clark Photography
- 15-Flying Cups & Saucers
- 16-Bay St. Louis Depot
- 17-Bay Artists Co-op
- 18-Bay Clay Studio
- 19-Bay Printmaking Studio
- 20-Mombo Graphics
- 21-Chris Hartsfield
- 22-Creative Ink Studio
- 23-Cairo's Bayou



L.L. Lee  
AUTHOR

## HUMOROUS BOOKS

HTTP://HOMESTEAD.COM/LLLEE

TAXING TALLULA  
THE SISTERS: LOST IN BROOKLYN  
THE SISTERS: FOUND IN SAN ANTONIO  
HOW TO SURVIVE MENOPAUSE WITHOUT GOING CRAZY

Amazon.com bn.com  
Bookstores lee3731@bellsouth.net





## Artists and studios offering classes and workshops

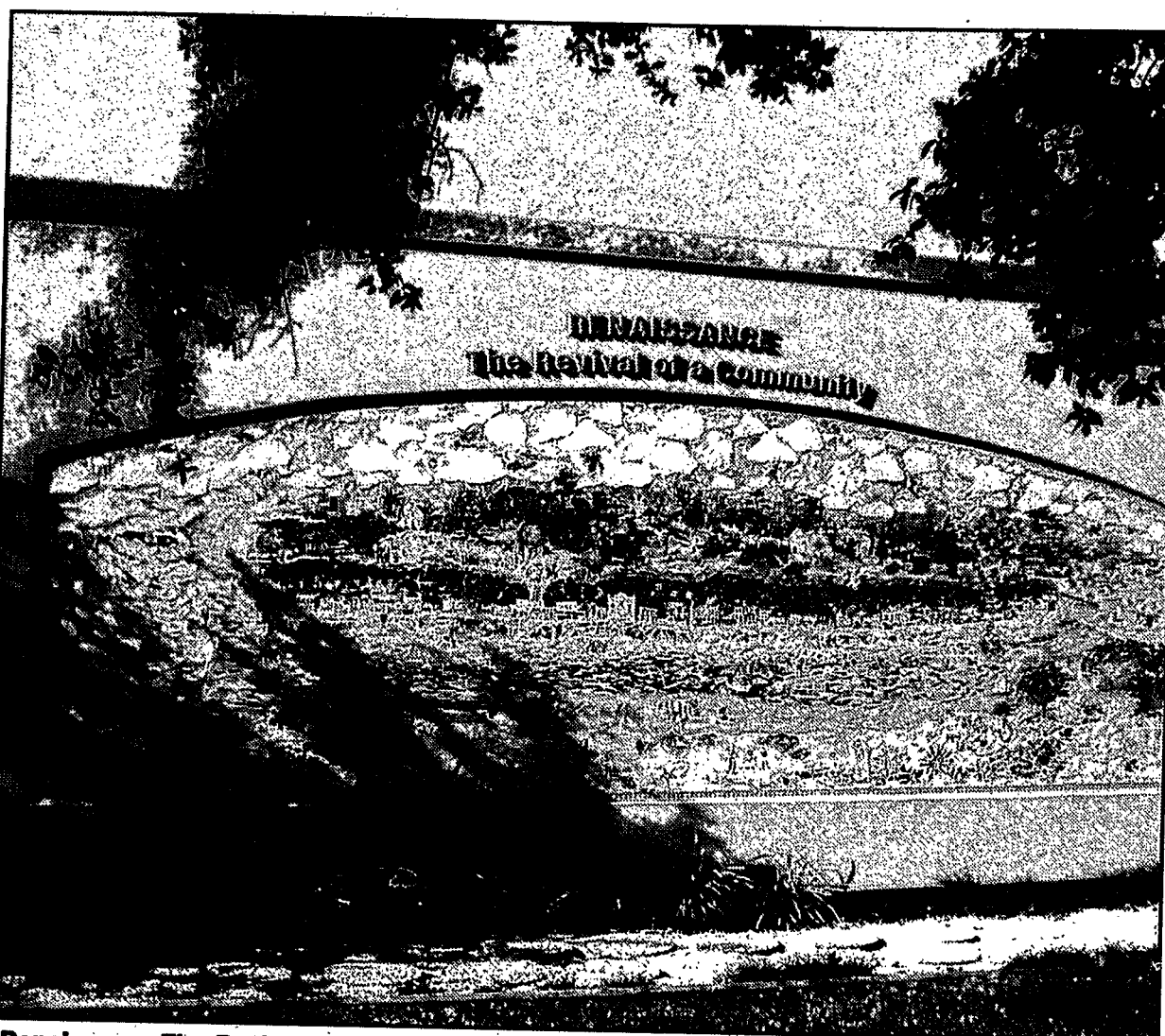
**M**any members of the Hancock County arts community offer classes and workshops. Some of these are taught by individual artists in their private studios; some are classes which take place in communal spaces; and others are made especially attractive by virtue of being offered in other locations, even overseas. Whatever art form in which a novice or experienced artist would like instruction, it is likely to be available someplace in Hancock County. Below is a partial list of classes and workshops.

For continually updated information, visit the website of The Arts, Hancock County Mississippi at [www.hancock-arts.com](http://www.hancock-arts.com).

### SANDRA RUSSELL CLARK FINE ART PHOTOGRAPHY STUDIO

Sandra Russell Clark teaches workshops on a regular basis, and several are coming up in the next year. On December 4 & 5 of this year, Clark will be hosting "In Search of Eden," a weekend workshop held in Bay St. Louis. This workshop will explore the landscapes, seascapes, architecture and the aesthetic dimensions of the Gulf coastlines while teaching the student how to apply their own personal vision to the photographic discipline.

In May of 2005, Clark will guide workshop participants through the streets and canals of Venice, Italy. "An Intimate Journey" is what Clark promises students as she leads them into the many charming neighborhoods of Venice, as well as excursions to neighboring islands. Another highlight of the workshop will be a lunch and ride down the Brenta River to tour and photograph the



"Renaissance-The Revival of a Community" depicts the history and culture of Hancock County. The 1996 art project involved 200 community members working under the direction of artist Elizabeth Veglia in producing a 100-square-foot mural on the wall of the new Hancock County Library in Bay St. Louis.

magnificent villas located along its shores.

"Tuscany - Land of Sensual Beauty" is the subject of the workshop scheduled for June of 2005. Clark invites students to explore this incredible spot during the most beautiful time of year. In this seven-day workshop, there will be daily photographic trips to nearby towns, where students will explore the ancient towns and cathedrals, open markets and the lush sensual hill-sides of this breathtaking region.

For more information on these and other workshops given by Clark, call her at 228.467.6566 or email her at [sandra@sandrarussellclark.com](mailto:sandra@sandrarussellclark.com).

**Sory Yager**  
Watercolor Instructor  
Classes at the Lumberyard  
467-8318 or 466-3318

**The Lumberyard Art Center**  
Classes • Studios • Workshops  
299 S. Second St.  
Bay St. Louis, MS 39520  
228-467-8318

### THE LUMBERYARD ART CENTER

One of the primary functions of The Lumberyard is to provide a place where artists can teach in a professional setting. Weekend and evening classes in papermaking, bookbinding, glass, pottery, sculpture, drawing and painting are some of the art forms that are offered. At this time, two artists with studios in The Lumberyard are offering classes, and workshops taught by guest instructors are scheduled regularly. Call Vicki Niolet at The Lumberyard at 228.467.8318.

**Vicki Niolet** teaches workshops on a variety of art forms, and on a regular basis. She works in handmade paper, creating collages and collage jewelry as well as mixed media constructions. She has given workshops in

binding, and has produced an instructional video on papermaking. Niolet may be reached at 228.467.8318.

**Sory Yager** teaches watercolor classes at The Lumberyard throughout the year.

In May and June of 2005, she will be guiding students in "Plein Air Painting under the Tuscan Sun." Students will stay in a furnished apartment or cottage on a farm. The location is a mere thirty minutes to Sienna; ninety minutes from Florence; and three and a half hours from Rome. For more details, call Yager at 228.466.3318 or email her at [sorymore@aol.com](mailto:sorymore@aol.com).

### BAY ARTISTS CO-OP

Ceramicist Regan Carney teaches classes regularly on hand built pottery as well as wheel thrown pottery. Carney may be reached at 228.467.0073.

### BAY CLAY STUDIO

Potter Talle Johnson teaches classes in the art of pottery. In conjunction with the City of Bay St. Louis, Johnson offers special classes for teachers.

He can be reached at 228.463.1735.

### BAY PRINTMAKING

Printmaker Gwen Impson teaches classes and workshops in all areas of printmaking. She works with the City of Bay St. Louis in providing special classes for teachers. Impson may be reached at 228.467.1007.

### BAY ST. LOUIS POETRY CENTER

Volunteers at the Bay St. Louis Poetry Center will provide programs for individuals and groups on the art of writing poetry. Please call Gail Mollring at 228.467.4398 or Lane Shaw at 228.463.2654 for more information.

### JOY SABIN LYONS

Joy Sabin Lyons is Terry Madden Certified Teacher who conducts workshops all over the southeastern United States. Her style of teaching is encouraging and her explanation of watercolor techniques makes painting easy. Contact Lyons at 706.636.1560 or 706.273.9765, or at [joy-lyons@ellijay.com](mailto:joy-lyons@ellijay.com).

### KATHE CALHOUN

Kathe Calhoun offers special instruction as requested. Calhoun works in various mediums. To reach her by telephone, call 228.466.0841.

### PAINTED PALM STUDIO

Susan Crane offers group and private lessons on demand. She teaches classes in both drawing and painting. A one day painting technique class is available on a monthly basis. Contact Crane at 228.467.0745.

### STAINED GLASS BY RICHIE

Richie Zitzman offers classes on stained glass at both the beginning and intermediate levels. To talk with the artist, call him at 228.469.0088.



## Public art on display in Hancock County

Residents of Hancock County are fortunate to have a variety of public art available for communal enjoyment.

Murals, mosaic and statues dot the landscape and decorate the buildings of the area, bringing color, life and history to the public eye. A survey of public art in Hancock County includes the following works and locations.

Three downtown murals were made possible by the Renaissance Project, which was funded through several grants from the Mississippi Arts Commission in 1995-97. Directed by Elizabeth Veglia and the Renaissance Committee, its first purpose was to create *Pearls, Myths and Memories of Hancock County*, a collection of community folklore. Published in 1996, the book was sold as a fundraiser to acquire the matching funds for the grants. The second purpose of the project was the creation of three murals by local artists. All three of these murals interpreted themes from stories in the book.

The first is the Tricentennial Mural, painted by John McDonald. Located on the side of the Hancock Insurance Agency on Main Street, this mural is a panoramic scene spanning three centuries. The artist portrayed the lives of Native Americans before the coming of Europeans, and followed history on through to the advent of the locomotive in the community. The scene is viewed from a second story promenade where contemporary members of the community view the historical panorama below. Additional funding was acquired by allowing community members to purchase the right to have themselves or loved ones portrayed as historical figures in the scene.

The second mural of the Renaissance Project is called "The Pot of Gold's Over the Rainbow in Bay St. Louis." The late Alice Moseley painted a beach scene with early century bathers in period costumes, and gave permission to the city to have it



"The Pot of Gold's Over the Rainbow in Bay St. Louis." The late Alice Moseley painted a beach scene with early century bathers in period costumes, and gave permission to the city to have it reproduced as a mural.

reproduced as a mural. The painting was enlarged to fit the space by Bay High School teacher Ken Matthews. With the assistance of students, the image was painted on the wall.

Joseph Pearson painted the third mural. The Richmond Barthé Mural interprets the life of this nationally known sculptor and Bay St. Louis native. Relying upon the memories of Celestine Labat as written in *Pearls*, the mural portrays Barthé's early life in Bay St. Louis as a friend and neighbor of Ms. Labat. Pearson included a portrait of Ms. Labat in the mural.

A short distance from these murals is Bay St. Louis' Tercentenary Park, which is the home of a statue of Bienville, who "discovered" Bay St. Louis in 1695. Sculpted by artist Mary Ott Davidson, the statue and the park were dedicated in 1995 as part of the city's tercentennial celebration.

The United States Post Office on Highway 90 in Bay St. Louis is the location of a mural done by the WPA. The painting was done on a large canvas and originally graced the walls of the former site of the government building.

In 1987, the mural was removed from the old site, restored by the late Phyllis Hudson, and hung in its new location.

Hancock Medical Center

has a large and impressive collection of work by local artists. Watercolor, oil and acrylic paintings, as well as drawings and mixed media pieces, line the walls of the hospital. The Hancock Medical Center's collection is an excellent example of an entity investing in its local artists.

Waveland City Hall is the home of a mosaic mural created by artist Elizabeth Veglia. Completed in 1997, the vibrant work of art covers one hundred square feet of the building. In 1997, Veglia directed 150 community members to create the mural, which depicts the cultural life of the community. Other Veglia murals include "The Graces," an installation for the new lobby of Hancock Medical Center which depicts children playing on the beach at sunrise; a collaboration with members of the Hancock County Senior Citizens, Center for a mosaic mural in the lobby of the center; and another collaboration with art students at Bay High School which resulted in a 50-square-foot mural.

Another public endeavor by Veglia was the 1996 art

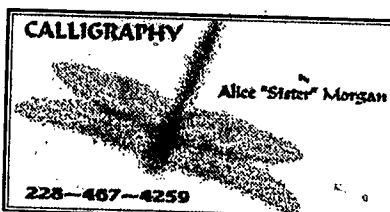
project which involved 200 community members in producing a 100-square-foot mural on the wall of the new Hancock County Library in Bay St. Louis. "Renaissance: The Revival of a Community" depicts the history and culture of Hancock County. That was followed in 2004 by the installation of the NASA Space Shuttle Memorial at Stennis Space Center. This mosaic mural memorializes the fallen astronauts of the Apollo 1, Challenger and Columbia missions with a celestial scene depicting the earth, the moon and the shuttle amid stars and galaxies.

In addition to the Veglia mural, the Hancock County Library System is a strong supporter of the arts in the area. Each branch of the library has its own ambience, and the art follows a theme. For instance, the Waveland Public Library has a beach theme. There is a dock in the children's section where children can sit and read. A beach scene mural surrounds the dock, complete with beach buckets and footprints in the sand. A triptych by printer Gwen Impson carries

on the theme, and pottery, sculpture, and prints by other local artists complete the area. The headquarters facility in Bay St. Louis include paintings, marble and steel sculpture, and four privately owned sculptures by Richmond Barthé. Waveland artist Hamilton Guenard's marble, bronze and steel sculptures are also on display.

The Kiln Public Library reflects a lodge atmosphere. Visitors can sit beneath the vaulted beam ceiling and curl up with a book across from the gas log fireplace. Paintings by nature artist Richard Sloan and a collection of wooden duck decoys donated by Betsey Pincus add to the atmosphere. Finally, the Pearllington Public Library, a joint-use facility in Charles B. Murphy Elementary School, features paintings by the late Alice Moseley.

With such an abundance of public art available to its residents and visitors, Hancock County must be rated high on the list of arts communities in the state.



*Walter D. Calhoun*  
*Author, Editor, Artist*

**Thank You,  
Sea Coast Echo  
&  
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228-466-0841**

**THE PHYLIS HUDSON**

111-A Main Street  
Bay St. Louis, MS 39520  
228-667-7703

**Ken Wesley**  
**Fine Art Painter**  
at the Lumbeyard Art Center  
228-671-1347



# The Arts, Hancock County Mississippi Membership Directory

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[www.hancock-art.com](http://www.hancock-art.com) for contact  
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